

COLLABORATIVE VIDEO AND IMAGE ANNOTATION

THE PRIYA PAUL COLLECTION OF POPULAR ARTS CONTAINS OVER 4.200 IMAGES OF INDIAN POPULAR CULTURE FROM THE LATE 19TH AND EARLY 20TH CENTURY, COMPRISING POSTERS, CALENDARS, POSTCARDS, ADVERTISEMENTS, TEXTILE LABELS AND LOBBY CARDS. DIGITISATION: TASVEERGHAR (INDIA); DATABASE AND ANNOTATION: HEIDELBERG RESEARCH ARCHITECTURE.

Module Ziziphus (HRA development):

- Systematic addition of analytical multilingual metadata, collaborative in-depth annotation
- Linked with local controlled vocabularies and external thesauri (Getty, GND)
- Series of research articles / visual essays published on tasveerghar.net
- Metadata stored in VRA core 4 XML
- Workflow features for collaborative editing

SHOWCASE 1: THE PRIYA PAUL COLLECTION OF POPULAR ART

Project Website: Priya Paul Collection



Current state of VRA editor (in development)

VRA core 4 representation of annotated work record



<http://priyapaulcollection.uni-hd.de>

TAGGED
MULTILINGUAL CORPORA |
STATUS: PRODUCTIVE
TEXT MARKUP
MODULE
"MATUMI" (TEI)

MULTILINGUAL BIBLIOGRAPHIC
METADATA | STATUS: PRODUCTIVE
BIBLIO EDITOR (MODS)

MULTILINGUAL ANNOTATION AND ANALYSIS OF PARTS OF
WORKS/IMAGES | STATUS: IN DEVELOPMENT

DIGITAL STILL IMAGE MODULE "ZIZIPHUS" (VRA EDITOR)

CENTRAL METADATA FRAMEWORK FOR COLLABORATIVE RESEARCH IN TRANSCULTURAL STUDIES

individuals/projects collect | share | search | analyse - formats for detailed multilingual description MODS | MADS | OAC | VRA core 4 | XMP | TEI

based on open-source eXist-db

ANNOTATIONS
STORAGE AND
EDITOR (OAC)
COLLABORATIVE RESEARCH
ANNOTATION TO ESTABLISH
RELATIONS BETWEEN METADATA
OBJECTS | STATUS: CONCEPTUAL

AUTHORITIES EDITOR
(MADS, TEI)
STANDARDISED TERMINOLOGY FOR PROJECTS,
MAPPING TO INTERNATIONAL THESAURI |
STATUS: CONCEPTUAL

VIDEO ANNOTATIONS DATABASE (OXDB)

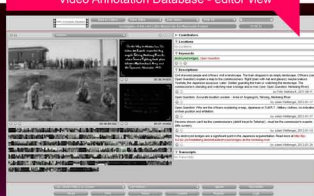
COLLABORATIVE ANNOTATION OF PARTS OF VIDEOS, IN USE
FOR RESEARCH BASED LEARNING | STATUS: PRODUCTIVE

Video Annotation Database - editor view

<http://lytton-project.uni-hd.de>



Project Website: Global Politics on Screen



MODS representation of video annotation incl. annotations on scene level

SHOWCASE 2:

GLOBAL POLITICS ON SCREEN – A JAPANESE FILM ON THE LYTTON COMMISSION IN 1932

THE RESEARCH PROJECT INVESTIGATES THE JAPANESE INVASION OF MANCHURIA IN 1931/32 BY ANALYSING A HISTORICAL DOCUMENTARY FILM INTENDED FOR WORLDWIDE JAPANESE PROPAGANDA.

Video Annotation Database (based on open source OXDB):

- Analytical approach to non-written source material | historical films
- Collaborative historical analysis and interpretation of scenes by inserting direct comments, links (e.g. JACAR) and citations
- Research of transcultural contexts of filmic source material
- Public presentation of the results of historical research in combination with Omeka
- Four annotation tracks in SRT format, metadata available in Tamboti (MODS)

