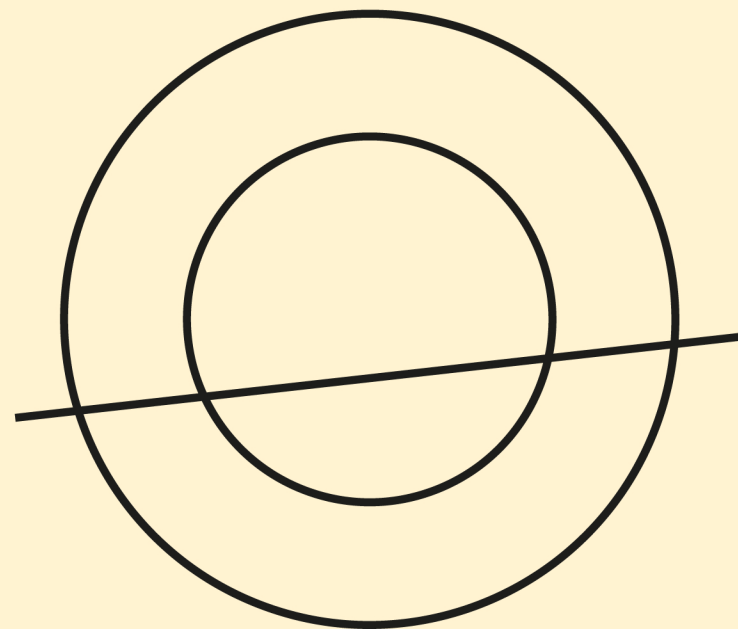


Borders — constructed and reinforced by nationality, race, and language — create barriers to belonging, meaning and empathy and call into being the Other — the refugee, the migrant, the illegal, the unwanted. In Konik's monumental work, thirty-five women in Stockholm, Nantes, Istanbul, Bucharest, and Bialystok recount the life stories of thirty-five women from Afghanistan, Burma, Cameroon, the Congo, Chechnya, Ecuador, Ingushetia, Iraq, Kurdistan, Nigeria, Palestine, Romania, Somalia, Syria, and Turkey who have fled war, discrimination, or poverty to forge a new life. The voices and images in the videos confront us with critical questions: "Who counts as human? Whose lives count as lives? What makes a grievable life?" (Judith Butler, *Precarious Life*, 2004). Konik's art probes the borders that separate individual lives.

(TEXT FRAGMENT BY PROF. JUDY FUDGE)

Anna Konik In the same city, under the same sky...

In the same city,  
under the same sky...



Anna Konik

CCA  
Ujazdowski  
Castle

CCA Ujazdowski Castle, Warsaw

ISBN 978-83-65240-08-8



9 788365 240088 >