

Dominika Sergiej

The John Paul II Catholic University of Lublin

Freedom of artistic experiment in the Polish People's Republic times on the basis of Kwiekulik artwork

During communistic regime art took a very specific form in Poland. The official current of the 50ties supported socialist realism. But within 60ties and 70ties some galleries and their artists defended freedom and independence.

The question that this work explores is the presence of human body in works of Avant-garde art during communistic regime and post-communistic times in Poland. I focus on works of two artists: Przemysław Kwiek and Zofia Kulik. On the basis of Kwiekulik works I analyze the relation between official institution and Avant-garde. By analyzing concrete works of art made by Kwiekulik duet, I demonstrate that freedom of artistic experiment in the Polish People's Republic was present.

The present paper opens the space for the questions of how freedom of the individual is related to freedom of community and how this freedom is used within the official artistic current. What is more, another question which should be answered is how power relates to gender. By focusing on a variety of artistic works of Zofia Kulik and Przemysław Kwiek I analyze the relation between femininity versus masculinity, a vital body versus an old one. All these issues will be considered, interpreted and presented for the further enquiries and discussions.