

The online platform *Polish-Studies.Interdisciplinary* (Pol-Int)

– a compact and digital history of art

The presentation has the aim of exclusively introducing the scientific online platform *Polish-Studies.Interdisciplinary* (Pol-Int) to the community of experts who deal with the theme of the history of eastern European art. Pol-Int is the first platform of its kind that provides scientific information and international exchange to Poland. Together with numerous other academic disciplines, art history and the preservation of historical monuments find their place on Pol-Int. Academic discipline-related publications, reviews, notifications about conferences, information about workshops, grants or job offers will be entered by scientists and made internationally known. A wide network of academic discipline editors as well as a renowned scientific advisory board will be contributing towards a high scientific standard of the published posts and reviews.

An especially unique feature of Pol-Int is that it is trilingual. The platform is available in English, Polish and German and in this way connects the international scientific community of Polish studies. It constitutes a link between researchers, a link that was previously lacking. The platform will enable current and future projects to communicate with a wide worldwide audience. This facilitates a potential scientific co-operation and frees up synergy effects. The first figures speak for themselves: Pol-Int started in May 2014 and has already over a short time brought together more than 550 professors, Ph.D. students and students from all over the world (as at January 2015). The constant development of the technical range of functions opens new opportunities for presentations and reviews for journals and academic papers. The user surface with a most up-to-date conception, the implementation of the user surface as well as the attractive design of the website contribute to a convenient and an extremely useful tool for all researches who are engaged with Poland.

Within the framework of the 2nd International network meeting of eastern European Ph.D. art history students, the platform with its new functions can be presented and its additional benefits for the attendee community of experts can be discussed.