CONFERENCE 31 January – 2 February 2020

MARXISM(S) in Art Historiography

Venue: Humboldt-Universität zu Berlin
Unter den Linden 6, Main Building, Senatssaal

The conference is a cooperation of
Chair for Art History of Eastern Europe, Humboldt-Universität zu Berlin
Institute of Art History and Visual Culture, Estonian Academy of Arts Tallinn
Department Culture and Imagination,
Leibniz Institute for the History and Culture of Eastern Europe, Leipzig

Organizers
Katja Bernhardt (Berlin), Krista Kodres (Tallinn), Marina Dmitrieva (Leipzig),
Kristina Jõekalda (Tallinn),
Antje Kempe (Greifswald), Beata Hock (Leipzig), Eva Pluhařová-Grigienė (Flensburg)

Contact / Free registration:
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AGENDA

Friday Jan 31

2.00 p.m. WELCOME / INTRODUCTION — Kathrin Müller / Katja Bernhardt

2.30-3.30 p.m. KEYNOTE I — Moderation: Katja Bernhardt
Krista Kodres — Committed Writing. Making Sense of Albrecht Dürer’s Art on the Both Sides of the Berlin Wall

Coffee Break — — — 3.30-4.00 p.m.

4.00-6.00 p.m. SEARCHING FOR NEW PERSPECTIVES — Moderation: Robert Born
Milena Bartlová — Construction of Marxist Humanism in Czech Art History
Karla Lebhaft — Parallels and Differences in Art Theory and Marxist-Humanist Thought in Post-Stalinist Yugoslavia

Break — — — 6.00-7.00 p.m.
7.00-9.00 p.m. EVENING LECTURE

Saturday Feb 1

9.00-10.00 a.m. KEYNOTE II — Moderation: Andrew Witt

Coffee Break — — — 10.00-10.30 a.m.
10.30 a.m.-1.00 p.m. CONCEPTUALIZING ART — Moderation: Virve Sarapik
Dominic Rahtz — Marx’s 1857 ‘Introduction’ and the Social History of Art
Boris Röhrl — Sympathy with Modern Art. Marxist Art Theory and Art History in Post-War Italy
Marina Dmitrieva — In Search of Collective Consciousness. Folk Art Studies in the Soviet Union in the 1970s

Break — — — 1.00-2.30 p.m.
2.30-5.00 p.m. CRITICIZING MODERNISM — Moderation: Beata Hock
Marica Antonucci — Towards a Historiography of Italian Marxist Art. The Case of Renato Guttuso
Kirill Chunikhin — Criticizing the Unseen. Soviet Marxism and American Art during the Cold War
Mathilde Arnoux — Eugen Blume’s Engagement with Action Art in the GDR

Coffee Break — — — 5.00-5.30 p.m.
5.30-7.30 p.m. BOOK PRESENTATION — Moderation: Hana Gründler
Venue: Medientheater, Georgenstraße 47

7.30 p.m. Reception — Venue: Atrium, Georgenstraße 47

Sunday Feb 2

9.00-11.00 a.m. ENTANGLING WITH POLITICS — Moderation: Kristina Jõekalda
Stanisław Welbel — Marxist Art Theory as an Art History Research Method in Post-War Poland
Katarzyna Cytłak — In Defense of Marxism. José Carlos Mariátegui’s Concept of Art and Its Contemporary Translations in Latin American Artistic Production, Art Theory, and Criticism
Noemi de Haro García — Marxist Infiltration, Art Criticism and Art History during Francoism and the Transition to Democracy in Spain

Coffee Break — — — 11.00-11.30 a.m.
11.30 a.m.-1.30 p.m. OVERCOMING DIVISION — Moderation: Epp Lankots
Agata Pietrasik — The People’s Museum. Marxist Art History and Institutional Practice in Communist Poland
Nikolas Drosos — Against the Division of Artistic Labour. The Trope of the Synthesis of the Arts in Soviet Art Histories
Marina Gerber — Art as Free Time in the Soviet Art Theory After 1956

Coffee Break — — — 1.30-2.00 a.m.
2.00-3.00 p.m. CLOSING DISCUSSION — Moderation: Katja Bernhardt I Eva Pluhaťová-Griegiené