



Humboldt University
Institute of Art and Visual History



Max Planck Institute for
the History of Science



BEYOND GALILEO'S "O"

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MARCH 19, 2012

HUMBOLDT-UNIVERSITY
INSTITUTE OF ART AND
VISUAL HISTORY

MAX PLANCK INSTITUTE
FOR THE HISTORY OF
SCIENCE

Venue MAX PLANCK INSTITUTE
FOR THE HISTORY OF SCIENCE
BOLTZMANNSTRASSE 22
14195 BERLIN

PROGRAMME

- 10:00 Jürgen Renn/Horst Bredekamp Introduction
10:20 Heiko Hartmann Akademie-Verlag

Chair Alexis Ruccius
- 10:30 Paul Needham The False Testimony
of Facsimiles
- 11:00 Irene Brückle Tracer
- 11:30 Oliver Hahn High-Tech Analyses for the
Investigation of Cultural Assets
- 12:00 Cutting Edges of Materiality and Printing
Sonja Krug
Robert Felfe
Manfred Mayer
Hans Jakob Meier
Enrica Schettini Piazza
Theresa Smith
- 13:00 Lunch break

Chair Markus Rath
- 14:30 Jürgen Renn The Equilibrium Controversy
- 15:00 Jürgen Renn/Matteo Valleriani Galileo's "Ricordi
autografi" and his activity as an engineer
- 15:30 Jochen Büttner Swinging and Rolling: at the
Root of Galileo's New Theory of Motion
- 16:00 Coffee break
- 16:30 Horst Bredekamp Galileo's Scribbling
- 17:00 William Shea The Quest for Galileo
Star Gazer
- 17:30 Irving Lavin Mellan's Moons
- 18:30 Final remarks