

CONFERENCE 31 January – 2 February 2020

MARXISM(S) in Art Historiography

**Venue: Humboldt-Universität zu Berlin
Unter den Linden 6, Main Building, Senatssaal**

The conference is a cooperation of

Chair for Art History of Eastern Europe, Humboldt-Universität zu Berlin
Institute of Art History and Visual Culture, Estonian Academy of Arts Tallinn
Department Culture and Imagination,
Leibniz Institute for the History and Culture of Eastern Europe, Leipzig

Organizers

Katja Bernhardt (Berlin), Krista Kodres (Tallinn), Marina Dmitrieva (Leipzig),
Kristina Jõekalda (Tallinn),
Antje Kempe (Greifswald), Beata Hock (Leipzig), Eva Pluhařová-Grigienė (Flensburg)



Chair for Art History
of Eastern Europe

EKA Institute of
Art History and
Visual Culture

ÓWZO Leibniz Institute for
the History and Culture
of Eastern Europe

Humboldt-Universität zu Berlin
Institut für Kunst- und Bildgeschichte
Chair for Art History of Eastern Europe

Georgenstraße 47
D-10117 Berlin

Contact / Free registration:
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AGENDA

Friday **Jan 31**

2.00 p.m.

WELCOME / INTRODUCTION — *Kathrin Müller / Katja Bernhardt*

2.30-3.30 p.m.

KEYNOTE I — *Moderation: Katja Bernhardt*

Krista Kodres — Committed Writing. Making Sense of Albrecht Dürer's Art on the Both Sides of the Berlin Wall

Coffee Break — — — 3.30-4.00 p.m.

4.00-6.00 p.m.

SEARCHING FOR NEW PERSPECTIVES — *Moderation: Robert Born*

Milena Bartlová — Construction of Marxist Humanism in Czech Art History

Piotr Juszkiewicz — From Plekhanov to 'Young Marx' and the Frankfurt School. Marxist Impulses in Polish Art History (1949–1990)

Karla Lebhaf — Parallels and Differences in Art Theory and Marxist-Humanist Thought in Post-Stalinist Yugoslavia

Break — — — 6.00-7.00 p.m.

7.00-9.00 p.m.

EVENING LECTURE

Horst Bredekamp — The German Escalation: Emigration, Resistance, Division. Image Science from the Spirit of 1970

Saturday **Feb 1**

9.00-10.00 a.m.

KEYNOTE II — *Moderation: Andrew Witt*

Warren Carter — Different Marxist Histories of Art Post-1968. O.K. Werckmeister and T.J. Clark

Coffee Break — — — 10.00-10.30 a.m.

10.30 a.m.-1.00 p.m.

CONCEPTUALIZING ART — *Moderation: Virve Sarapik*

Dominic Rahtz — Marx's 1857 'Introduction' and the Social History of Art

Boris Röhr — Sympathy with Modern Art. Marxist Art Theory and Art History in Post-War Italy

Antje Kempe — Working on the Past. The Reorientation of the Socialist Theory of Heritage in the 1970s

Marina Dmitrieva — In Search of Collective Consciousness. Folk Art Studies in the Soviet Union in the 1970s

Break — — — 1.00-2.30 p.m.

2.30-5.00 p.m.

CRITICIZING MODERNISM — *Moderation: Beata Hock*

Marica Antonucci — Towards a Historiography of Italian Marxist Art. The Case of Renato Guttuso

Kirill Chunikhin — Criticizing the Unseen. Soviet Marxism and American Art during the Cold War

Luiz Renato Martins — Notes on Modernisation, from the Periphery. On David Craven's 'Alternative Modernism'

Mathilde Arnoux — On the Shift of Relevance from Product to Method of Production.

Eugen Blume's Engagement with Action Art in the GDR

Coffee Break — — — 5.00-5.30 p.m.

5.30-7.30 p.m.

BOOK PRESENTATION — *Moderation: Hana Gründler*

Venue: Medientheater, Georgenstraße 47

Krista Kodres | Kristina Jõekalda — A Socialist Realist History? Writing Art History in the Post-War Decades (2019)

Hilde Heynen | Sebastiaan Loosen — Marxism and Architectural Theory across the East-West Divide. A Reflection [Special Collection in: Architectural Histories 2019]

7.30 p.m.

Reception — **Venue: Atrium, Georgenstraße 47**

Sunday **Feb 2**

9.00-11.00 a.m.

ENTANGLING WITH POLITICS — *Moderation: Kristina Jõekalda*

Stanisław Welbel — Marxist Art Theory as an Art History Research Method in Post-War Poland

Katarzyna Cytlak — In Defense of Marxism. José Carlos Mariátegui's Concept of Art and Its Contemporary Translations in Latin American Artistic Production, Art Theory, and Criticism

Noemi de Haro García — Marxist Infiltration, Art Criticism and Art History during Francoism and the Transition to Democracy in Spain

Coffee Break — — — 11.00-11.30 a.m.

11.30 a.m.-1.30 p.m.

OVERCOMING DIVISION — *Moderation: Epp Lankots*

Agata Pietrasik — The People's Museum. Marxist Art History and Institutional Practice in Communist Poland

Nikolas Drosos — Against the Division of Artistic Labour.

The Trope of the Synthesis of the Arts in Soviet Art Histories

Marina Gerber — Art as Free Time in the Soviet Art Theory After 1956

Coffee Break — — — 1.30-2.00 a.m.

2.00-3.00 p.m.

CLOSING DISCUSSION — *Moderation: Katja Bernhardt | Eva Pluhařová-Grigienė*