

Call for papers

International Symposium

New Research on Architectural Sculpture in France and Spain in the Forcefield between the Royal Portal of Chartres and the Pórtico de la Gloria in Santiago de Compostela

Humboldt-Universität zu Berlin
Kunstgeschichtliches Seminar
February 22-24, 2007

Organized by the Humboldt-Universität zu Berlin
in cooperation with the Carl Justi-Vereinigung e.V.
Prof. Dr. Claudia Rückert, Dr. Jochen Staebel

Architectural sculpture in the middle years of the 12th century in France and Spain is rarely considered, except the particular examples of St. Denis, Chartres and Santiago. The conference will have two points of focus: new research and the reconsideration of basic assumptions. While the terms Late Romanesque and Early Gothic have been intensively considered in methodological discussions, behind these terms remain hidden value judgements. In addition this terminology seems not to be effective, since it does not live up to the complexity of the actual objects. We would like to look more deeply into the nature of the transpyrenean exchange, particularly the neglected period of the middle years of the 12th century. How was the influence transformed from culture to culture? Who brought the influence, dynasties or pilgrimage roads? What was developed independently? How did courtly initiatives and moments of political crisis enforce new ideas? These are some, but not all of the possible questions we would like to explore in the symposium.

Abstracts of not more than 300 words for a 30 minute presentation are due 15. April 2006.

Please send abstracts and contact information to:
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