

VI. Internationales Doktorandenforum

Kunstgeschichte des östlichen Europas

VI International Forum for Doctoral Candidates

in East European Art History

Eine Veranstaltung der Professur für Kunstgeschichte Osteuropas

An Event of the Chair of East European Art History,

Humboldt-Universität zu Berlin

3. Mai 2019

Festsaal der Humboldt Graduate School

Luisenstraße 56

10115 Berlin

Programm / Program

9.00 – 9.15 **Begrüßung / Welcome**

9.15 – 10.15 **Deirdre M. Smith (Austin)**

Umjetnik radi: Stilinović, Šutej, and Trbuljak on Art, Work, and Life

Vera Otdelnova (Moscow)

Moscow Union of Artists. Art and Politics in the Soviet Union in the 1960s and 1970s

10.15 – 10.30 **Pause / Break**

10.30 – 11.30 **Tomáš Korbel (Prague)**

Changes in the Social Status of Architects and Builders in the Czech Lands in the Second Half of the 19th Century

Sanja Sekelj (Zagreb)

Digital Art History and Artists' Networks in Croatia of the 1990s and 2000s

11:30 – 12.00

Kaffeepause / Coffee Break

12.00 – 13.30

Kurzvorstellungen / Short Presentations

13.30 – 15.00

Mittagspause / Lunch Break

15.00 – 16.00

Marius Daraškevičius (Vilnius)

Decently Dining: Modernizing Dining Rooms and Related Spaces in Lithuanian Manor Houses in the 19th Century

Ani Kodzhabasheva (New York)

Living in the "Shatterzone of Empires": Architecture in Sofia after the Last Russo-Ottoman War, ca. 1878-1900

16.00 – 16.30

Kaffeepause / Coffee Break

16.30 – 18.00

Antony Kalashnikov (Oxford)

Historicism and "Immortalization" in Stalinist Monumentalism

Eleanor Rees (London)

The *Kino-khudozhnik* and the Material Environment in Early Russian and Soviet Fiction Cinema, ca. 1907-1930

Simona Bérešová (Berlin)

Fotografie an der Kunstgewerbeschule in Bratislava (1928-1939)

19.00

Empfang / Reception

Gallery ŽAK | BRANICKA
Lindenstraße 35, 10969 Berlin

Für die großzügige Unterstützung und die Kooperation danken wir:

Der Kultur-, Sozial- und Bildungswissenschaftlichen Fakultät der Humboldt-Universität zu Berlin
(Mittel zur Förderung von Graduiertenzentren)



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