



INSTITUT FÜR KUNST- UND BILDGESCHICHTE

4. Mai 2018  
9.00 Uhr  
Festsaal der Humboldt  
Graduate School  
Luisenstraße 56  
10115 Berlin

# V. Internationales Doktorandenforum Kunstgeschichte des östlichen Europas Berlin

## V International Forum for Doctoral Candidates in East European Art History Berlin



Jean-Baptiste Le Prince (artist) / J. B. Tilhard (estrateur): La France et l'Empire, la Pologne et la Russie. Musée de la Ville de Paris. Jean-Baptiste Le Prince (1768-1800) / J. B. Tilhard (estrateur): La France et l'Empire, la Pologne et la Russie. Musée de la Ville de Paris. 1768. \*FCZ\_G3683-766v (A). Digitized by Google.

## V. Internationales Doktorandenforum

Kunstgeschichte des östlichen Europas

## V International Forum for Doctoral Candidates

in East European Art History

Eine Veranstaltung der Professur für Kunstgeschichte Osteuropas  
An Event of the Chair of Art History of Eastern and East Central Europe,  
Humboldt-Universität zu Berlin

**4. Mai 2018**

Festsaal der Humboldt Graduate School  
Luisenstraße 56  
10115 Berlin

### Programm / Program

**9.00 – 9.15**

**Begrüßung / Welcome**

**9.15 – 10.15**

**Zalina V. Tetermazova (Moscow)**

Image "Reflections": The Question of Relationship  
between Russian Portrait Painting and Engraving in the  
Second Half of the 18th Century

**Aleksandra Čelovski (Belgrade)**

Politics of Visual Representation and Habsburg  
Noblemen of Serbian Ethnic Origin in the 18th Century

**10.15 – 10.30**

**Pause / Break**

**10.30 – 11.30**

**Ewelina Wojdak (Poznań)**

Photogrammetry in the Network of Politics and  
Entrepreneurship. Albrecht Meydenbauer in the  
Province of Posen in 1885 and 1887

**Ekaterina Vinogradova (Grenoble/St. Petersburg)**

The National Imagination of Post-Soviet Countries at  
the Venice Biennale. The (Re)construction of National  
Identity

**11:30 – 12.00**

**Kaffeepause / Coffee Break**

**12.00 – 13.30**

**Kurzvorstellungen / Short Presentations**

**13.30 – 15.00**

**Mittagspause / Lunch Break**

**15.00 – 16.00**

**Roberta Curcă (Bucharest)**

Communist Monumental Welcome Signs and Border  
Marks in Romania. A Cultural Heritage at the Margins

**Christianna Bonin (Cambridge MA)**

Pictures of Wool: Art, Craft, and Politics in the  
Soviet Union, 1917-75

**16.00 – 16.30**

**Kaffeepause / Coffee Break**

**16.30 – 17.30**

**Konrad Niemira (Warsaw/Paris)**

How German was the Polish „French Century“?  
Artistic Transfers between Paris and Warsaw 1730-1810

**Liisa Kaljula (Tallinn)**

Estonian Sots Art! Reflections of Soviet Modernity in  
Estonian Art under Late Socialism

**19.00**

**Empfang / Reception**

**DAAD-Galerie / DAAD-Gallery, Berlin**

**Oranienstr. 161, 10969 Berlin**

Für die großzügige Unterstützung und die Kooperation danken wir dem Internationalen Büro der Humboldt-Universität zu Berlin, sowie:

