



**BERLINISCHE  
GALERIE  
MUSEUM FÜR  
MODERNE KUNST**



Effective 30.04.2014

**Architecture on Display  
International Symposium on Building Culture in Contemporary Collecting and Exhibition  
Practice**

**Dates:** Thu, 8 May 2014 and Fri, 9 May 2014

**Venues:** Berlinische Galerie  
Alte Jakobstraße 124-128  
10969 Berlin

and

Institut für Kunst- und Bildgeschichte  
Humboldt-University of Berlin  
Georgenstraße 47  
10117 Berlin

**Thursday 8 May 2014**

**06.15 pm to 08.15 pm Evening Lecture at Humboldt-University of Berlin**

Greeting

*Kai Kappel, Humboldt-Universität zu Berlin*

*Thomas Köhler, Berlinische Galerie*

"Just leave the whole building empty" - Heinrich Klotz and the Beginnings of the German Architecture  
Museum Frankfurt am Main

*Wolfgang Voigt, Deutsches Architektur Museum, Frankfurt am Main*

(20.30 pm Joint dinner of the speakers)

**Friday 9 May 2014**

**09:30 am to 10.00 am**

- Greeting

*Thomas Köhler, Berlinische Galerie*

*Kai Kappel, Humboldt-Universität zu Berlin*

- Introduction

History and specifics of architecture collections

*Kai Kappel, Humboldt-Universität zu Berlin (20 minutes)*

**10.00 am to 11.30 am**

**1. Positions and Visions**

Keynote speeches delivered by the heads of different institutions, including a short statement on the history and visions of their house. What is the current view on architecture? How is it displayed and understood? What respective status does it hold? What functional role does architecture play within the institution? How are goals defined against the backdrop of the institution's own history?

*Thomas Köhler, Berlinische Galerie (15 min)*

*Floor van Spaendonck, HNI The New Institute, Rotterdam (15 min)*

*Ursula Kleefisch-Jobst, M:AI Museum für Architektur und Ingenieurkunst NRW (15 min)*

*Klaus Tragbar, Archiv für Baukunst, Universität Innsbruck (15 min)*

*Daria Dorota Pikulska, Architekturmuseum Breslau (15 min)*

**11.30 am to 12.00 noon: Coffee Break**

**12.00 noon to 01.30 pm**

**2. Ready for the museum?**

Which are the basic principles that determine whether architectural material is relevant for the museum? How important is the historical distance? Are mainly singular buildings of interest for the collection? Or does urban space, city planning, urban trends or the zeitgeist of society hold an interest as well? How is the collecting strategy communicated externally? To what extent have strategic changes been implemented during the history of the different museums?

The question of 'Decollection': Is it possible to part with inventory? Can those objects be given away, that have become obsolete due to changes in the collecting strategy?

„What do we collect ... and what don't we?“

*Gerhard Kabierske, saai Südwestdeutsches Archiv für Architektur und Ingenieurbau, Karlsruhe (15 minutes)*

*Respondent: Annemarie Jaeggi, Bauhaus-Archiv, Museum für Gestaltung, Berlin (10 minutes)*

„Collection of architectural drawings“

*Sergei Tchoban, Tchoban Foundation, Museum für Architekturzeichnung, Berlin (15 minutes)*

*Respondent: Hans-Dieter Nägelke, Architekturmuseum Technische Universität Berlin (10 minutes)*

„Collecting with international standards“

*Moritz Wullen, Kunstbibliothek der Staatlichen Museen zu Berlin (15 min)*

*Respondent: Christoph Bernhardt, Leibniz-Institut für Regionalentwicklung und Strukturplanung e.V. (IRS), Erkner (10 minutes)*

**01.30 pm to 2.30 pm: Lunch Break**

**02.30 pm to 04.30 pm**

**3. Current challenges**

New trends in planning and building.

Digitalisation of collections and archive funds (et al. for publication and research purposes).

Issue of original and copy, analogue, digital

Dealing with interim use and temporary phenomena in urban space

"Lineamenta - a research database for architectural drawings"

*Elisabeth Kieven und Georg Schelbert, Bibliotheca Hertziana, Rom / Humboldt-Universität zu Berlin (20 minutes)*

"Temporary projects in urban space"

*Klaus Overmeyer, urban catalyst studio, Berlin (20 minutes)*

"Digital drawing board and parametric 3D planning"

*Ben van Berkel, UNStudio, Amsterdam (20 minutes)*

„Collecting the Contemporary“

*Ursula Müller, Berlinische Galerie (20 minutes)*

**04.30 pm to 05.00 pm**

**4. Conclusio: Discussion and Summary**

*Moderation: Kai Kappel, Humboldt-Universität zu Berlin and Thomas Köhler, Berlinische Galerie*

**Venues:**

**Evening lecture:**

Lecture Hall 207

Humboldt-Universität zu Berlin

Dorotheenstraße 26

10117 Berlin

**Symposium:**

Auditorium

Berlinische Galerie

Alte Jakobstraße 124-128

10969 Berlin