

Conference

## 'Marxism(s) in Art Historiography'

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Date 31.01.–02.02.2020  
Venue Humboldt-University Berlin, Main Building – Unter den Linden 6, Senatssaal  
Free registration under: [marxisms.art.history@hu-berlin.de](mailto:marxisms.art.history@hu-berlin.de)  
please until: 15<sup>th</sup> January 2020

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**31. Jan. 2020**

2.00 p.m.

**WELCOME**

Kathrin Müller

**INTRODUCTION**

Katja Bernhardt

2.30-3.30 p.m.

**KEYNOTE I**

Moderation: Katja Bernhardt

Krista Kodres: Committed Writing. Making Sense of Albrecht Dürer's Art on the Both Sides of the Berlin Wall

3.30-4.00 p.m.

*Coffee Break*

4.00-6.00 p.m.

**SEARCHING FOR NEW PERSPECTIVES**

Moderation: Robert Born

Milena Bartlová: Construction of Marxist Humanism in Czech Art History

Piotr Juszkiewicz: From Plekhanov to 'Young Marx' and the Frankfurt School. Marxist Impulses in Polish Art History (1949–1990)

Karla Lebhaft: Parallels and Differences in Art Theory and Marxist-Humanist Thought in Post-Stalinist Yugoslavia

6.00-7.00 p.m.

*Break*

7.00-9.00 p.m.

**EVENING LECTURE**

Horst Bredekamp: The German Escalation: Emigration, Resistance, Division. Image Science from the Spirit of 1970

**1. Feb. 2020**

9.00-10.00 a.m.

**KEYNOTE II**

Moderation: Andrew Witt

Warren Carter: Different Marxist Histories of Art Post-1968.  
O.K. Werckmeister and T.J. Clark

10.00-10.30 a.m.

*Coffee Break*

10.30 a.m.-1.00 p.m.

**CONCEPTUALIZING ART**

Moderation: Virve Sarapik

Dominic Rahtz: Marx's 1857 'Introduction' and the Social History of Art

Boris Röhl: Sympathy with Modern Art. Marxist Art Theory and Art History in Post-War Italy

Antje Kempe: Working on the Past. The Reorientation of the Socialist Theory of Heritage in the 1970s

Marina Dmitrieva: In Search of Collective Consciousness. Folk Art Studies in the Soviet Union in the 1970s

1.00-2.30 p.m.

*Break*

2.30-5.00 p.m.

**CRITICIZING MODERNISM**

Moderation: Beata Hock

Marica Antonucci: Towards a Historiography of Italian Marxist Art. The Case of Renato Guttuso

Kirill Chunikhin: Criticizing the Unseen. Soviet Marxism and American Art during the Cold War

Luiz Martins: Notes on Modernisation, From the Periphery. On David Craven's 'Alternative Modernism'

Mathilde Arnoux: On the Shift of Relevance from Product to Method of Production. Eugen Blume's Engagement with Action Art in GDR

5.00-5.30 p.m.

*Coffee Break*

5.30-7.30 p.m.

**BOOK PRESENTATION**

*Venue: Medientheater, Georgenstr. 47*

Krista Kodres and Kristina Jõekalda: A Socialist Realist History? Writing Art History in the Post-War Decades (2019)

Hilde Heynen and Sebastiaan Loosen: Marxism and Architectural Theory across the East-West Divide: A Reflection (Special Collection in: Architectural Histories 2019)

7.30 p.m.

*Reception*

*Venue: Artrium Georgenstr. 47*

**2. Feb. 2020**  
9.00-11.00 a.m.

**ENTANGLING WITH POLITICS**

Moderation: Kristina Jõekalda

Stanisław Welbel: Marxist Art Theory as an Art History Research Method in Post-War Poland

Katarzyna Cytlak: In Defense of Marxism. José Carlos Mariátegui's Concept of Art and Its Contemporary Translations in Latin American Artistic Production, Art Theory, and Criticism

Noemi de Haro Garcia: Marxist Infiltration, Art Criticism and Art History during Francoism and the Transition to Democracy in Spain

11.00-11.30 a.m.

*Coffee Break*

11.30 a.m.-1.30 p.m.

**OVERCOMING DIVISION**

Moderation: Epp Lankots

Agata Pietrasik: The People's Museum. Marxist Art History and Institutional Practice in Communist Poland

Nikolas Drosos: Against the Division of Artistic Labour. The Trope of the Synthesis of the Arts in Soviet Art Histories

Marina Gerber: Art as Free Time in the Soviet Art Theory after 1956

1.30-2.00 a.m.

*Coffee Break*

2.00-3.00 p.m.

**CLOSING DISCUSSION**

Moderation: Katja Bernhardt / Eva Pluhařová-Grigienė

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The conference is a cooperation of:

Chair for Art History of Eastern Europe, Humboldt-University Berlin

Institute of Art History and Visual Culture, Estonian Academy of Arts, Tallinn

Department Culture and Imagination, Leibniz Institute for the History and Culture of Eastern Europe, Leipzig

Organisers:

Katja Bernhardt (Berlin), Krista Kodres (Tallinn), Marina Dmitrieva (Leipzig), Kristina Jõekalda (Tallinn), Antje Kempe (Greifswald), Beata Hock (Leipzig), Eva Pluhařová-Grigienė (Flensburg)