Conference
‘Marxism(s) in Art Historiography’

Date 31.01.–02.02.2020
Venue Humboldt-University Berlin, Main Building – Unter den Linden 6, Senatssaal
Free registration under: marxisms.art.history@hu-berlin.de please until: 15th January 2020

31. Jan. 2020
2.00 p.m. WELCOME
Kathrin Müller

INTRODUCTION
Katja Bernhardt

2.30-3.30 p.m. KEYNOTE I
Moderation: Katja Bernhardt

Krista Kodres: Committed Writing. Making Sense of Albrecht Dürer’s Art on the Both Sides of the Berlin Wall

3.30-4.00 p.m. Coffee Break

4.00-6.00 p.m. SEARCHING FOR NEW PERSPECTIVES
Moderation: Robert Born

Milena Bartlová: Construction of Marxist Humanism in Czech Art History


Karla Lebhaft: Parallels and Differences in Art Theory and Marxist-Humanist Thought in Post-Stalinist Yugoslavia

6.00-7.00 p.m. Break

7.00-9.00 p.m. EVENING LECTURE

1. Feb. 2020  

KEYNOTE II  
9.00-10.00 a.m.  
Moderation: Andrew Witt  

10.00-10.30 a.m.  
Coffee Break  

10.30 a.m.-1.00 p.m.  
CONCEPTUALIZING ART  
Moderation: Virve Sarapik  
Dominic Rahtz: Marx’s 1857 ‘Introduction’ and the Social History of Art  
Boris Röhrl: Sympathy with Modern Art. Marxist Art Theory and Art History in Post-War Italy  

1.00-2.30 p.m.  
Break  

2.30-5.00 p.m.  
CRITICIZING MODERNISM  
Moderation: Beata Hock  
Marica Antonucci: Towards a Historiography of Italian Marxist Art. The Case of Renato Guttuso  
Kirill Chunikhin: Criticizing the Unseen. Soviet Marxism and American Art during the Cold War  
Luiz Martins: Notes on Modernisation, From the Periphery. On David Craven’s ‘Alternative Modernism’  
Mathilde Arnoux: On the Shift of Relevance from Product to Method of Production. Eugen Blume’s Engagement with Action Art in GDR  

5.00-5.30 p.m.  
Coffee Break  

5.30-7.30 p.m.  
BOOK PRESENTATION  
Venue: Medientheater, Georgenstr. 47  
Hilde Heynen and Sebastiaan Loosen: Marxism and Architectural Theory across the East-West Divide: A Reflection (Special Collection in: Architectural Histories 2019)  

7.30 p.m.  
Reception  
Venue: Artrium Georgenstr. 47
2. Feb. 2020
9.00-11.00 a.m. **ENTANGLING WITH POLITICS**
Moderation: Kristina Jõekalda

Stanislaw Welbel: Marxist Art Theory as an Art History Research Method in Post-War Poland

Katarzyna Cytlak: In Defense of Marxism. José Carlos Mariátegui’s Concept of Art and Its Contemporary Translations in Latin American Artistic Production, Art Theory, and Criticism

Noemi de Haro Garcia: Marxist Infiltration, Art Criticism and Art History during Francoism and the Transition to Democracy in Spain

11.00-11.30 a.m. **Coffee Break**

11.30 a.m.-1.30 p.m. **OVERCOMING DIVISION**
Moderation: Epp Lankots

Agata Pietrasik: The People’s Museum. Marxist Art History and Institutional Practice in Communist Poland

Nikolas Drosos: Against the Division of Artistic Labour. The Trope of the Synthesis of the Arts in Soviet Art Histories

Marina Gerber: Art as Free Time in the Soviet Art Theory after 1956

1.30-2.00 a.m. **Coffee Break**

2.00-3.00 p.m. **CLOSING DISCUSSION**
Moderation: Katja Bernhardt / Eva Pluhařová-Grigienė

The conference is a cooperation of:
Chair for Art History of Eastern Europe, Humboldt-University Berlin

Institute of Art History and Visual Culture, Estonian Academy of Arts, Tallinn

Department Culture and Imagination, Leibniz Institute for the History and Culture of Eastern Europe, Leipzig

Organisers:
Katja Bernhardt (Berlin), Krista Kodres (Tallinn), Marina Dmitrieva (Leipzig), Kristina Jõekalda (Tallinn), Antje Kempe (Greifswald), Beata Hock (Leipzig), Eva Pluhařová-Grigienė (Flensburg)