

**FIVE**

*Chair: Erna Fiorentini*

15.45 – 16.45 **Discussion:  
Working Hypotheses  
on Animation and the  
Terrains of Imaging**

16.45 – 17.45 **Forecast on Anima-  
tion as Imaging  
Culture – Part Two**  
*Karen Beckman /  
Oliver Gaycken*



ADMISSION IS FREE, REGISTRATION NOT REQUIRED, CONFERENCE LANGUAGES: ENGLISH + GERMAN | [www.kunstgeschichte.hu-berlin.de/animation](http://www.kunstgeschichte.hu-berlin.de/animation)

**Berlin, 8 – 9 March 2012**  
Philadelphia, 21 – 22 September 2012

**ENCHANTED DRAWING**  
**ANIMATION**  
**AS IMAGING CULTURE**



## CONFERENCE IN TWO PARTS

A collaborative project of

Institut für Kunst- und Bildgeschichte – IKB,  
Humboldt-Universität zu Berlin

+

Department of the History of Art – Cinema Studies,  
University of Pennsylvania, Philadelphia

### Part One

Berlin, 8 – 9 March 2012 | Humboldt-Universität zu Berlin | Jacob-und-Wilhelm-  
Grimm-Zentrum, Auditorium | Geschwister-Scholl-Straße 3, 10117 Berlin

## Set, Subsets and Intersections – Framing Animation as an Imaging Culture

### 8.3.2012

#### ONE

Chair: Karen Beckman

14.00 – 14.30 **Introduction as a Notice  
of Intent: Animation as  
Cultural Set**  
Erna Fiorentini,  
Humboldt-Universität zu Berlin

14.30 – 15.30 **Pervasive Animation:  
Locus, Technique, Style**  
Suzanne Buchan,  
University for the Creative Arts  
– UCA Farnham, UK

15.30 – 15.45 Coffeebreak

#### TWO

Chair: Inge Hinterwaldner

15.45 – 16.45 **Telescoping Time: Evo-  
lution as Moving Image**  
Oliver Gaycken,  
University of Maryland

16.45 – 17.45 **Morphology in Action:  
The Lives of Animation**  
Vinzenz Hediger, Goethe-  
Universität Frankfurt am Main

### 9.3.2012

#### THREE

Chair: Vinzenz Hediger

10.30 – 11.30 **Alias Yederbeck –  
Expanded Animation  
Cinema**  
Frank Geßner, Hochschule für  
Film und Fernsehen „Konrad  
Wolf“ Potsdam-Babelsberg

11.30 – 12.30 **Animating Analog His-  
tories. Cinema, Photo-  
graphy and the Adaptive  
Pressure of New Media**  
Karen Beckman,  
University of Pennsylvania

12.30 – 13.30 Catered Lunch  
(participants and guests only)

#### FOUR

Chair: Suzanne Buchan

13.30 – 14.30 **Iconic Peripeties.  
Preliminaries for an  
Aesthetic of Animation**  
Inge Hinterwaldner,  
Universität Basel

14.30 – 15.30 **‘The Genie in the  
Lamp’: Animated  
Theories, Animated  
Practices**  
Paul Wells,  
Loughborough University

15.30 – 15.45 Coffeebreak