

Drawings and documents after the Antique between hermeneutics and heuristics

Ancient Roman monuments and related post-antique documentation: from knowledge to applied research

The *Census of Antique Work of Art and Architecture known in the Renaissance* (founded in 1946 at the Warburg Institute in London and at the Institute of Fine Arts in New York, based at Humboldt University since 1995), in addition to being a pioneering research database in the Humanities, has become more and more an international reference point for fields of study such as archaeology and Renaissance history of art and architecture. Over time, the *Census* has established important collaborations with scholars and research centers all over the world (Warburg Institute, Getty Trust, Berlin-Brandenburg Academy of Sciences, Winckelmann Society), and particularly with institutions in Rome. The *Census* database represents today an indispensable tool, not only for the theoretical knowledge of Roman ancient monuments and their reception in the Renaissance, but also as a useful instrument to deepen the analysis of monuments and to work in applied research fields.

As a conclusion of the Humboldt Talent Travel Award program, by which the research activities of the *Dipartimento di Storia disegno e restauro dell'architettura* at Sapienza University of Rome got in touch with the *Census*, this study day aims to represent an opportunity for dialogue among distinct institutions and multiple research lines, brought together by a common subject such as the study of ancient monuments in different phases of their millennial history.

The vast amount of graphic and written documentation on the remains of "Roma quanta fuit" produced starting from the Renaissance has always been considered by archaeologists as a useful source to understand the transformations of ancient monuments during the long passage from their genesis to their current state, and lies at the heart of Western history of art and architecture. However, to a substantial difference of intent corresponds an equally substantial diversity of approach to the study of these testimonies. On the one hand, the actual interpretation of the document that, recalling the hermeneutical knowledge, is not limited to the observation of the objective datum but places it in its historical and cultural context, facing the multiple issues that this operation requires. On the other hand, an approach that could be defined as heuristic, where the analysis of the document does not follow a clear path, being mainly entrusted to intuition and above all to the comparison with other heterogeneous sources as well as with the evidence still existing today.

Therefore, the main aim is to highlight complementarities and encourage cooperation among the various actors involved in studies on antiquity. A desirable and important synergy, both for a strictly art-historical subject such as the reception of the Antique in the Early-Modern age, and for the knowledge of the monuments themselves and the related methodological aspects: restoration, enhancement, divulgation.

Following these premises, the study day will be subdivided according to the traditional *Census* dichotomy between ancient monuments and post-antique documents: a first part addressed to specific interventions on documents, widening the gaze even towards periods following the Renaissance; a second one with specific research on specific monuments in which modern documentation can play a decisive role for a better definition of the ancient monument and becoming necessary in its applications and methodological implications, such as conservation issues or communication to a wider public.

Humboldt Talent Travel Awards

International research alumni bring young talents to Humboldt-Universität - Return grants

4th July 2019

18:00-19:00

Unter den Linden 6, Room 3075

5th July 2019

09:00-18:00

Georgenstraße 47, Room 0.12

Humboldt-Universität zu Berlin
Institut für Kunst- und Bildgeschichte

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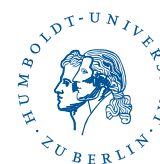
Study day

4th–5th July 2019 | Berlin
Humboldt-Universität zu Berlin
Institut für Kunst- und Bildgeschichte

For participation on Friday, 5th July, please register at:
ute.eggert@hu-berlin.de



DIPARTIMENTO DI STORIA
DISEGNO E RESTAURO
DELL'ARCHITETTURA
SAPIENZA
UNIVERSITÀ DI ROMA



Organized by Alessandro Spila and Flavia Benfante at the
*Census of Antique Works of Art and Architecture known
in the Renaissance*

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4th July 2019 Unter den Linden 6, Room 3075

- 18:00 Opening lecture**
Patrizio Pensabene
(Sapienza, Università di Roma)
*Fregi con tralci d'acanto utilizzati nei portali delle
chiese di età romanica*

5th July 2019 Georgenstraße 47, Room 0.12

- 09:00 Welcome**
Arnold Nesselrath, Alessandro Spila, Flavia Benfante

First session: Post-Antique Documents

- 09:30 • Alessandro Viscogliosi**
(Sapienza, Università di Roma):
*Antonio da Sangallo il Giovane topografo di Roma antica?
Una nuova interpretazione dei rilievi dei Fori Imperiali*
- 10:00 • Francesca Mattei**
(Università degli Studi Roma Tre)
*Praktiken der Antikenzeichnung im frühneuzeitlichen
Ferrara. Studium, Darstellung, Sammlung*

10:30 Coffee break

- 11:00 • Francesco Solinas**
(Collège de France)
*Iconography, manner and style. A new reading of
Cassiano dal Pozzo's Museo Cartaceo*

- 11:30 • Marisa Tabarrini**
(Sapienza, Università di Roma)
*Giuseppe Calasanzio and the early 17th century
devotional city in the Roma antica by Alò Giovannoli*

- 12:00 • Timo Strauch**
(Humboldt-Universität zu Berlin):
*Marmor auf Papier - und online. Die Auswertung
von Richard Tophams. Zeichnungssammlung nach
antiker Skulptur für die Census-Datenbank*

12:30 Lunch

Second session: Antique Monuments

- 14:30 • Alessandro Spila**
(Sapienza, Università di Roma/Politecnico di Torino)
*The 3D reconstruction of the Temple of Serapis on the
Quirinal Hill from post-antique sources*

- 15:00 • Flavia Benfante**
(Sapienza, Università di Roma)
*The Sette Sale cistern on the Mons Oppius in Rome:
a reading through drawings, surveys and archaeological
researches*

- 15:30 • Enrico Gallochio**
(MiBAC - Scuola del Patrimonio)
*Paesaggi urbani tra Palatino e Circo Massimo tra resti
archeologici, documentazione storica e nuove
ricostruzioni*

16:00 Coffee break

- 16:30 • Luca Senatore**
(Sapienza Università di Roma)
*Re-reading of Antonio da Sangallo's drawings for St.
Peter's through the study of the wooden model*

- 17:00 • Valeria Montanari**
(Sapienza, Università di Roma)
*Critica delle fonti documentarie per la storia e il
restauro dell'architettura. Nuove acquisizioni
su Baldassarre Peruzzi e l'antico*

- 17:30 • Raffaele Carlini**
(Università Quasar, Roma)
*Filling gaps: visual sources as support for virtual
reconstruction*



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