

**saturday**  
16.07.2016

### affect & performance

- chair: heike derwanz (hamburg)
- 09.00 agnieszka gralinska-toborek (lodz)  
art of serenity – aesthetic function of humour in street art
- 09.30 susan hansen / danny flynn (london)  
the active role of the viewer in urban art: from reception to material engagement
- 10.00 e. friedman (illinois) / a. rayyan (jerusalem)  
re/viewing jerusalem: political art interventions in occupied east jerusalem
- 10.30 discussion
- 11.00 pause

### territories

- chair: jacob kimvall (stockholm)
- 11.15 peter bengtsen (lund)  
agent of change: street art and environmental thinking
- 11.45 jovanka popova (skopje)  
where (not) to go?
- 12.15 henrik widmark (uppsala)  
from terraces to lampposts - in the borderland of urban activism, supporter culture and art
- 12.45 discussion

### urban imaginary & the city

- chair: caroline loeb (michigan)
- 14.45 johanna elizabeth sluiten (new york)  
‘the man in the street’ shadrach woods & the practice of everyday architecture & urbanism
- 15.15 pamela c. scorzin (dortmund)  
urban art as a laboratory - new approaches to architecture & city planning
- 15.45 birgit mersmann (cologne)  
situational practices & sociopolitical strategies in korean urban art projects
- 16.15 renée tribble (hamburg)  
from urban interventions to urban practice? an alternative way of neighbourhood development
- 16.45 discussion
- 17.15 pause

### networking panel

- 18.00 urban nation (berlin)
- 18.15 jens besser (dresden)
- 18.30 from here to fame publishing (berlin)
- 18.45 urban creativity (lisbon)

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**urban art**  
creating the urban with art

**humboldt  
university**

**berlin**  
july 15-16

**2016**



UNIVERSITÄT  
HEIDELBERG  
ZUKUNFT  
SEIT 1386

Verein zur Förderung des  
Instituts für Kunst- und Bildgeschichte  
der Humboldt-Universität  
zu Berlin e.V.



LOA  
BERLIN

# urban art

creating the urban with art

The conference is dedicated to new forms of art and activism in urban spaces. First known under the label of 'Street Art' the term has expanded to include diverse artistic and visual interventions in the exterior space. In contrast to the traditional term 'public art' urban art is very inclusive. Thus, it is both part of and reflective of current processes of global urbanization.

The challenge for a scientific approach towards Urban Art consists in its heterogeneity. Like the current forms of urbanism, Urban Art is in itself ephemeral, mobile, virtual, entertaining and at the same time often political. Here the transitions between art, architecture, city planning, urban design and politics are in constant flux. The workshop aims at the discussion and exploration of these interrelated topics and their contradictions.

friday  
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## 14.00 welcome

kai kappel (berlin)

director of the institute of art & visual history HU berlin

ulrich blanché (heidelberg)

## registration & conference venue

dorotheenstraße 26, 10117 berlin,  
3rd floor, lecture hall no. 207

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## public or urban art? on terminology

chair: thierry maeder (geneve)

14.15 johannes stahl (cologne)

what could be art in graffiti, street art & urban art?

14.45 pedro soares neves (lisbon)

urban or public art?

15.15 minna valjakka (leiden)

urban creativity & engagement: the value of non-art

15.45 discussion

16.15 pause

## digital media & the urban (art)

chair: peter bengtsen (lund)

16.45 meltem sentürk asildeveci (ankara)

the embedded digital realm in urban space

17.15 katja glaser (siegen)

notes on the archive: about street art, qr codes & digital archiving practices

17.45 marco mondino (palermo)

street art across digital media: storytelling & discursive strategies

18.15 annette urban (bochum)

the city & the web - spatial & media connectivity in urban media art

18.45 discussion

19.15 pause

## keynote

introduction ilaria hoppe (berlin)

20.00 frank eckardt (weimar)

urban empathy: the creation of spaces beyond the visible