

Programm

9.00-9.30

Begrüßung / Welcome

9.30-11.30

Tomasz Grusiecki (Montréal)

Vertiginous Carpets: The Unstable Confluence of Nationality and Textiles in early modern Europe

Daniel Véri (Budapest)

The Tiszaeszlár Blood Libel. Image and Propaganda

Giorgi Papashvili (Tbilissi)

Formal Portrait in Georgian Photography around 1900

11.30-12.00

Kaffeepause / Coffee break

12.00-13.30

Jagoda Załęska-Kaczko (Gdańsk)

Architektur und Stadtplanung in Danzig in den Jahren 1933–1945

Agata Pietrasik (Berlin)

Art in Crisis - Artistic practice from Poland in the decade of 1939–1949

13.30-14.30

Mittagspause / Lunch break

14.30-17.00

Kurzpräsentationen / Short presentations

17.00-17.30

Kaffeepause / Coffee break

17.30-19.30

Seraina Renz (Zürich)

Performance- und Konzeptkunst in Belgrad 1970–1980

Marina Gerber (Berlin)

Collective Actions since 1976. The Tension Between Labour and Free Time in the Dissolution of Soviet Art and Aesthetics

Michelle Maydanchik (Chicago)

The Origins of Moscow Actionism, 1991–1996

Abends/evening

Empfang in der IfA-Galerie Berlin / Evening reception at IfA Gallery Berlin