

→ Some images intervene directly in the world and change it in far-reaching ways. As components of media practices, they generate events, impacting immediately and concretely on people and bodies. Image operations such as these are particularly striking in the case of war, terrorist attacks, and the political campaigns of NGOs – but also in medicine. The international conference Image Operations brings together leading scholars to discuss the constitutive role of images and their ethical implications.

→ The conference is organised by:

Charlotte Klonk INSTITUTE OF ART AND VISUAL HISTORY,
HUMBOLDT-UNIVERSITY OF BERLIN

&

Jens Eder INSTITUTE FOR MEDIA AND COMMUNICATION STUDIES,
UNIVERSITY OF MANNHEIM

In cooperation with the
ICI Berlin Institute for Cultural Inquiry →

→ Funded by:

Image Knowledge Gestaltung.
An Interdisciplinary Laboratory
Cluster of Excellence,
Humboldt-Universität zu Berlin financed by
the German Research Foundation

University of Mannheim



UNIVERSITÄT
MANNHEIM



→ Location:

ICI Berlin Institute for Cultural Inquiry
Christinenstraße 18/19, Haus 8
D – 10119 Berlin
Tel: +49 (0)30 473 72 91 10
U – Bhf. Senefelder Platz (U2)
www.ici-berlin.de

Conference



10 – 12 April 2014

<u>Thursday, 10 April 2014</u>		<u>Friday, 11 April 2014</u>		<u>Saturday, 12 April 2014</u>	
13.30-14.00	Welcome and Introduction Jens Eder/Charlotte Klönk	→	CHAIR: Christina Landbrecht	→	IMAGES OF MEDICAL SURGERY CHAIR: Michael Hagner
	IMAGES AND THEIR USES CHAIR: Horst Bredekamp	9.30-10.15	Carpet-Bombing Cyberspace Timothy Lenoir (DURHAM)	10.00-10.45	The Skull beneath the Skin: An Introduction to Medical Imaging David Kaul (BERLIN)
14.00-14.45	Madness and Montage: The Picture Atlas as Symptom and Therapy from Aby Warburg to <i>A Beautiful Mind</i> W.J.T. Mitchell (CHICAGO)	10.15-11.00	The Making of a Martyr - Images of Female Suicide Bombers in Palestine Verena Straub (BERLIN)	10.45-11.00	Coffee
14.45-15.30	The Operating Zone of Images Marie-José Mondzain (PARIS)	11.00-11.30	Coffee	11.00-11.45	The Image and the Blade: A Tomological History of Vision Matthias Bruhn (BERLIN)
15.30-16.00	Coffee	→	IMAGES OF GOVERNMENTAL AND NON-GOVERNMENTAL CAMPAIGNS CHAIR: Peter Geimer	11.45-12.30	Inside the Human Body, Digitized: Virtual Endoscopy and the Operations on the „High Resolution Patient“ Sven Stollfuß (MANNHEIM)
→	IMAGES OF WARFARE, INSURGENCY AND COUNTER-INSURGENCY CHAIR: Horst Bredekamp	11.30-12.15	Images of the World, Images of Conflict Ben O'Loughlin (LONDON)	12.30-14.00	Lunch Buffet
16.00-16.45	WikiLeaks, Collateral Murder and the After-Life of Activist Imagery Christian Christensen (STOCKHOLM)	12.15-13.00	Worldmaking Frame by Frame Zeynep Gürsel (ST. PAUL)	→	CHAIR: Jens Eder
16.45-17.30	Gorgon Stare and Eyes in the Sky: Drones and the Ubiquity of Vision Tom Holert (BERLIN)	13.00-14.30	Lunch Break	14.00-14.45	The Operating Theater - 2014 Bettyann Holtzmann Kevles (NEW HAVEN)
17.30-18.00	Coffee	14.30-15.15	The Hunger Striker: A Case for Embodied Visuality Bishnupriya Ghosh (SANTA BARBARA)	14.45-15.30	The Art of Clinical Intimacy: Sensory Imaging in the Surgical Theater Lisa Cartwright (SAN DIEGO)
18.00-19.00	Trevor Paglen (NEW YORK/SAN FRANCISCO) in Conversation with Isabelle Graw (FRANKFURT A.M.) Introduction: Stefanie Gerke	15.15-16.00	How to Operate with Images Thomas Keenan (NEW YORK)	15.30-15.45	Coffee
19.00-20.00	Open Reception	16.00-16.30	Coffee	→	CHAIR: Charlotte Klönk
		→	CHAIR: Franziska Solte	15.45-17.00	Final Commentary and Discussion James Elkins (CHICAGO)
		16.30-17.15	Human Rights Evidence and Live(d) Expe- rience in a Cameras Everywhere Moment Sam Gregory (CAMBRIDGE MA.)		
		17.15-18.00	The Photographic Commons: Resurrection City/Occupy Wall Street Nicholas Mirzoeff (NEW YORK)		
		18.00-18.30	Coffee, Cold Drinks		
		18.30-20.15	Harun Farocki: Ernste Spiele Filmscreening Introduction: Christina Landbrecht		
		20.15-21.00	Open Reception		