



INSTITUT FÜR KUNST- UND BILDGESCHICHTE

4. Mai 2018
9.00 Uhr
Festsaal der Humboldt
Graduate School
Luisenstraße 56
10115 Berlin

V. Internationales Doktorandenforum Kunstgeschichte des östlichen Europas Berlin

V International Forum for Doctoral Candidates in East European Art History Berlin



Paris-Baptiste Le Prince (artist) / J. B. Tilhard (estrateur): La France et l'Empire, la Pologne et la Russie. Illustration from the book: Jean-Baptiste Le Prince (artist) / J. B. Tilhard (estrateur): La France et l'Empire, la Pologne et la Russie, fait par ordre du roi en 1761. Paris: 1768. *FCZ.G3683.766v (A). Houghton Library / Harvard University.

V. Internationales Doktorandenforum

Kunstgeschichte des östlichen Europas

V International Forum for Doctoral Candidates

in East European Art History

Eine Veranstaltung der Professur für Kunstgeschichte Osteuropas
An Event of the Chair of Art History of Eastern and East Central Europe,
Humboldt-Universität zu Berlin

4. Mai 2018

Festsaal der Humboldt Graduate School
Luisenstraße 56
10115 Berlin

Programm / Program

9.00 – 9.15

Begrüßung / Welcome

9.15 – 10.15

Zalina V. Tetermazova (Moscow)

Image "Reflections": The Question of Relationship
between Russian Portrait Painting and Engraving in the
Second Half of the 18th Century

Aleksandra Čelovski (Belgrade)

Politics of Visual Representation and Habsburg
Noblemen of Serbian Ethnic Origin in the 18th Century

10.15 – 10.30

Pause / Break

10.30 – 11.30

Ewelina Wojdak (Poznań)

Photogrammetry in the Network of Politics and
Entrepreneurship. Albrecht Meydenbauer in the
Province of Posen in 1885 and 1887

Ekaterina Vinogradova (Grenoble/St. Petersburg)

The National Imagination of Post-Soviet Countries at
the Venice Biennale. The (Re)construction of National
Identity

11:30 – 12.00

Kaffeepause / Coffee Break

12.00 – 13.30

Kurzvorstellungen / Short Presentations

13.30 – 15.00

Mittagspause / Lunch Break

15.00 – 16.00

Roberta Curcă (Bucharest)

Communist Monumental Welcome Signs and Border
Marks in Romania. A Cultural Heritage at the Margins

Christianna Bonin (Cambridge MA)

History, Theory, and Criticism of Architecture and Art
Program Pictures of Wool: Art, Craft, and Politics in the
Soviet Union, 1917-75

16.00 – 16.30

Kaffeepause / Coffee Break

16.30 – 17.30

Konrad Niemira (Warsaw/Paris)

How German was the Polish „French Century“?
Artistic Transfers between Paris and Warsaw 1730-1810

Liisa Kaljula (Tallinn)

Estonian Sots Art! Reflections of Soviet Modernity in
Estonian Art under Late Socialism

19.00

Empfang / Reception

DAAD-Galerie / DAAD-Gallery, Berlin
Oranienstr. 161, 10969 Berlin

Für die großzügige Unterstützung und die Kooperation danken wir dem Internationalen Büro der Humboldt-Universität zu Berlin, sowie:

