

# Freies Zeichnen eine virtuelle Ausstellung

zur praxisorientierten Lehrveranstaltung  
im digitalen Wintersemester 2020/21  
von Studierenden und Caroline Bayer

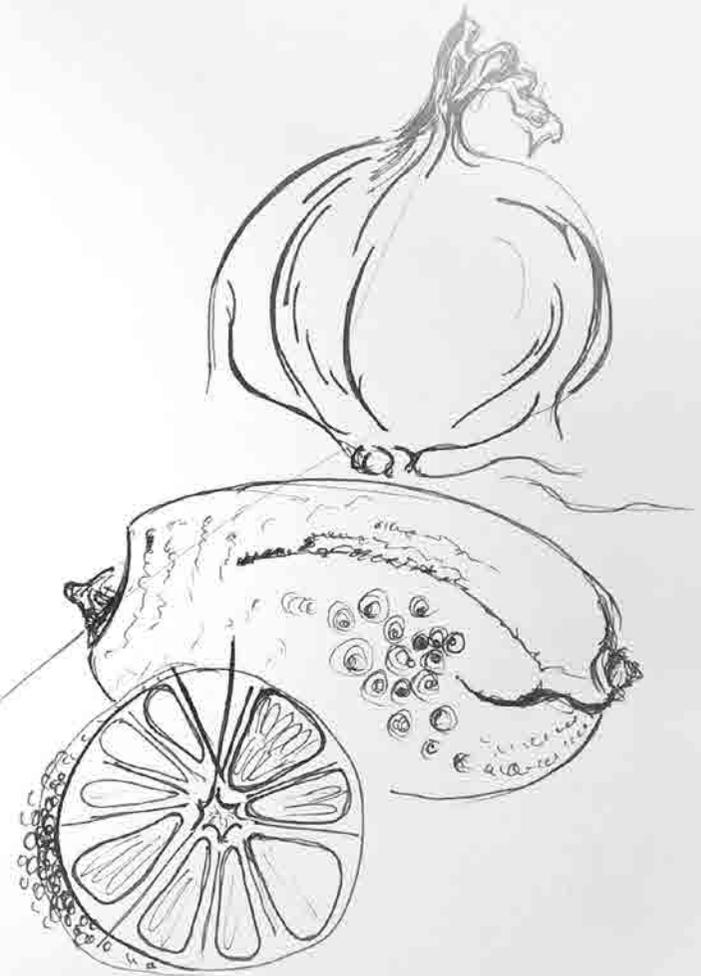
Ann-Kristin Block · Almut Susanne Wilmes · Ava Katherina Dahlem · Béla Machemer · Daniel Fuchs · Efi Fragkaki · Hyobin Kim · Jasmin Graev · Jolina Mludek-Kraft · Julia Ramm · Junghee Yoon · Katharina Berhold · Kevin Varela · Kübra Akpinar · Laura Koepp · Lee Ann Wiemers · Leonie Hugendubel · Lucie Aron · Marco Pastran · Marie Beier · Marie Erfurt · Nadia Ribary · Nele Kaiser · Norina Costa · Shalin Sambhi · Svenja Herwig · Taisiya Antonova · Rachel Geisler · Yi Ma

Zeichnen ist eng mit dem Sehen verbunden. Die Linie notiert dabei die Wahrnehmung. Das Seminar *Freies Zeichnen* stellt die Freude am Umgang mit der Linie in den Vordergrund. Dabei geht es nicht um das exakte „akademische Zeichnen“, sondern um das Experimentieren mit dem Strich, mit unterschiedlichen Zeichenmaterialien und Formaten sowie der Suche nach spannenden Bildkompositionen. In praktischen Übungen wird das Auge geschärft und die Wahrnehmungsfähigkeit gefördert, um zu individuellen Ausdrucksformen zu gelangen.

Mit Hilfe experimenteller Methoden wird der Sehsinn irritiert oder sogar explizit ausgeschaltet. Über das Durchbrechen von Wahrnehmungsmustern werden verschiedene zeichnerische Ausdrucksformen erprobt und zu einem eigenen Strich gefunden.



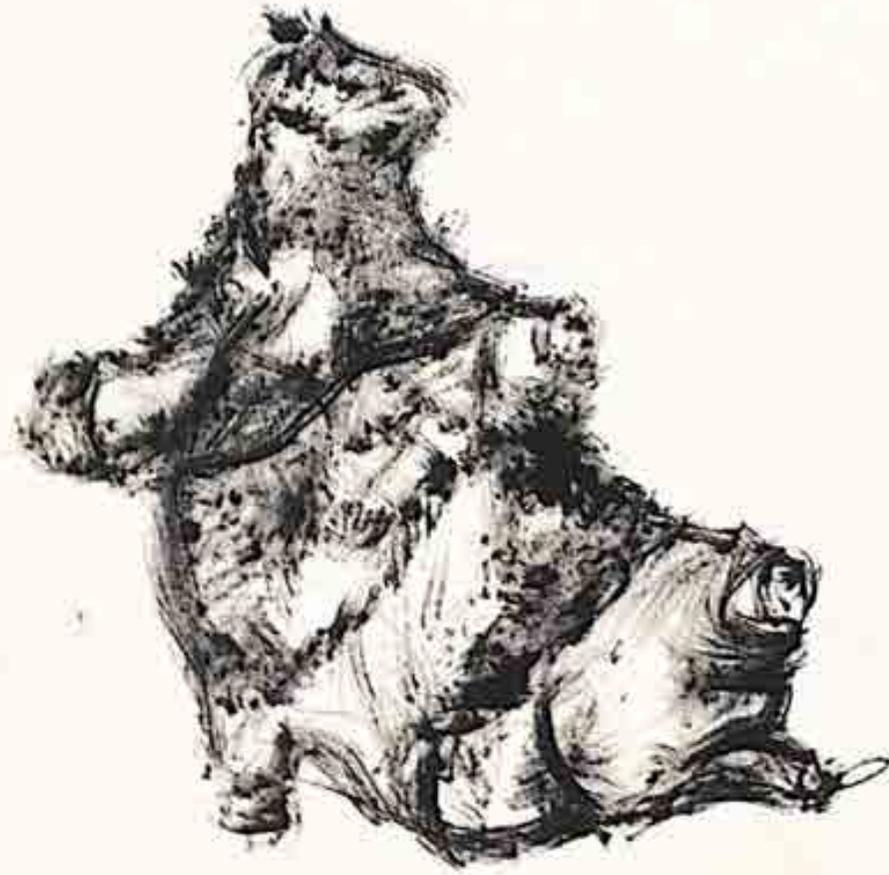
Hyobin Kim







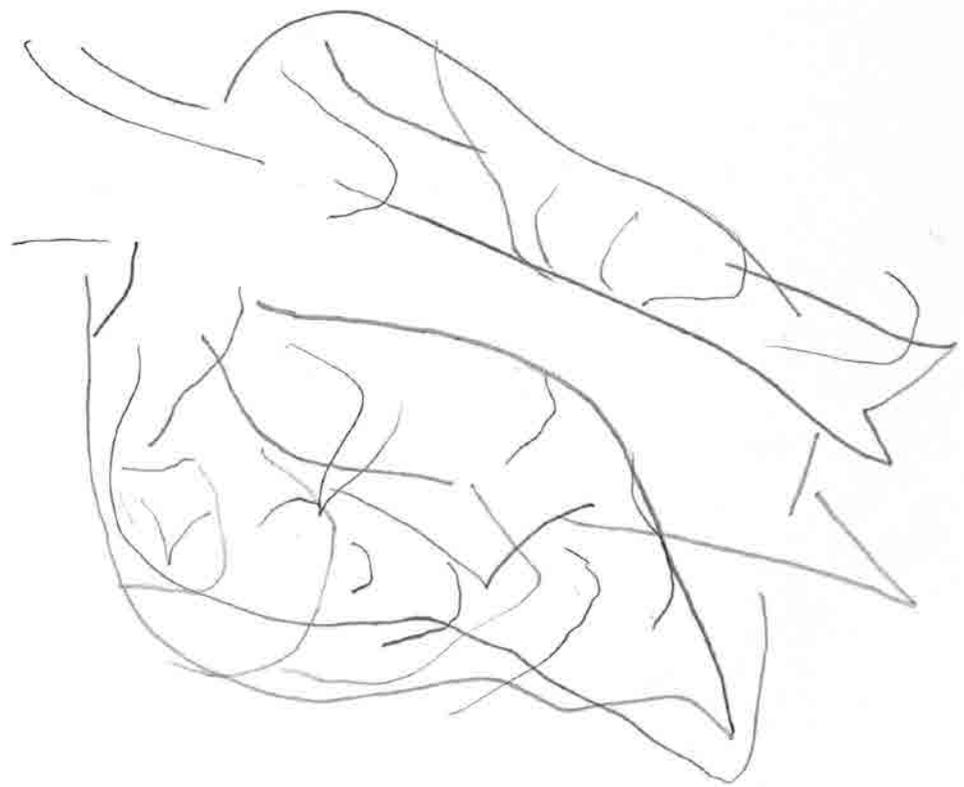
Efi Fragaki

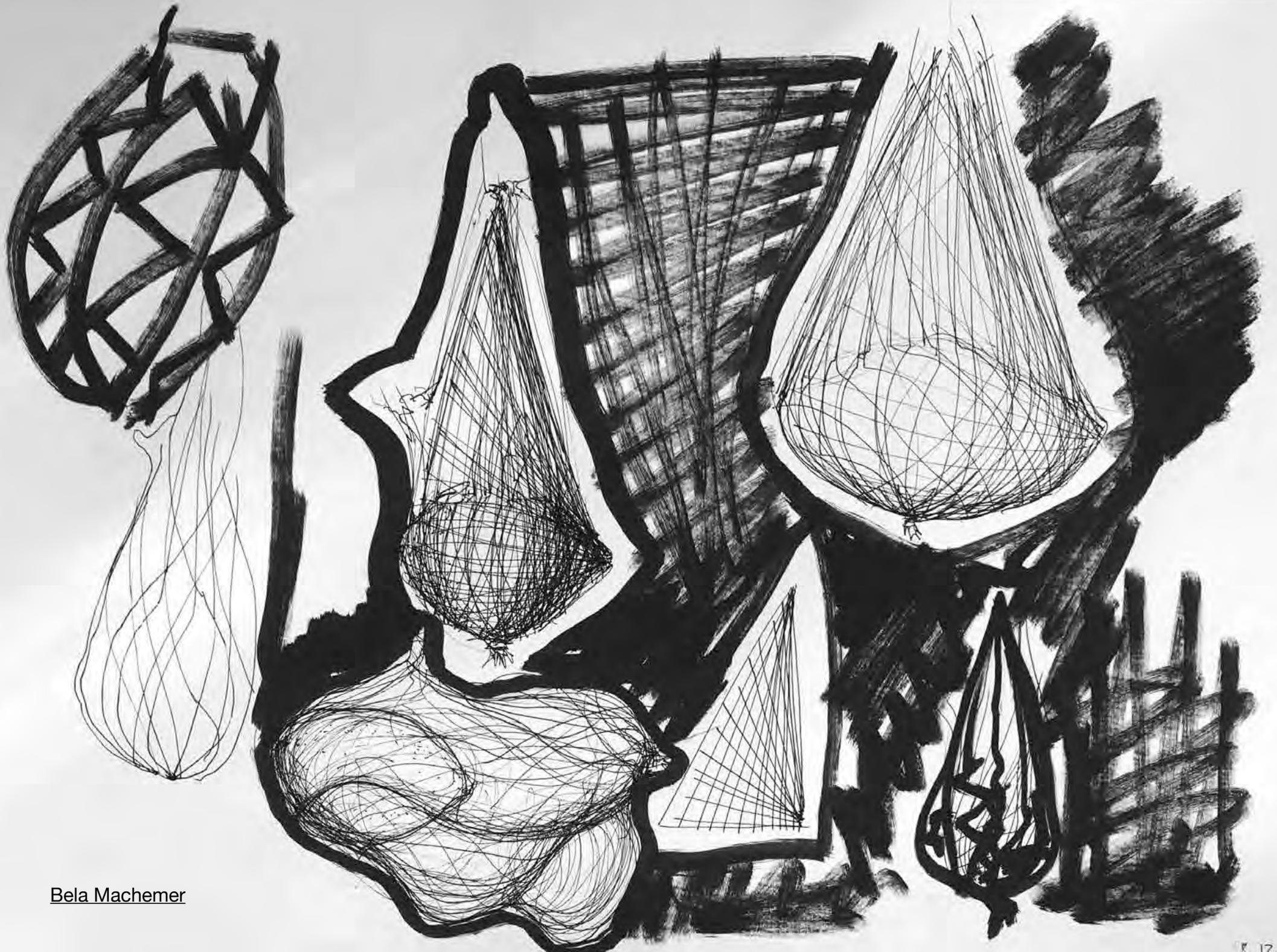


Ava Dahlem



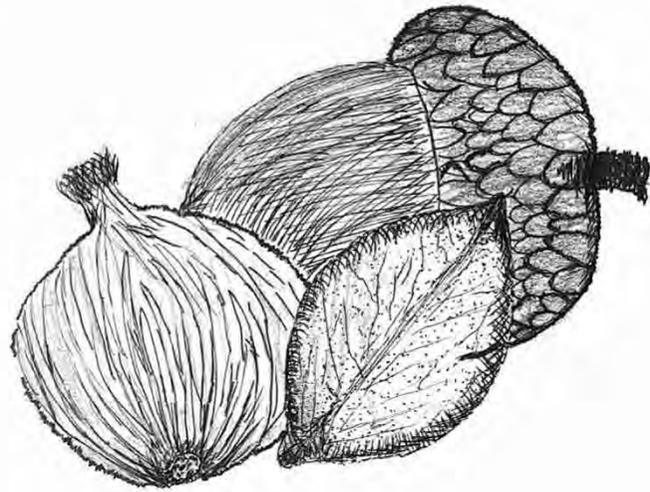
Leonie Hugendubel

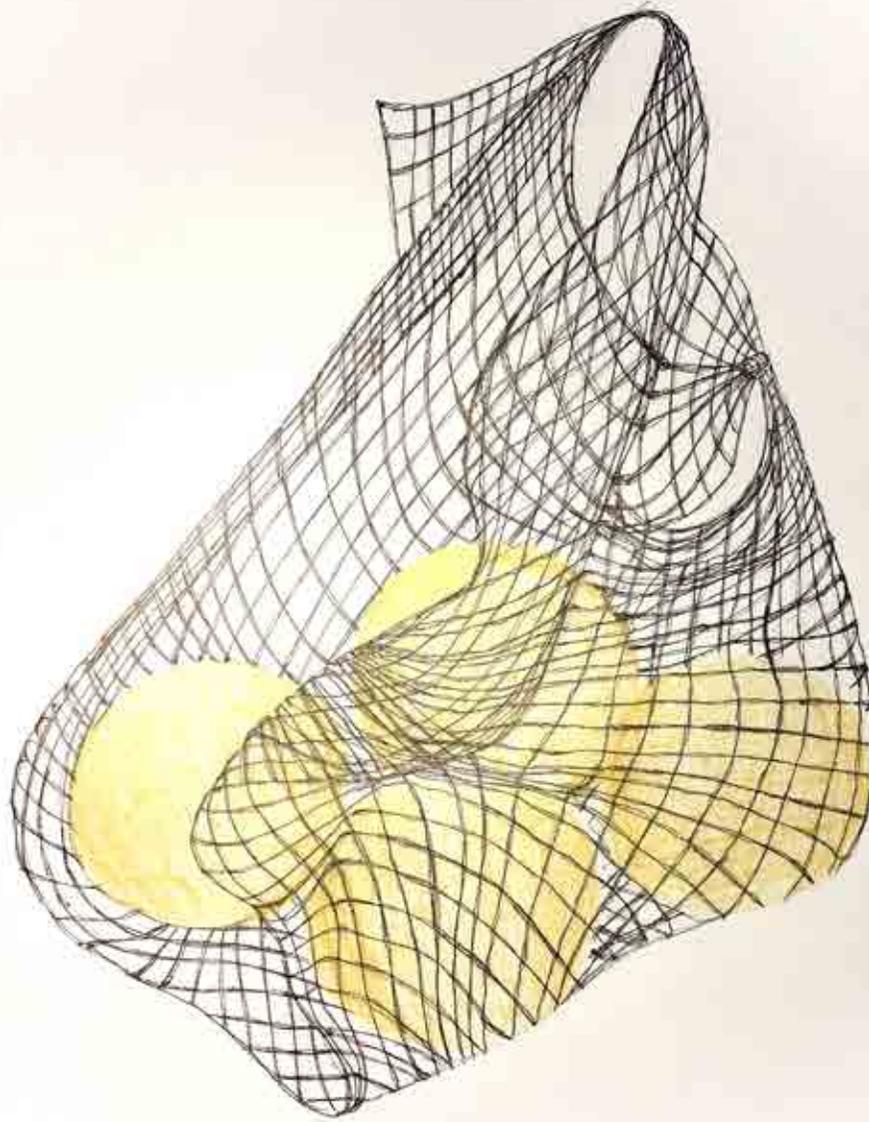




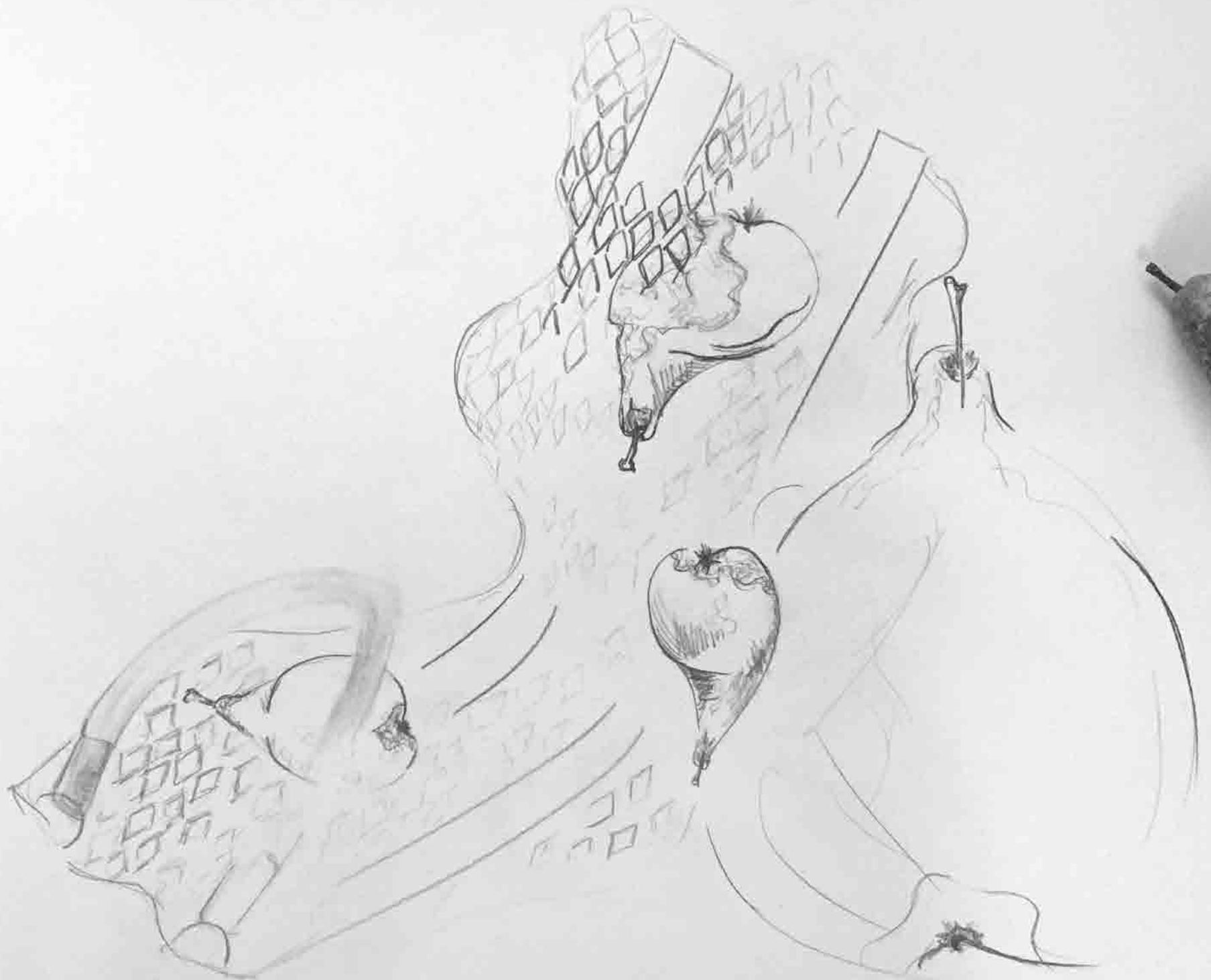
Bela Machemer







Junghee Yoon

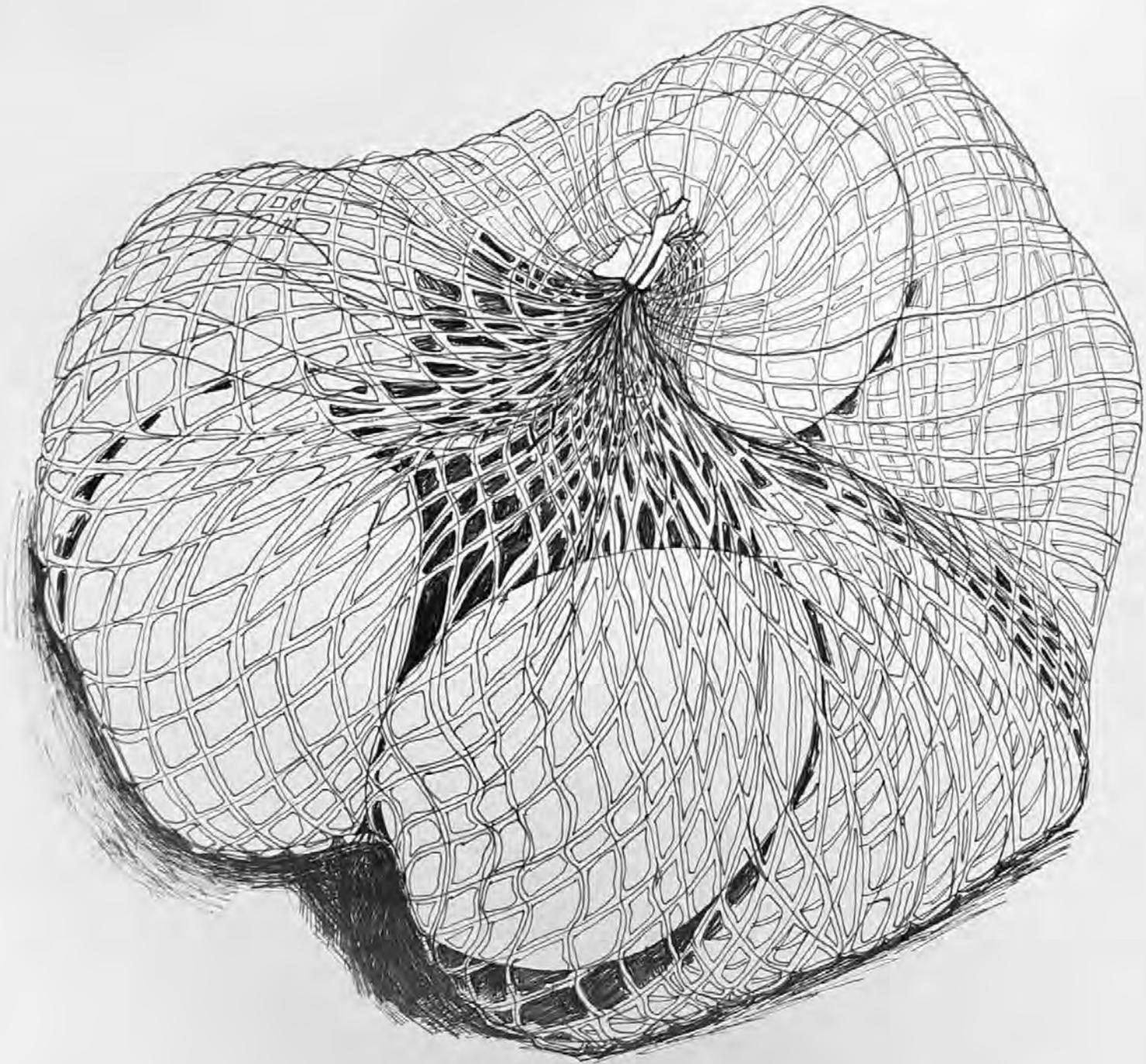




Laura Koepp

Svenja Herwig

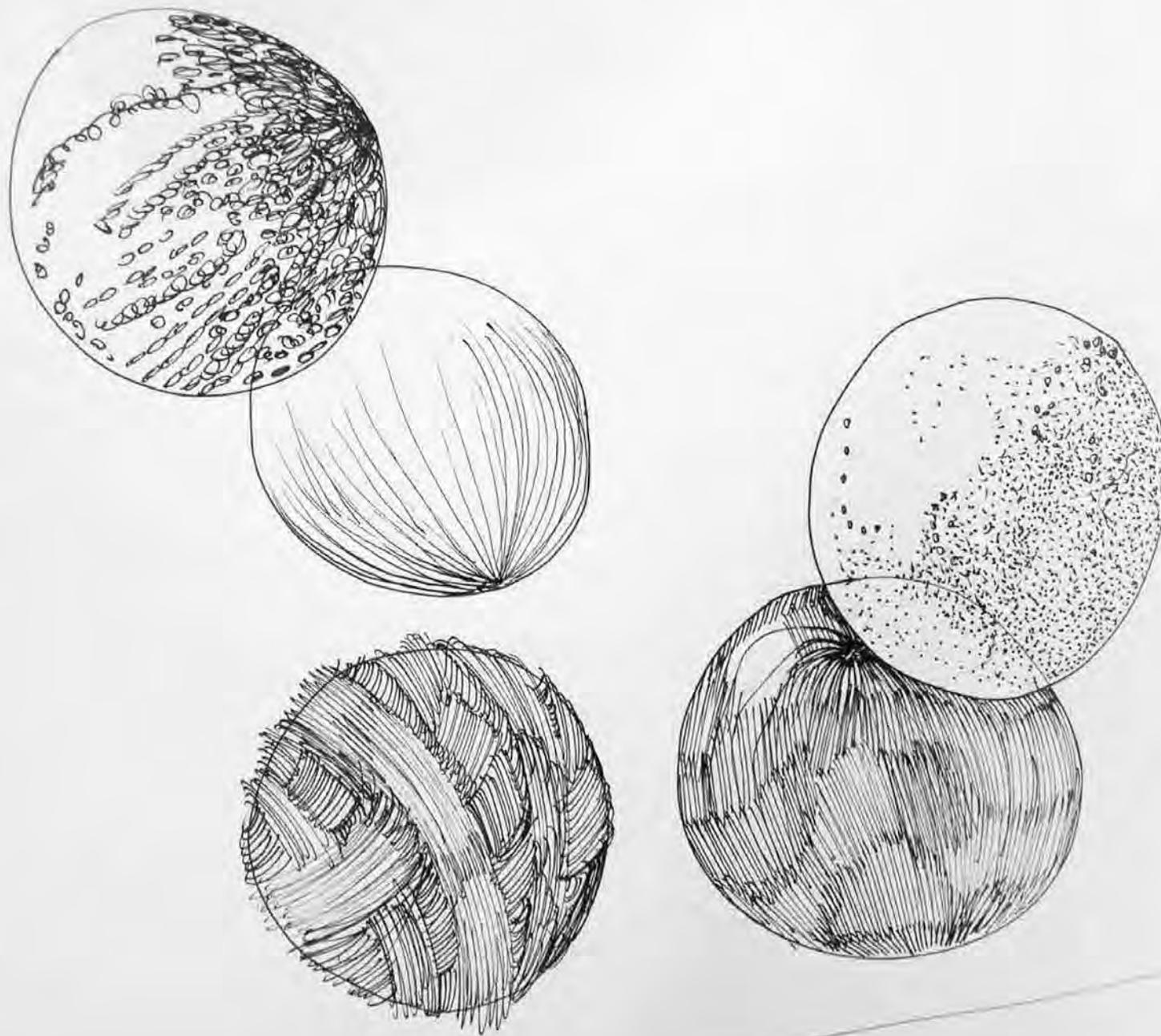


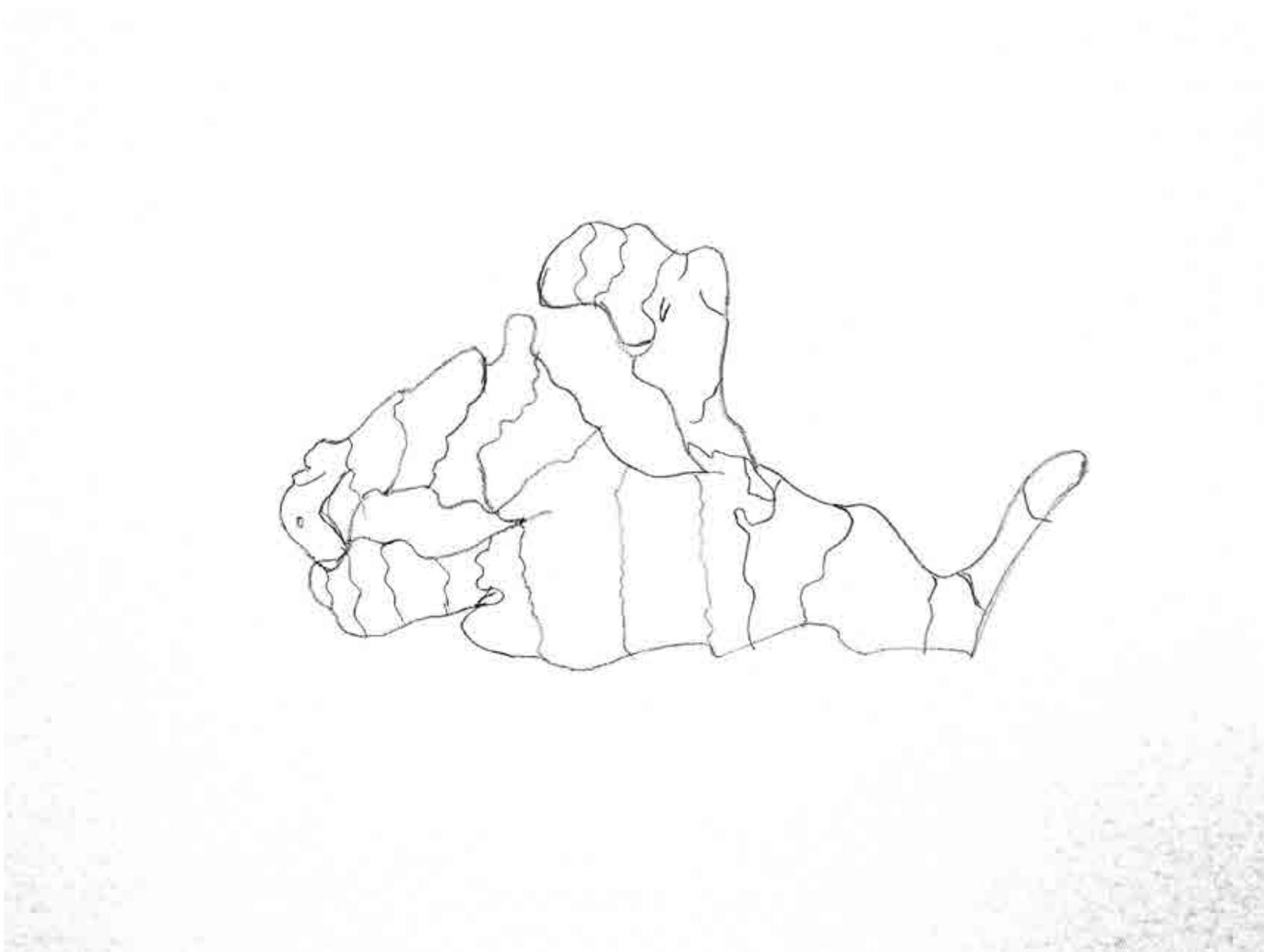


Hyobin Kim

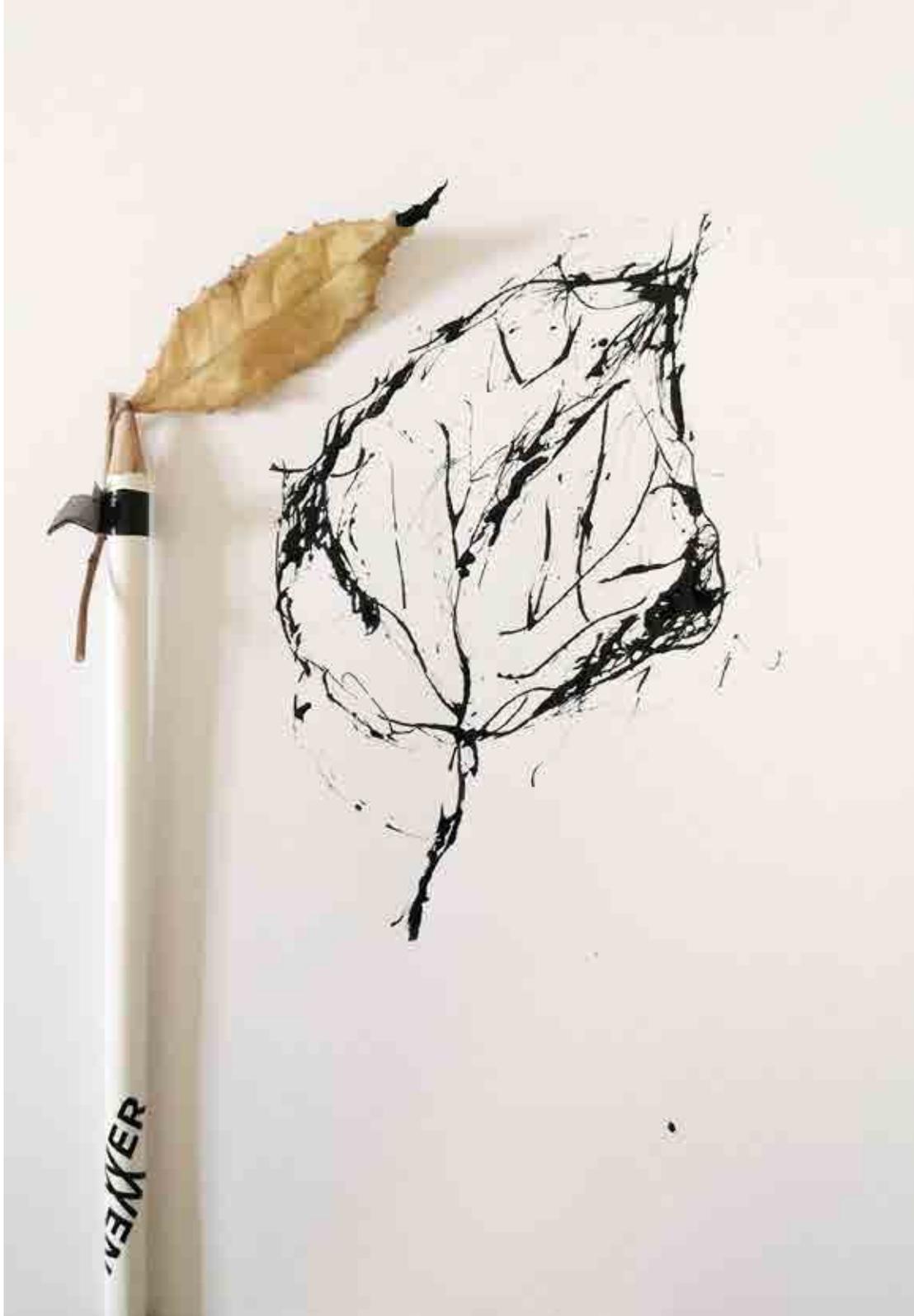


Taisiya Antonova





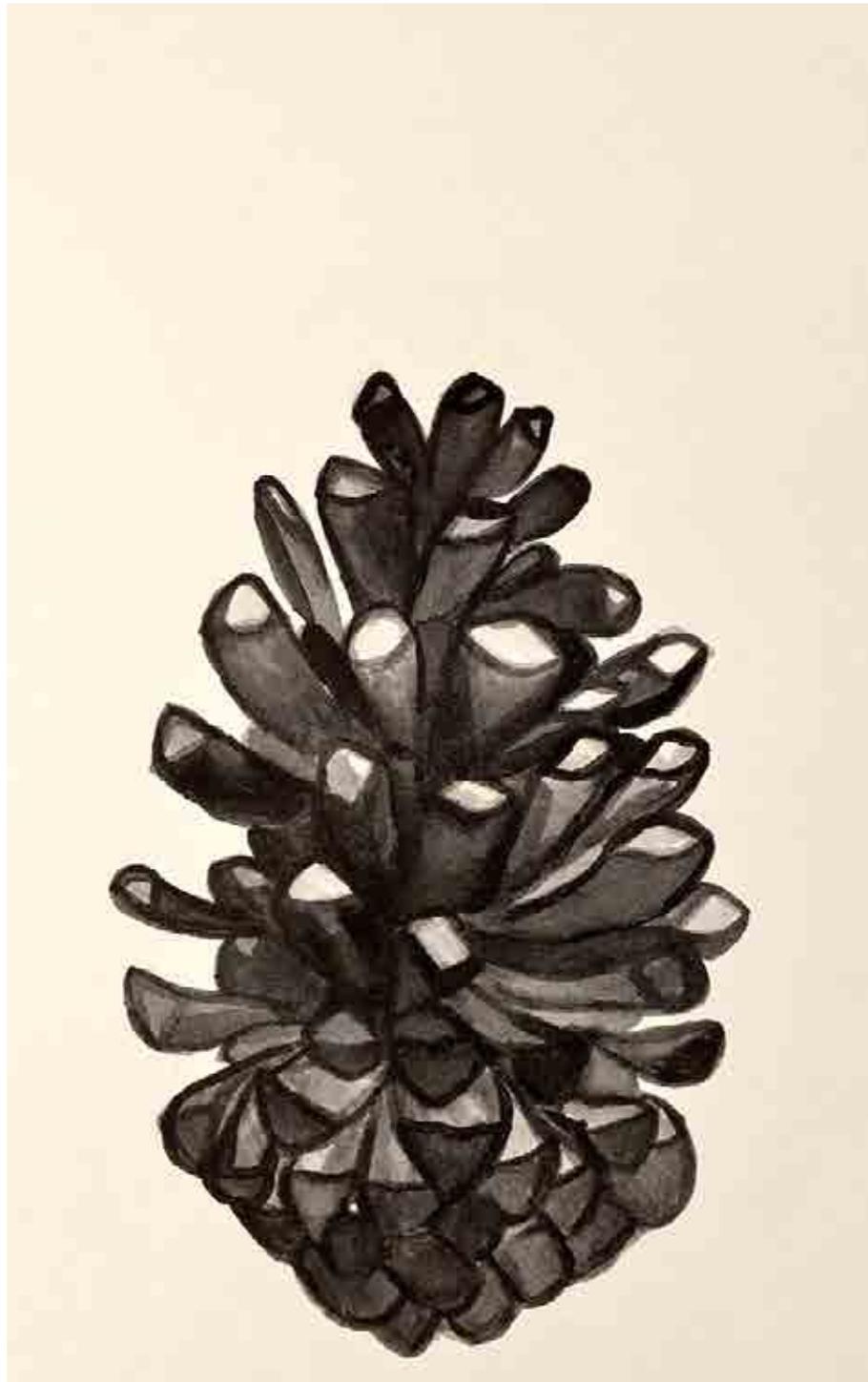
Jasmin Graev



Rachel Geisler



Lucie Aron

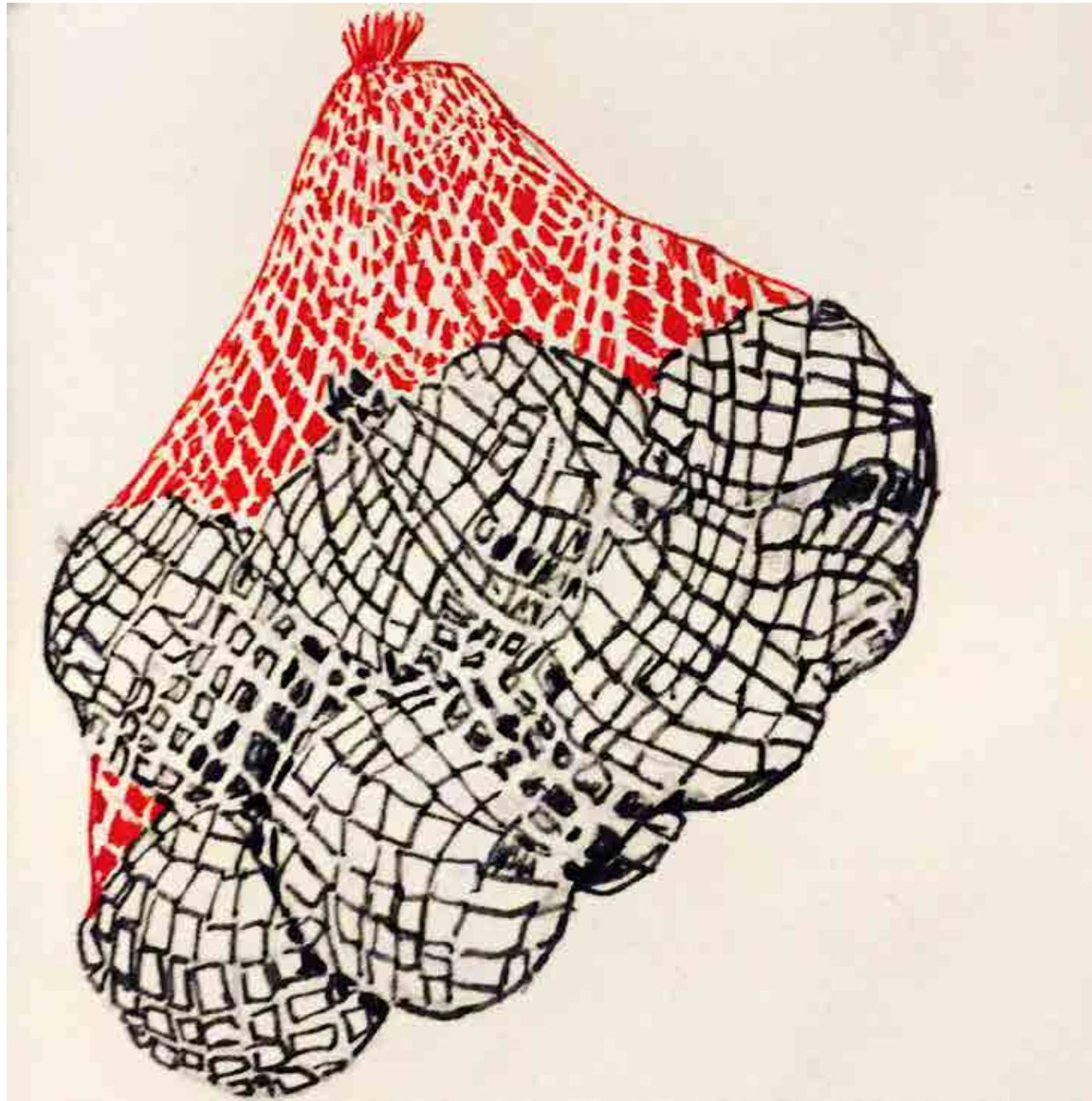


Julia Ramm

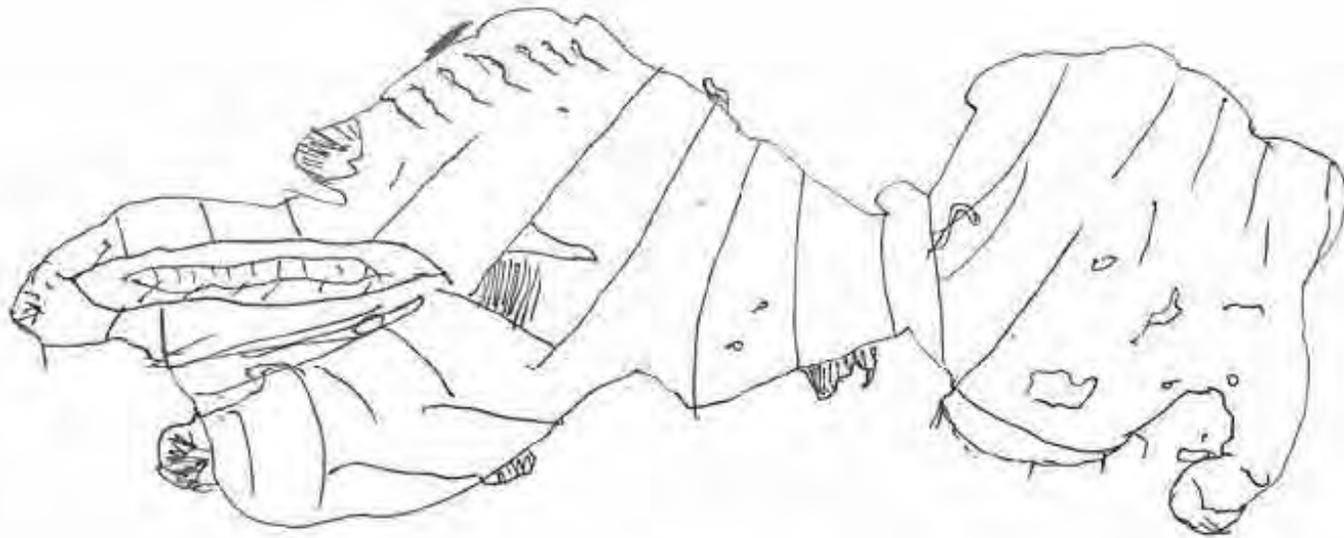
Ann-Kristin Block

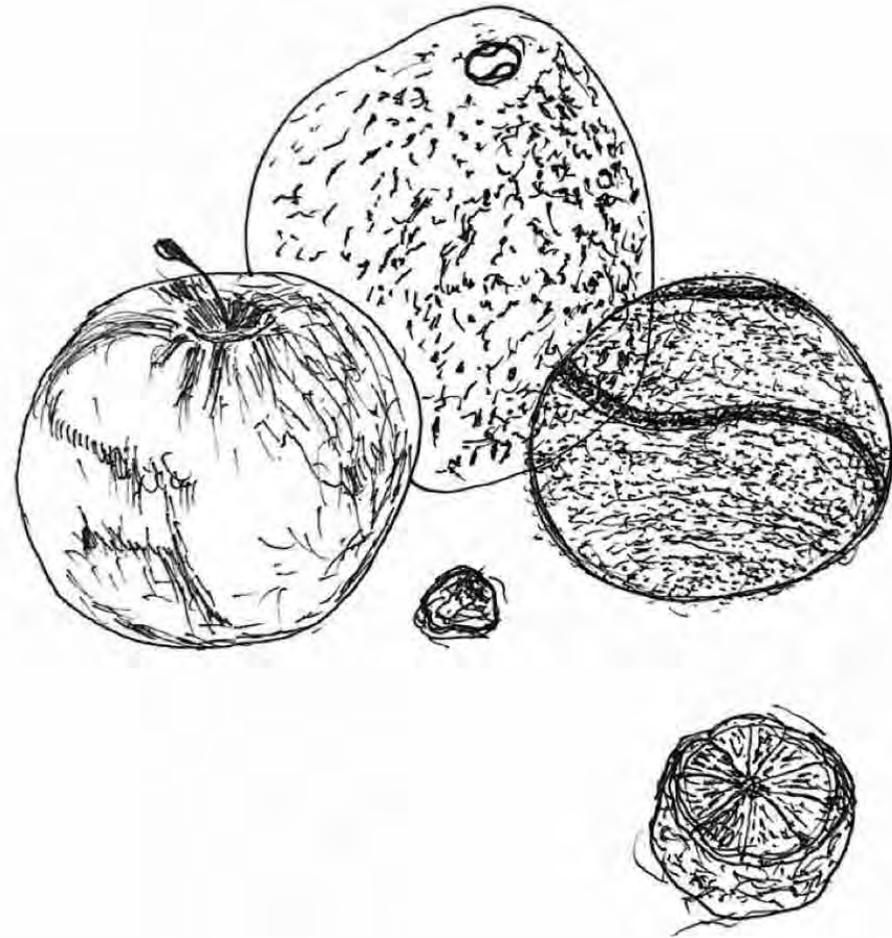


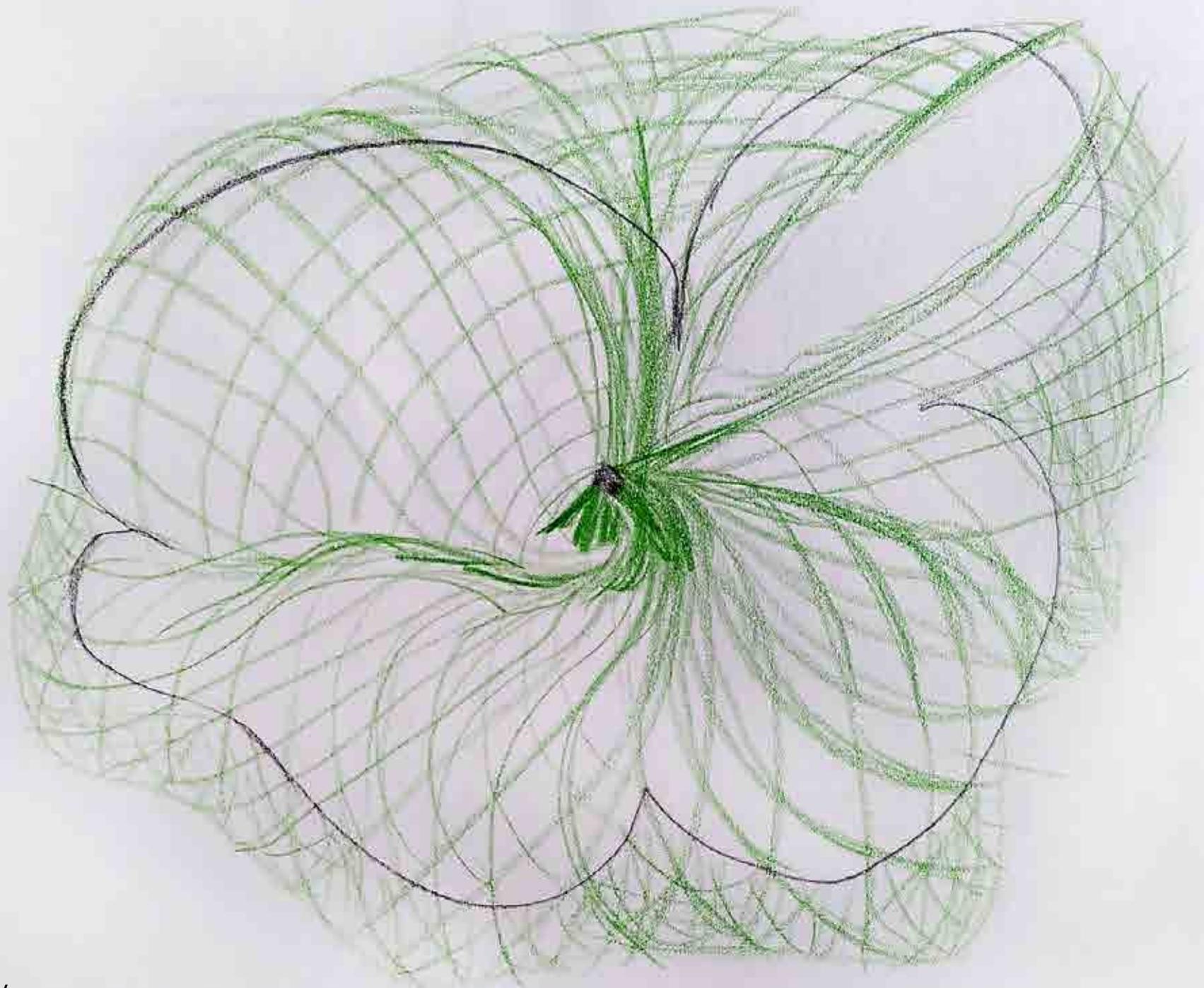




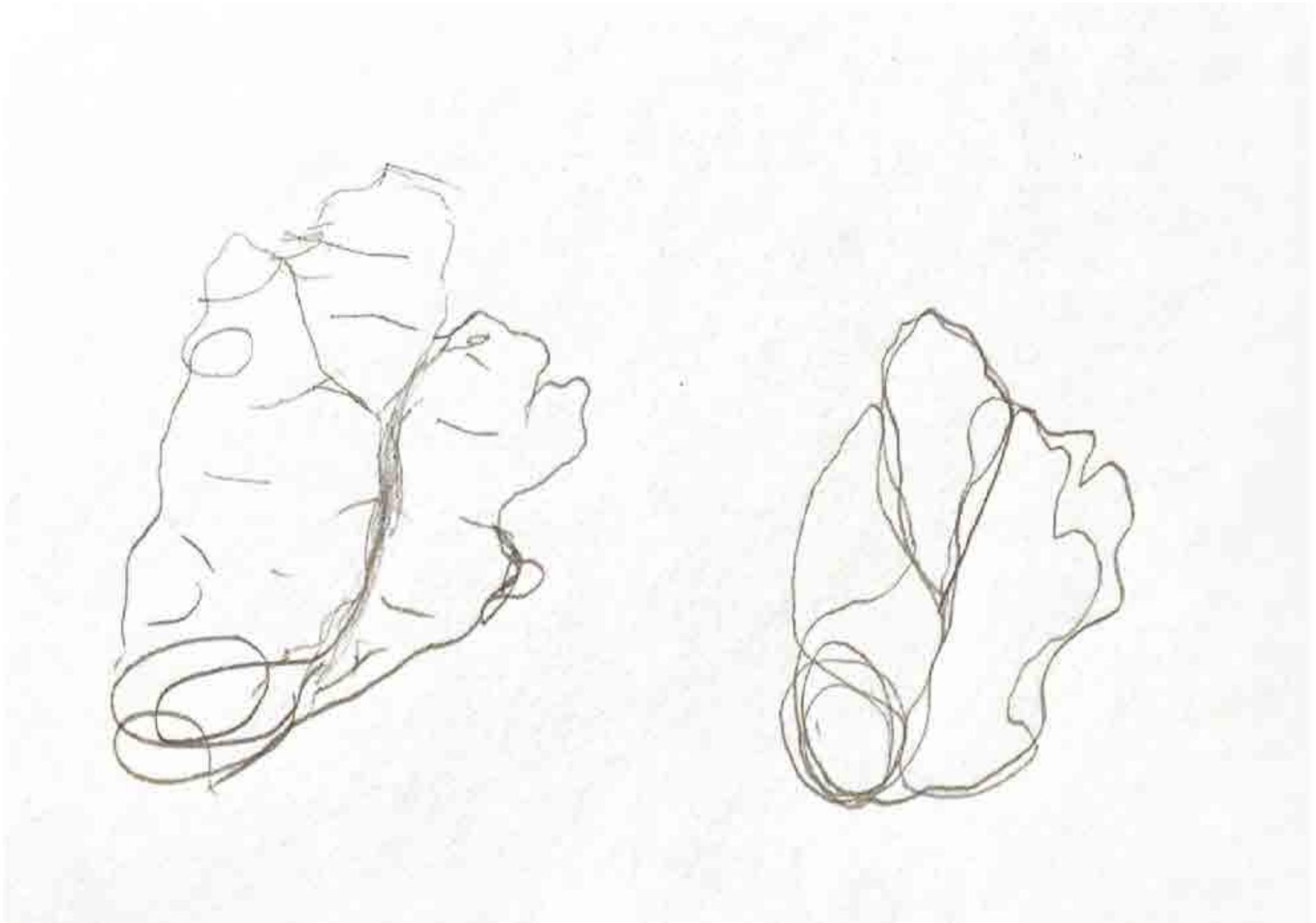
Efi Fragaki



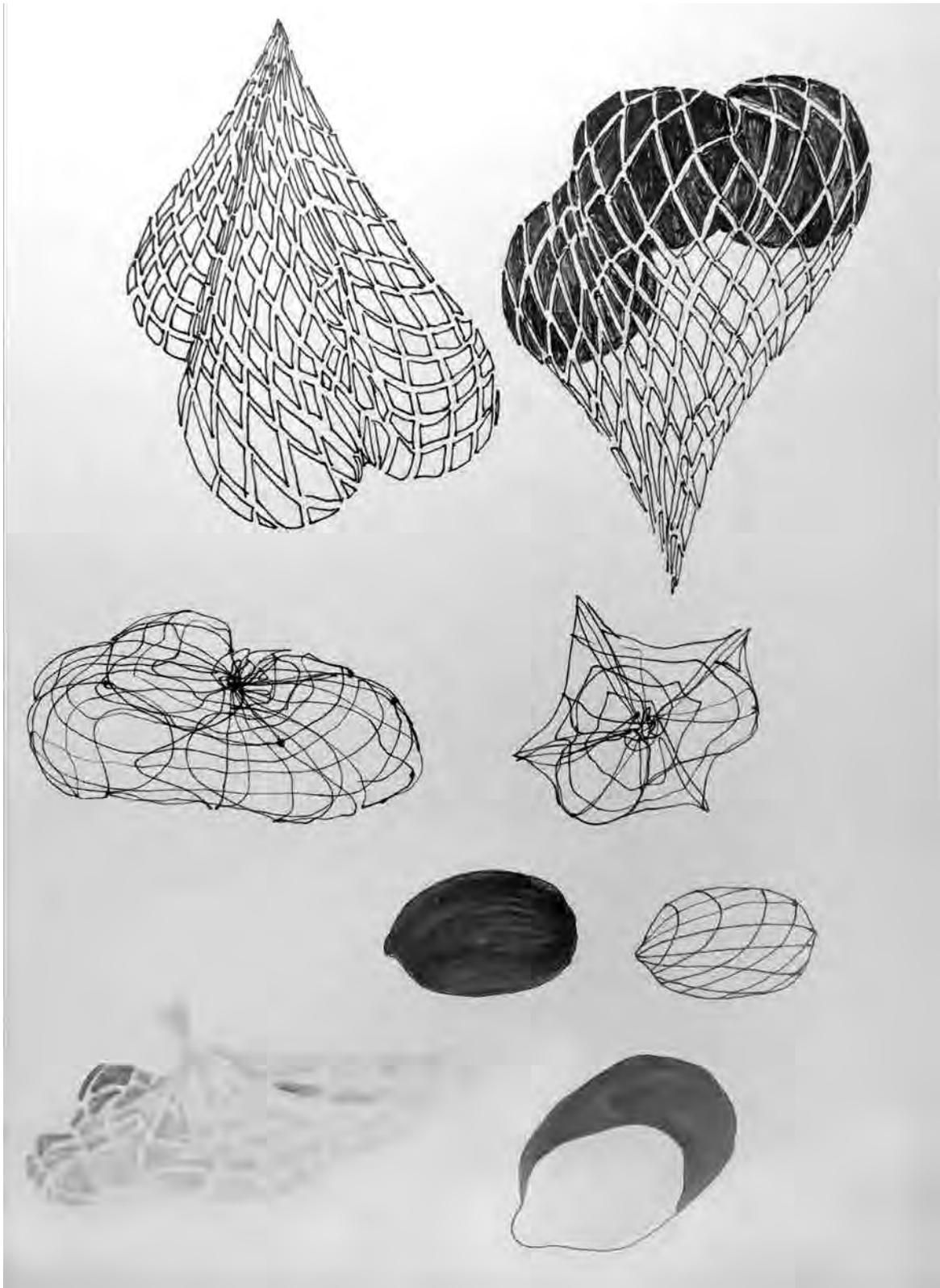




Jasmin Graev



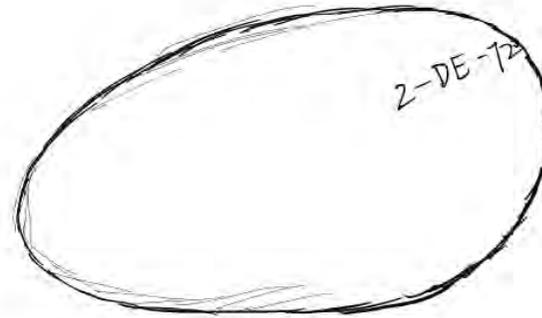
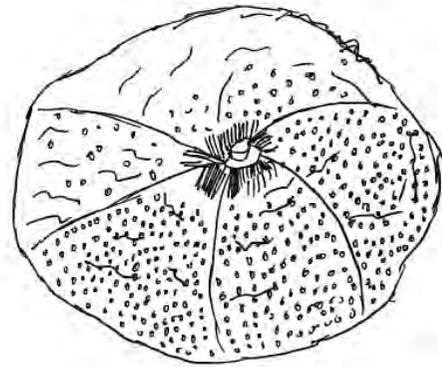
Daniel Fuchs

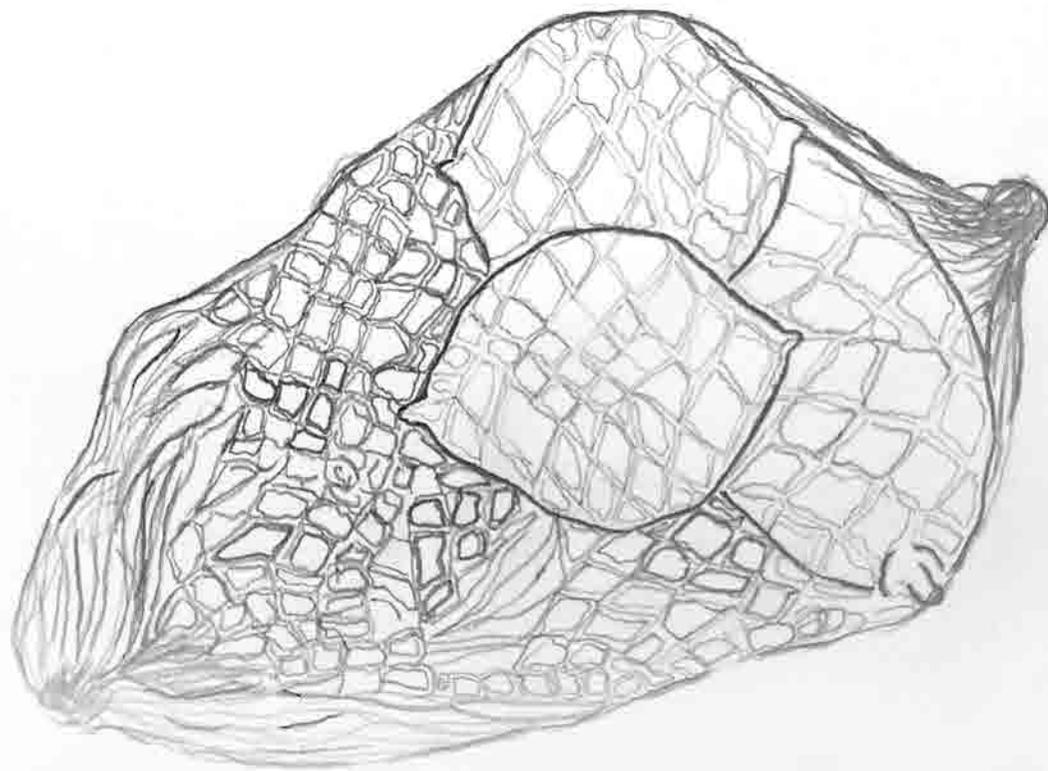






Katharina Berthold

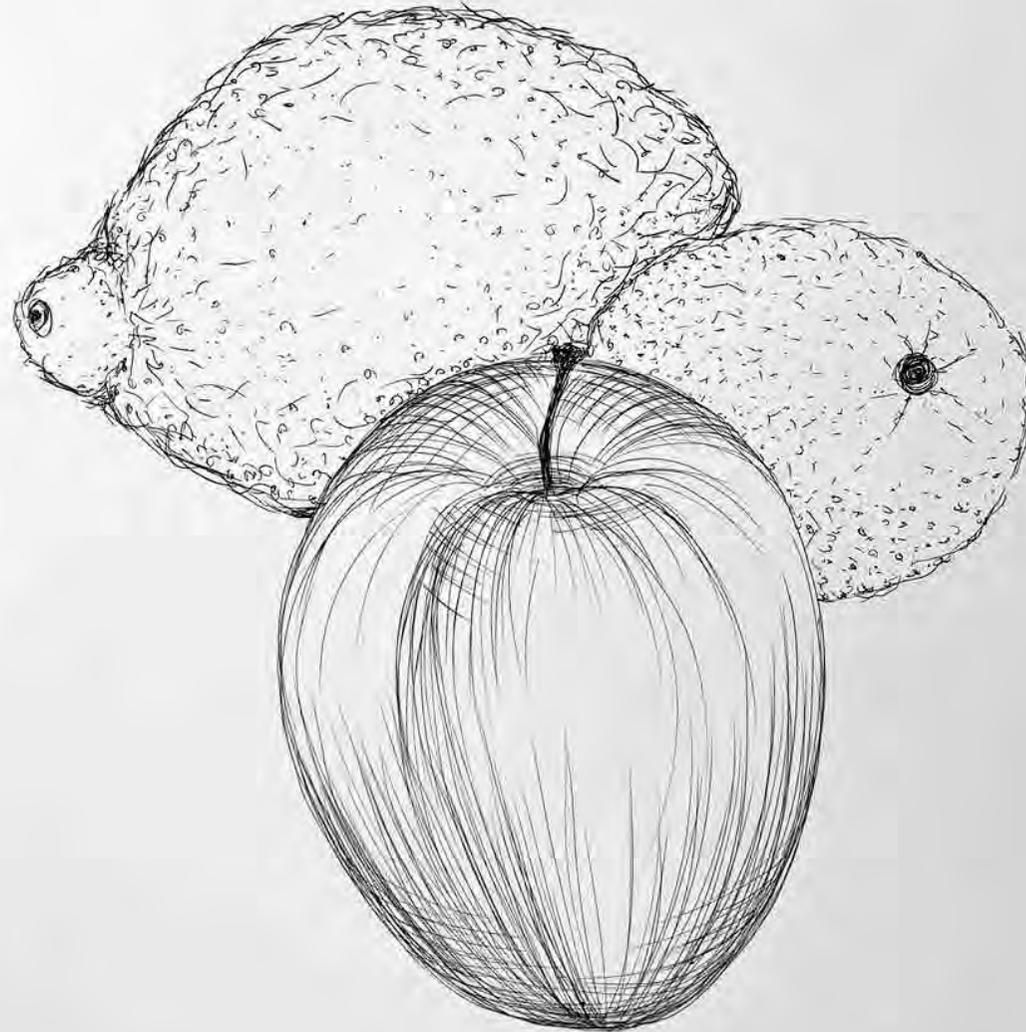




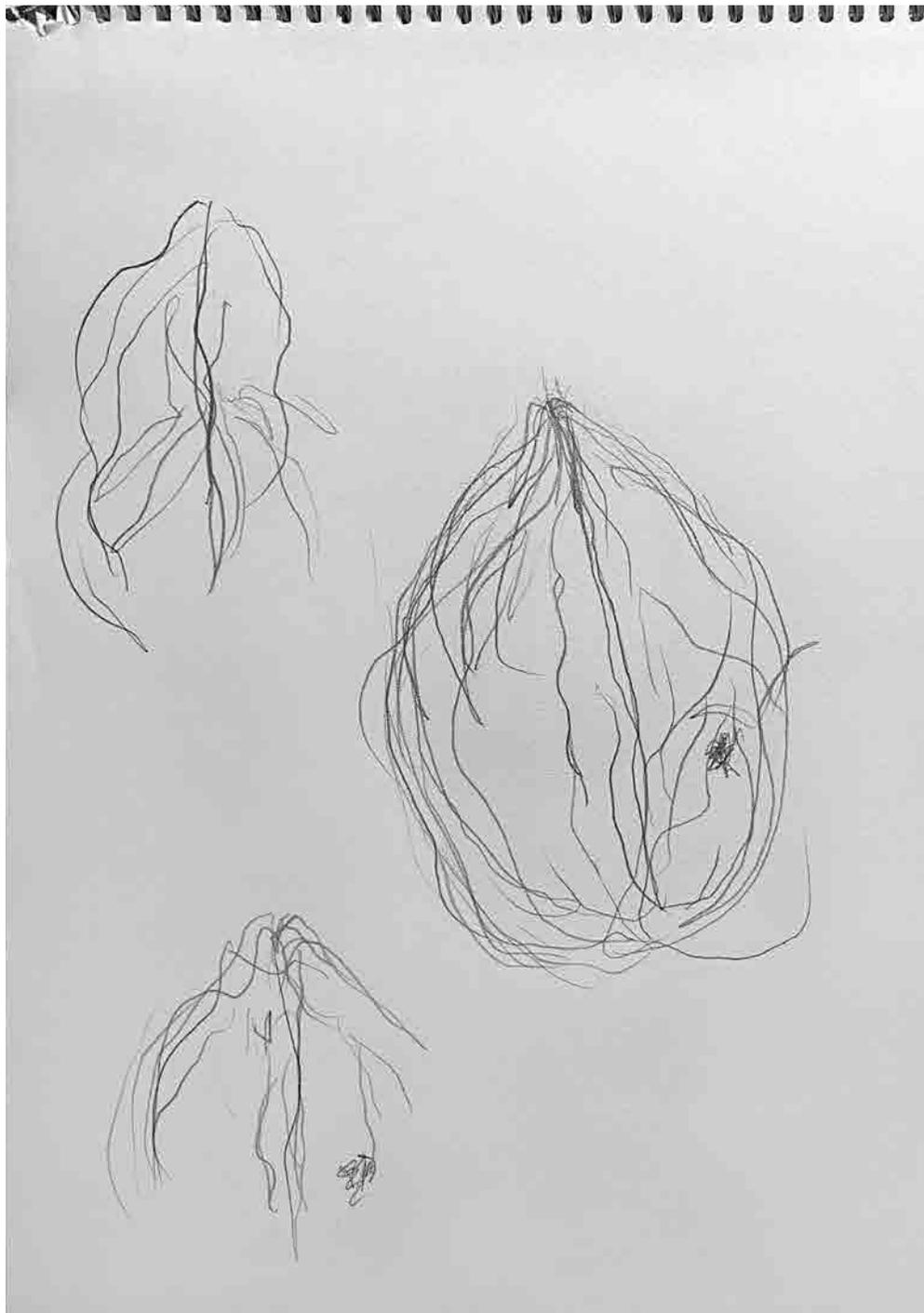
Rachel Geisler

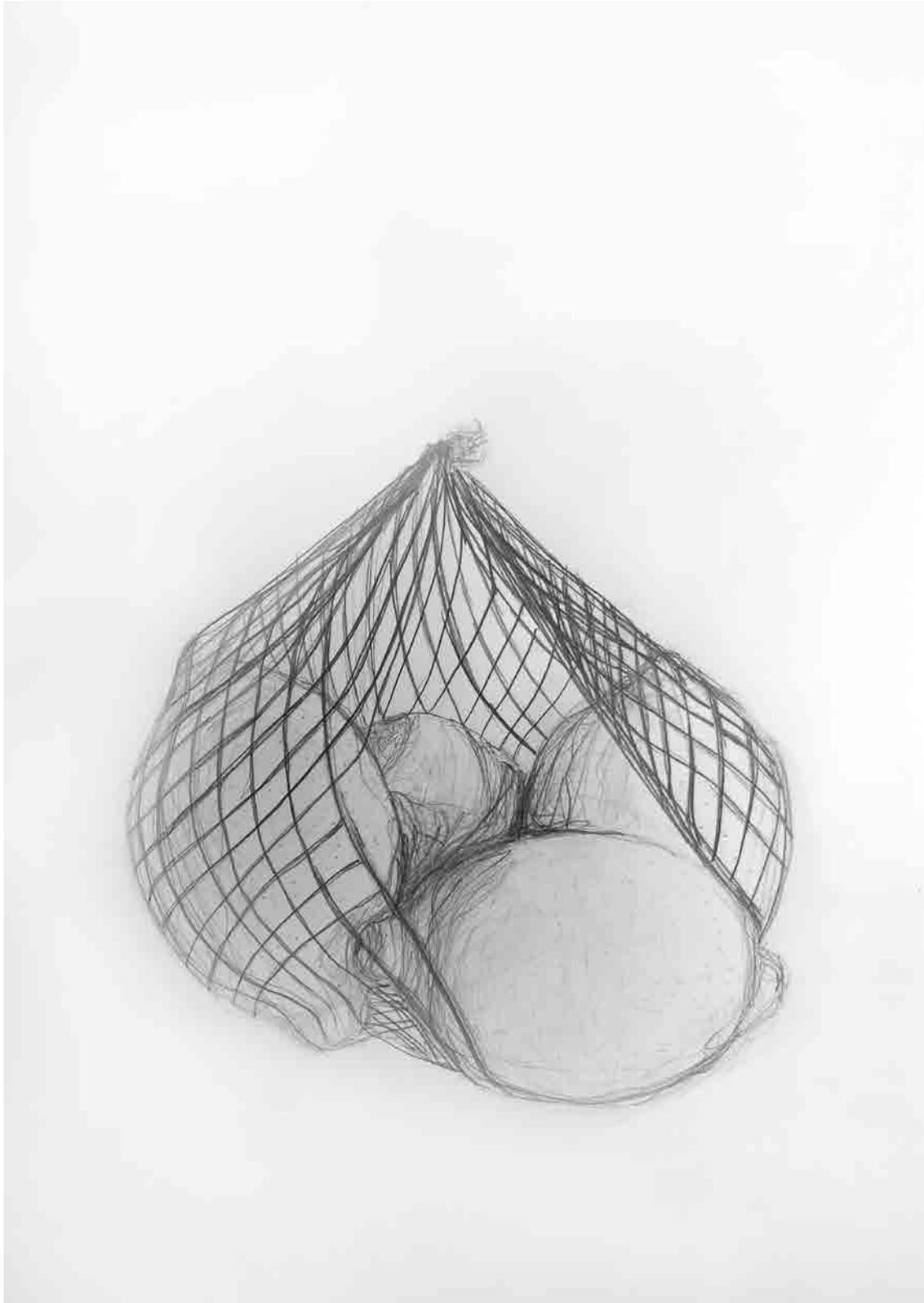


Nele Kaiser: Tiefe Luft

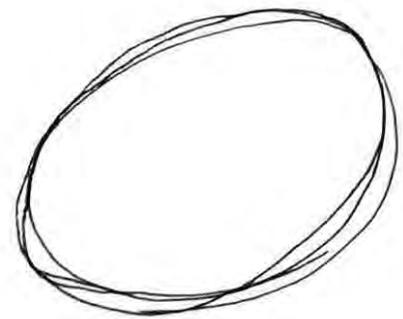
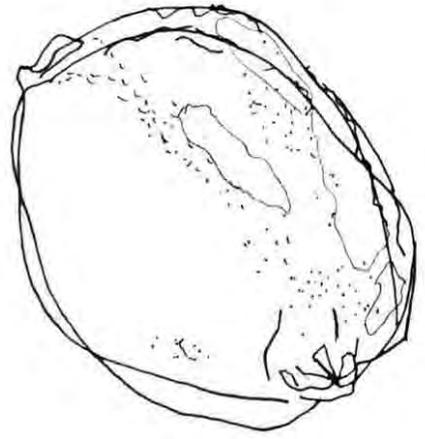
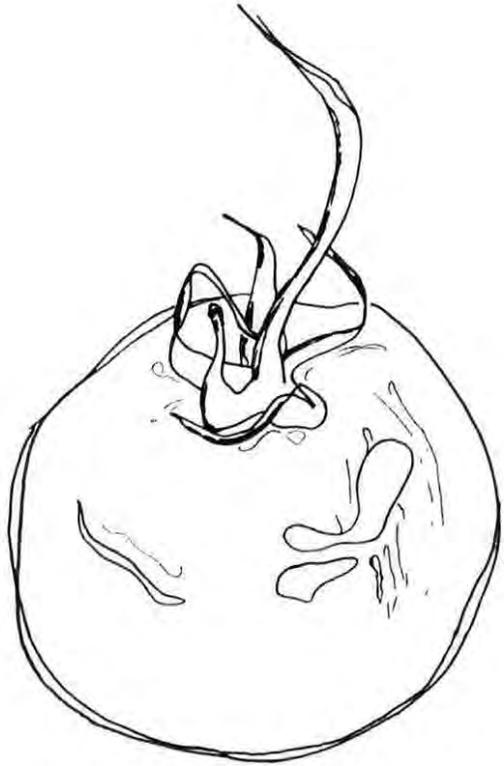


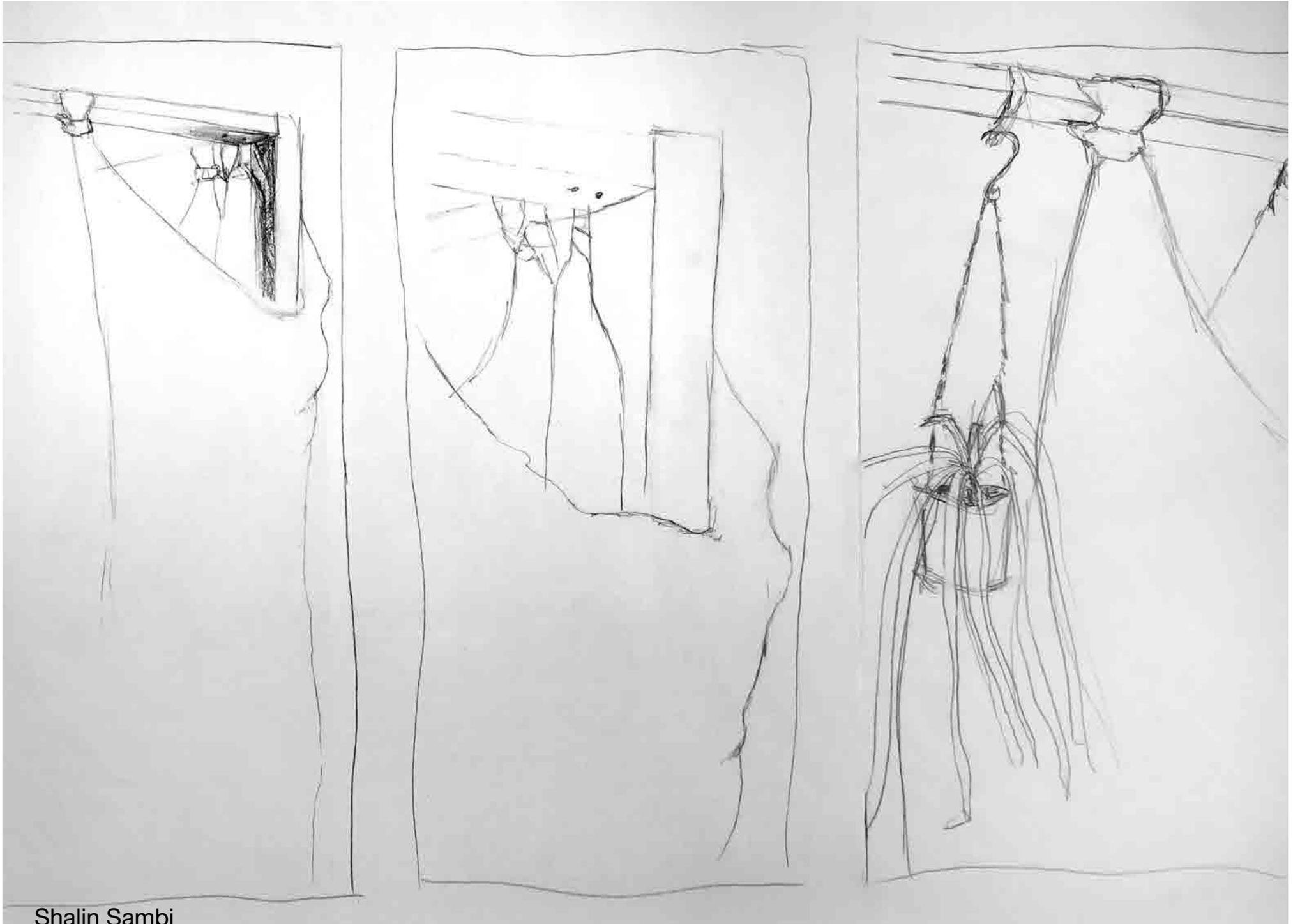
Julia Ramm



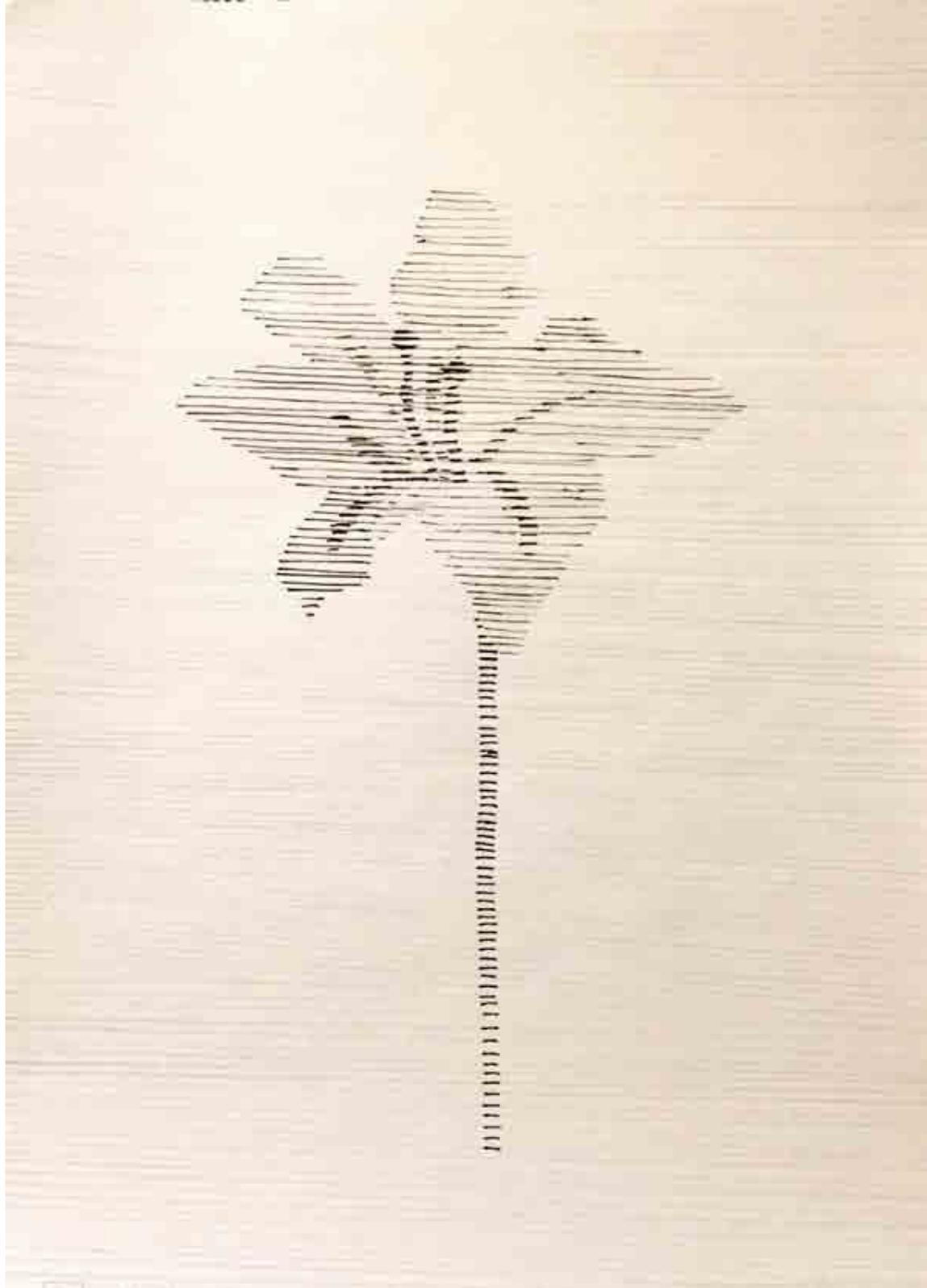


Shalin Sambi



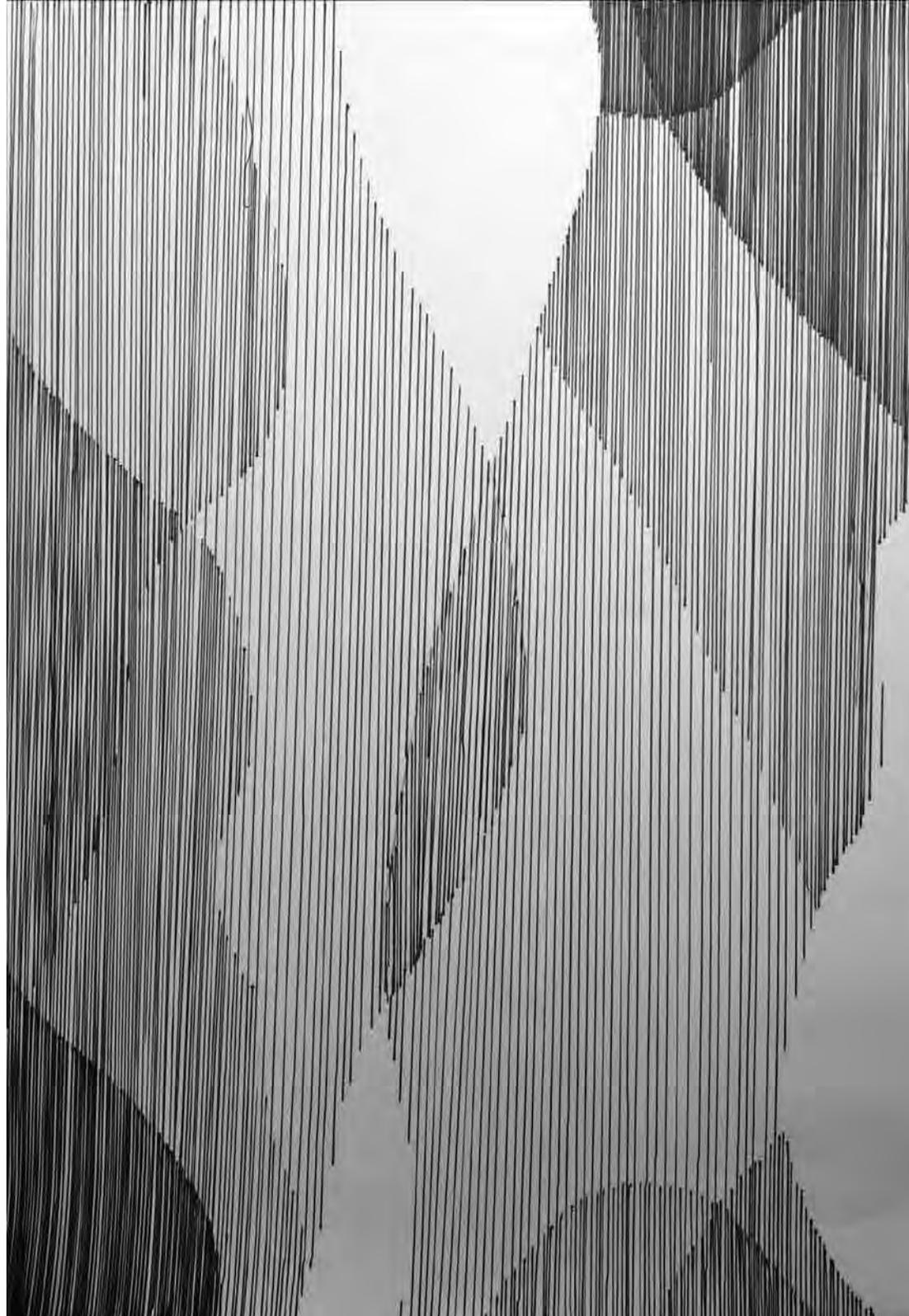


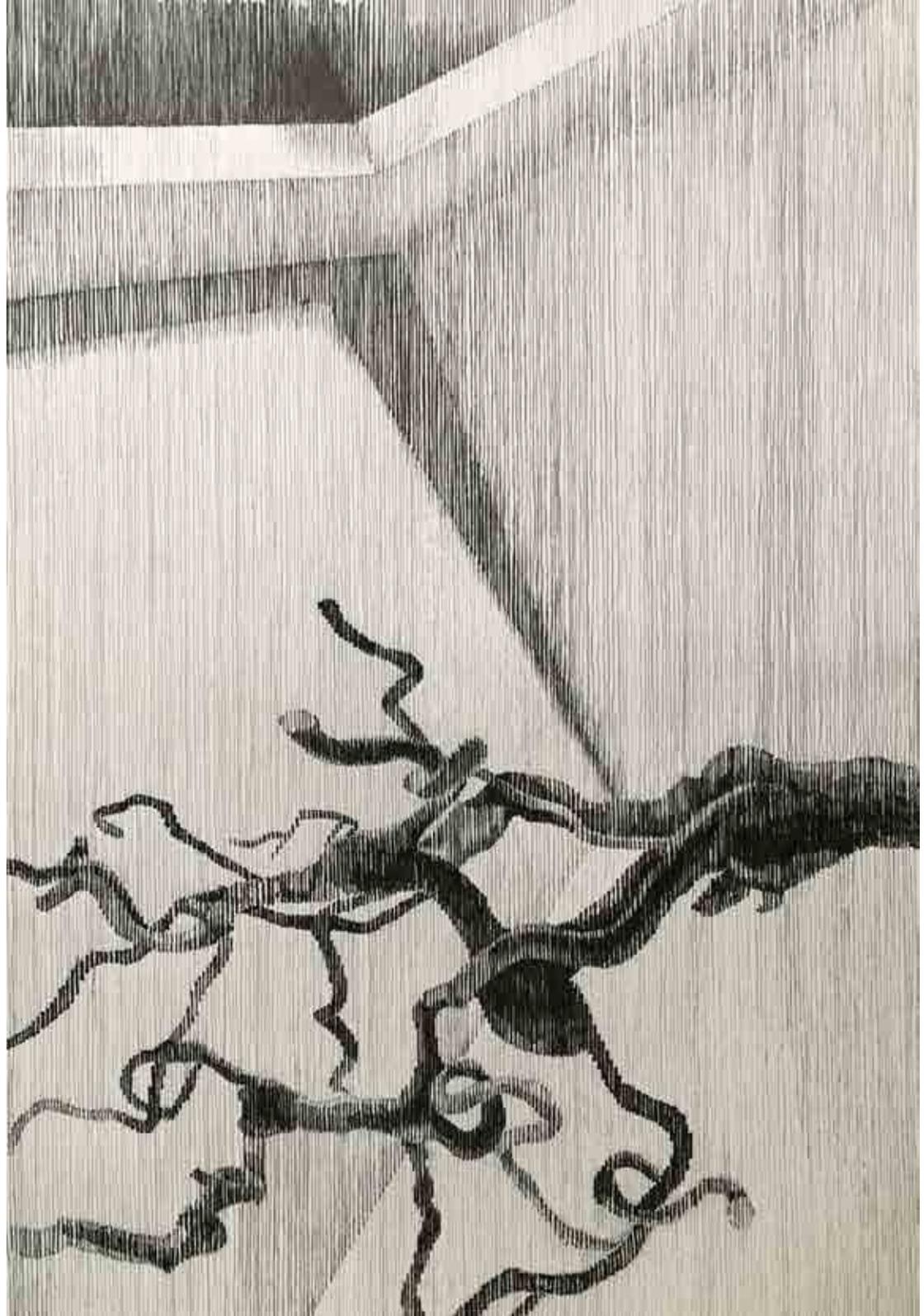
Shalin Sambhi



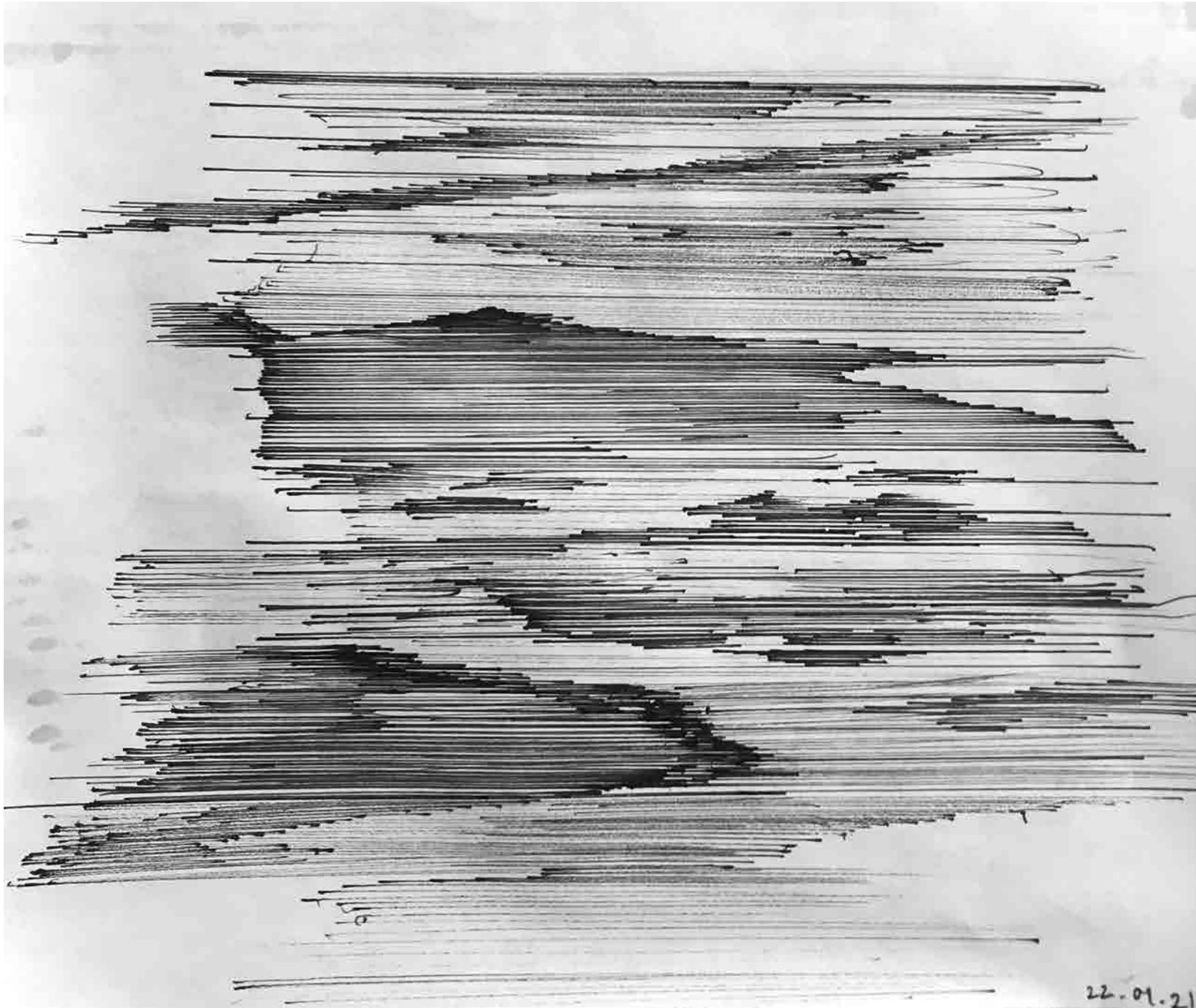
Ava Dahlem

Jolina Mludek-Kraft

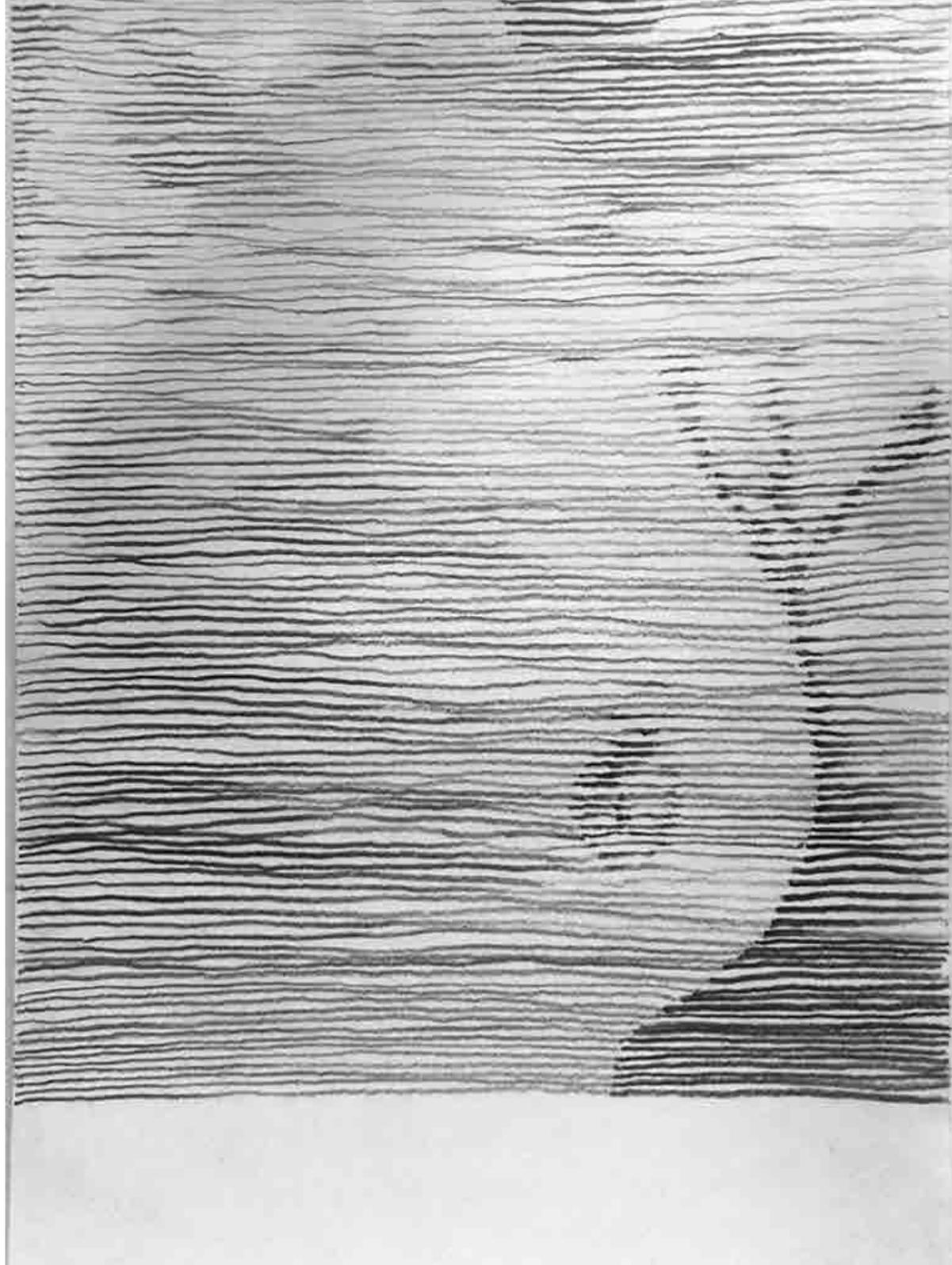




Junghee Yoon



Bela Machemer



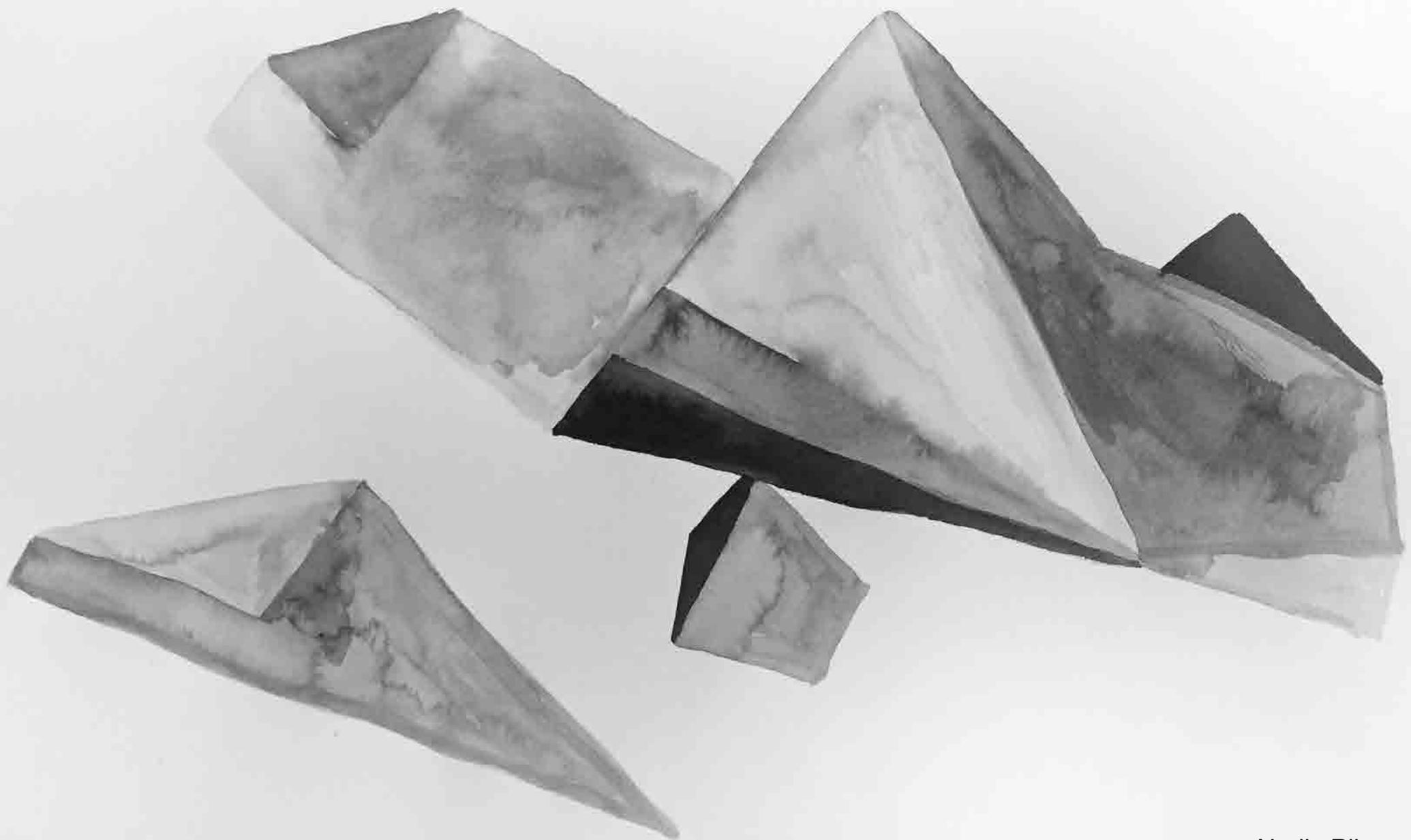
Leonie Hugendubel



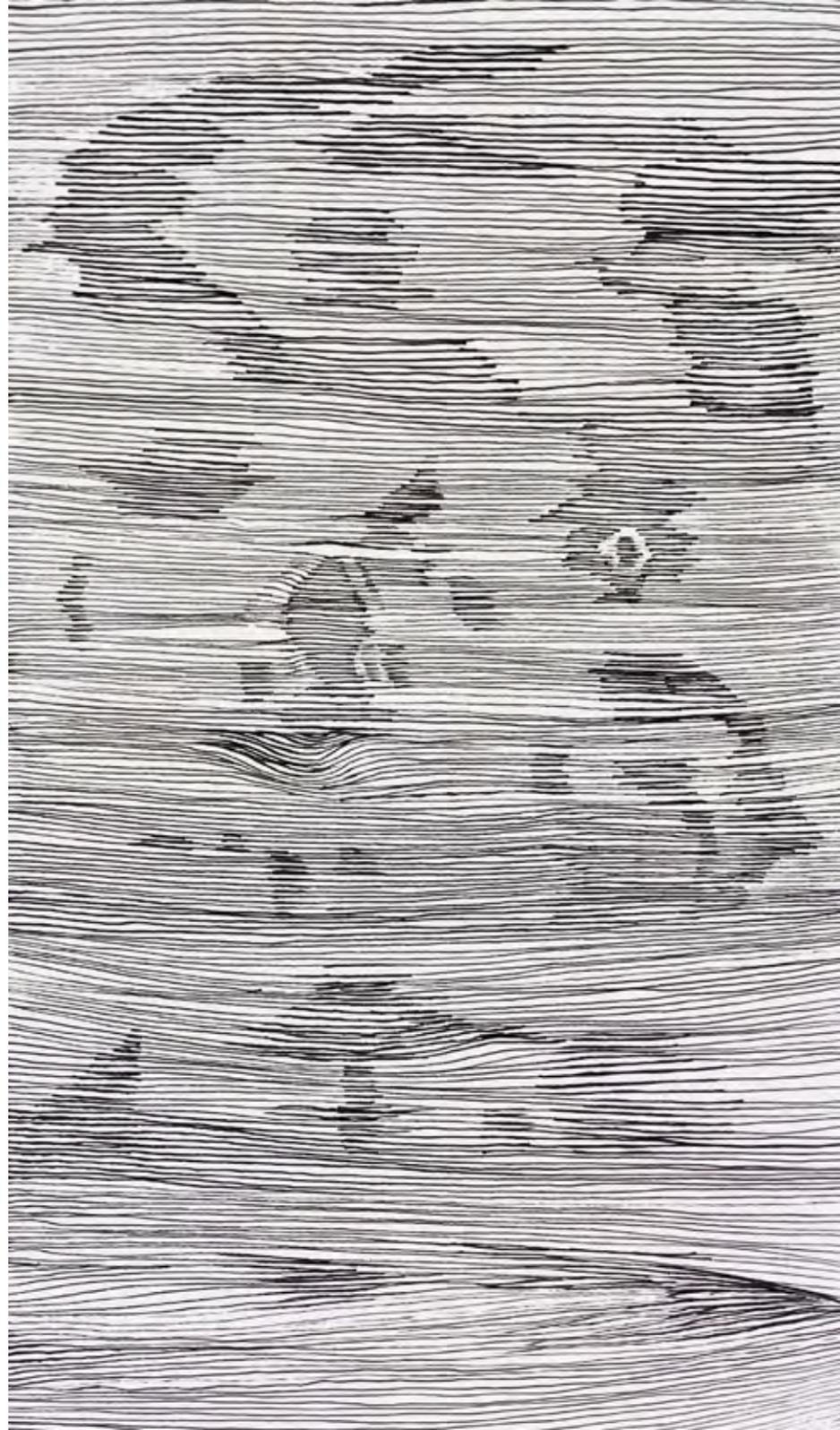
Nele Kaiser: digital tulip

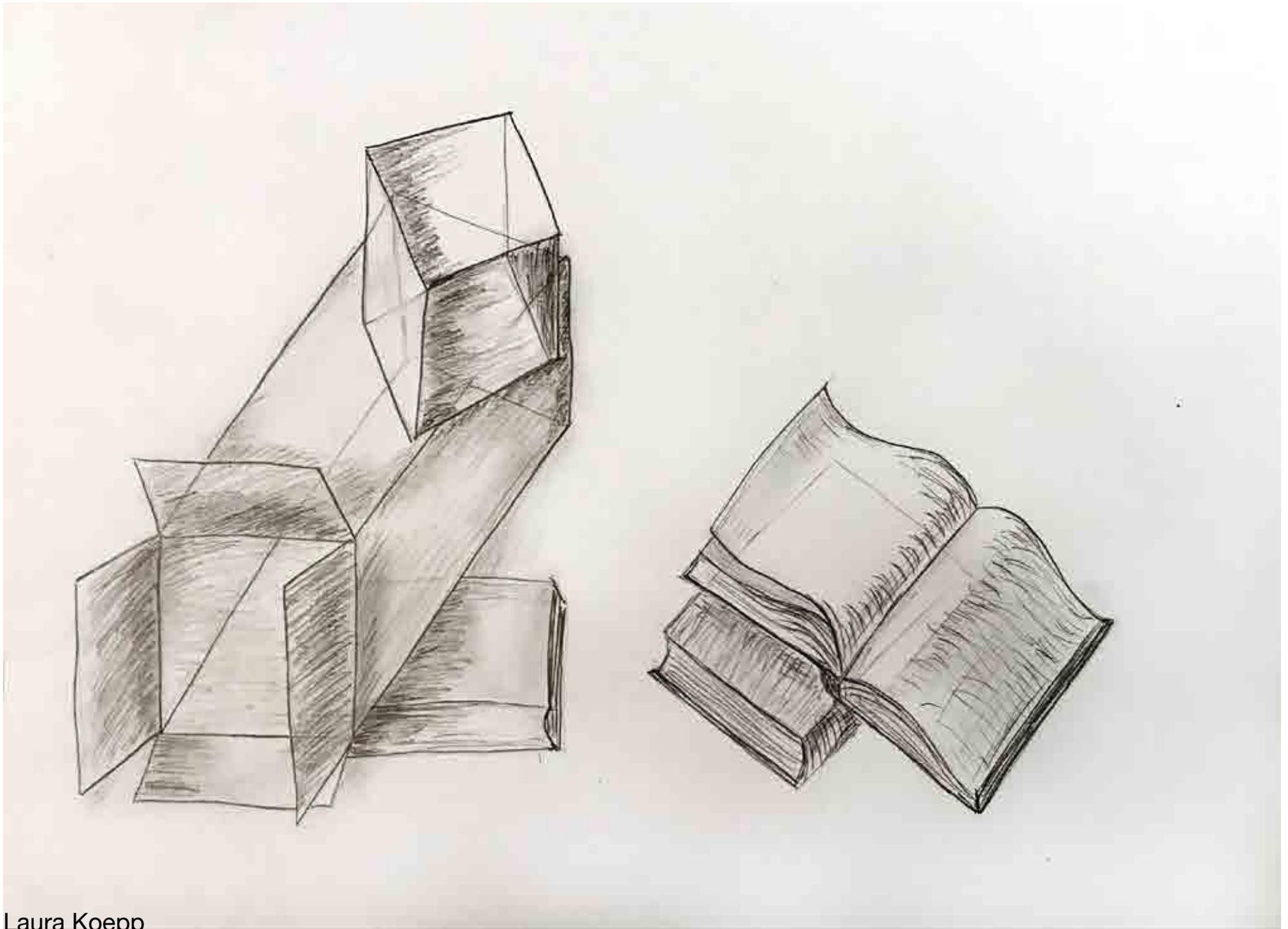


Efi Fragaki

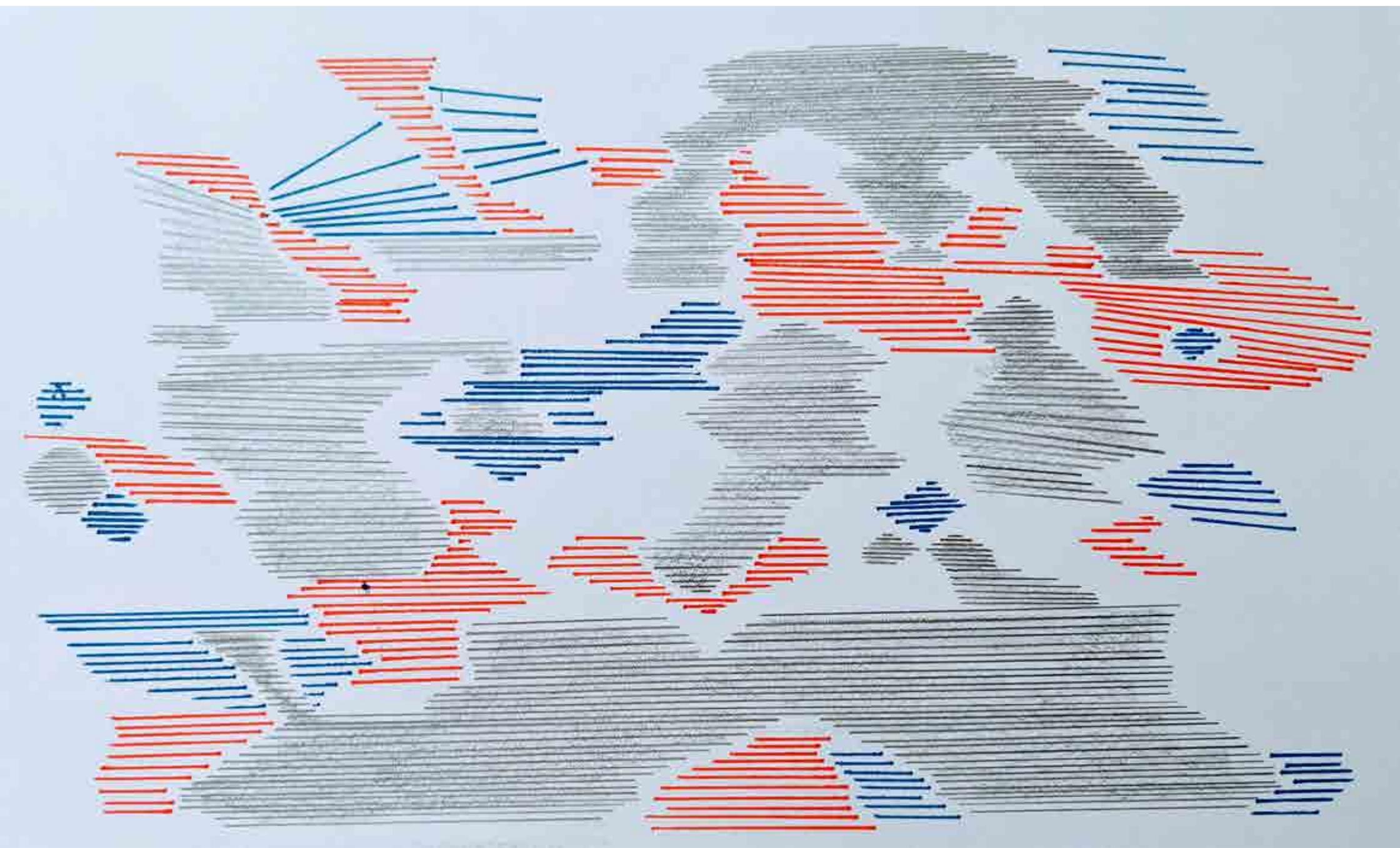


Hyobin Kim

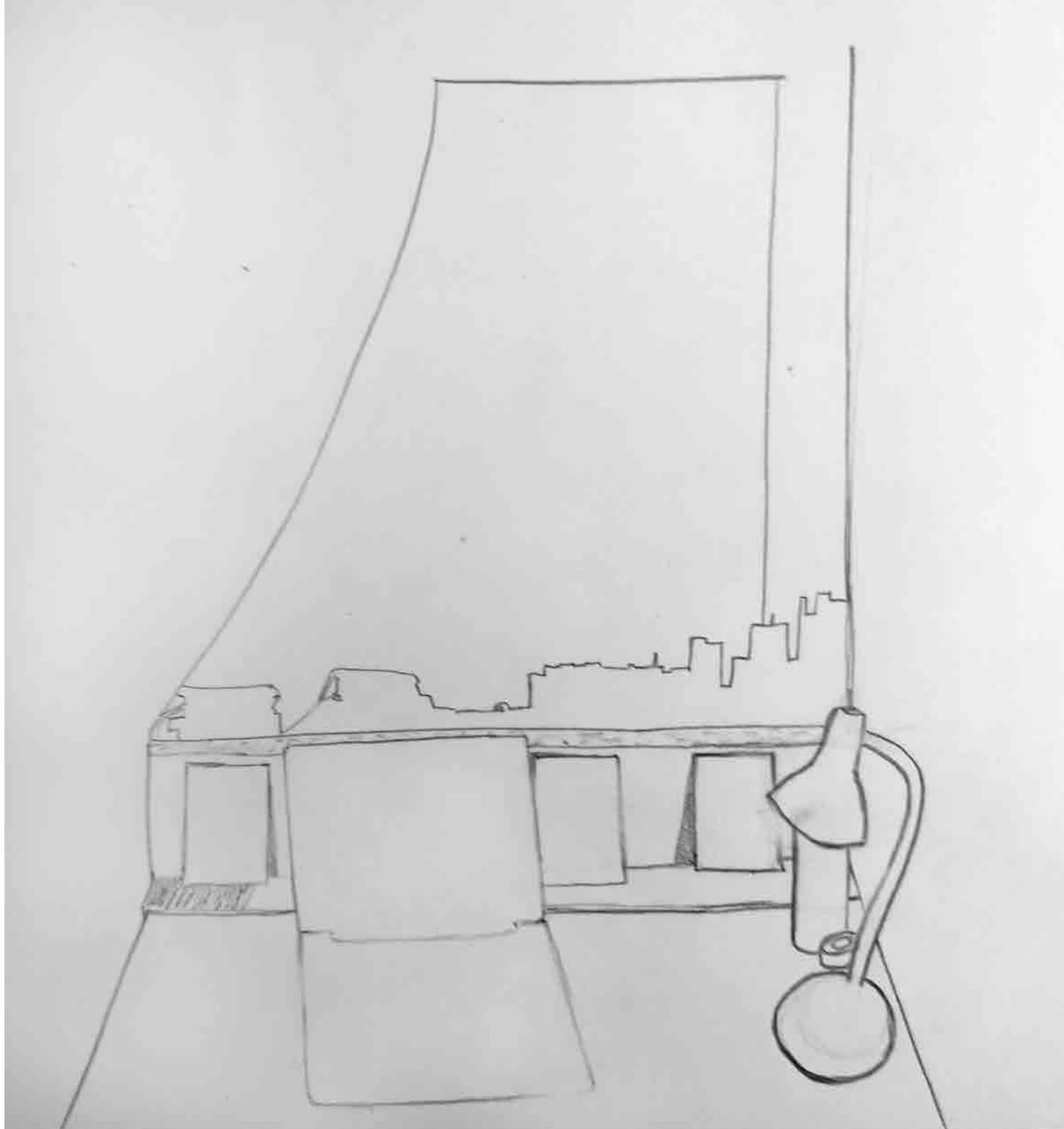




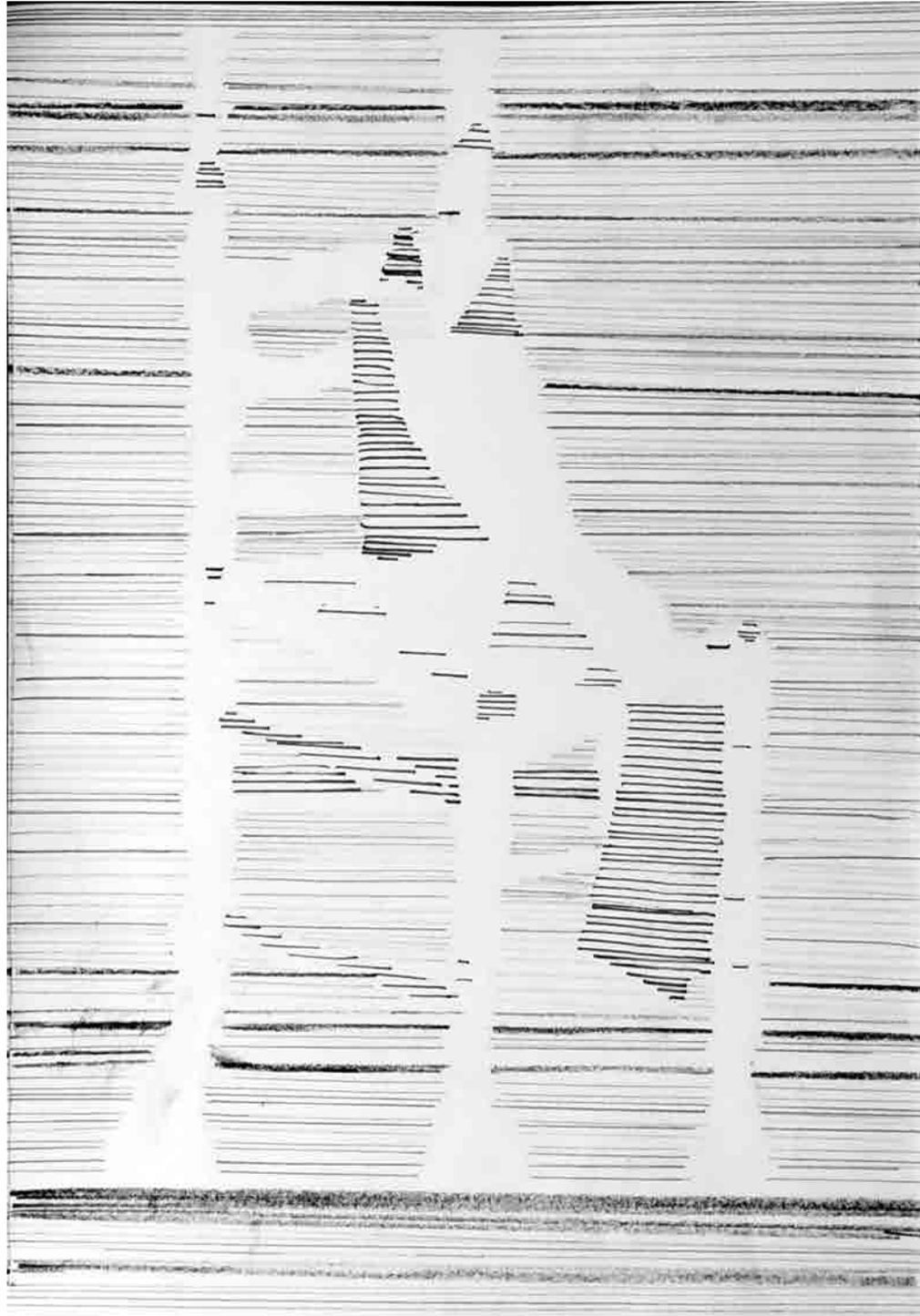
Laura Koepf



Norina Costa



Lucie Aron



Almut Wilmes



Nadia Ribary



Laura Koepp



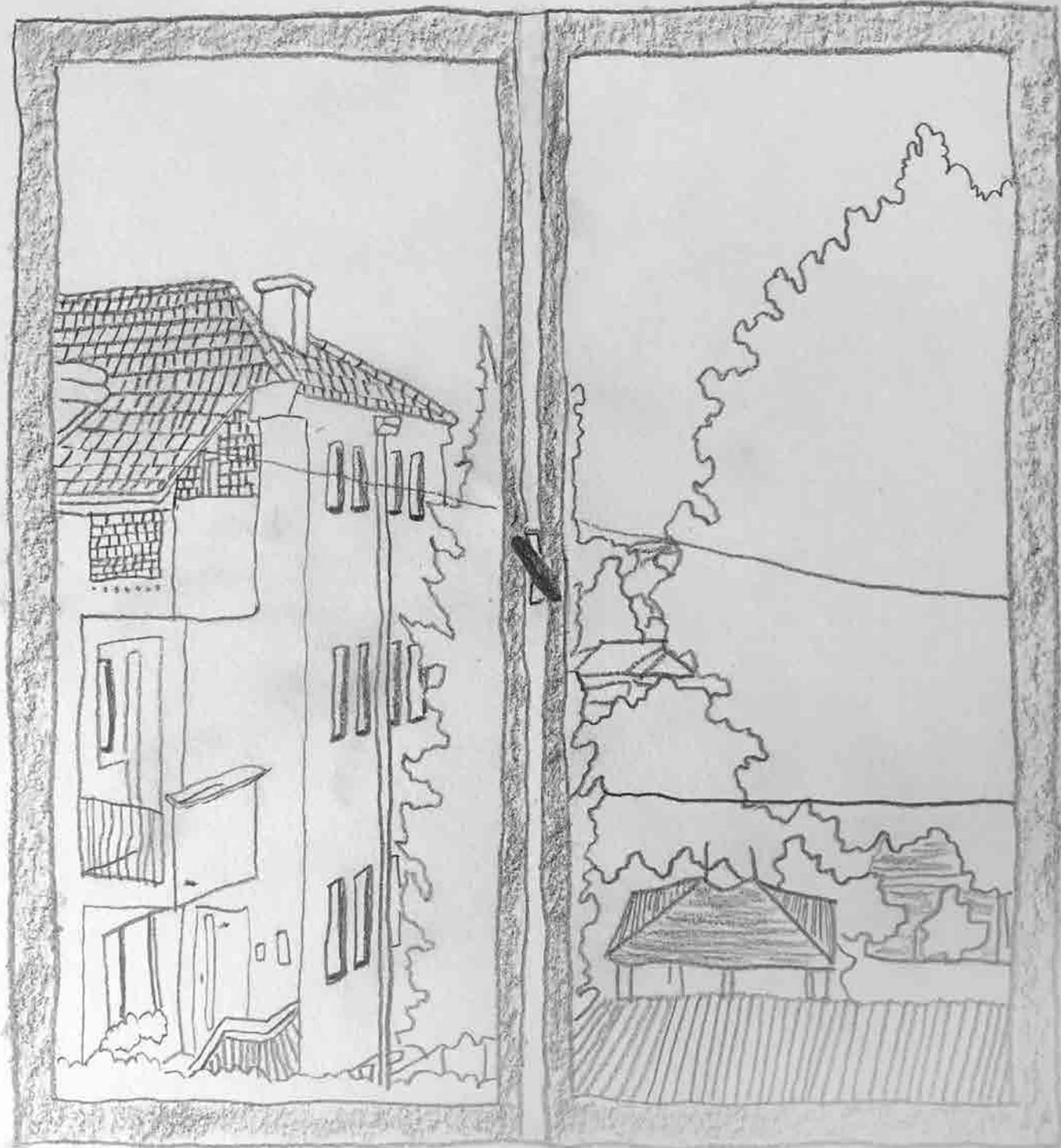
Lucie Aron

Laura Koepf



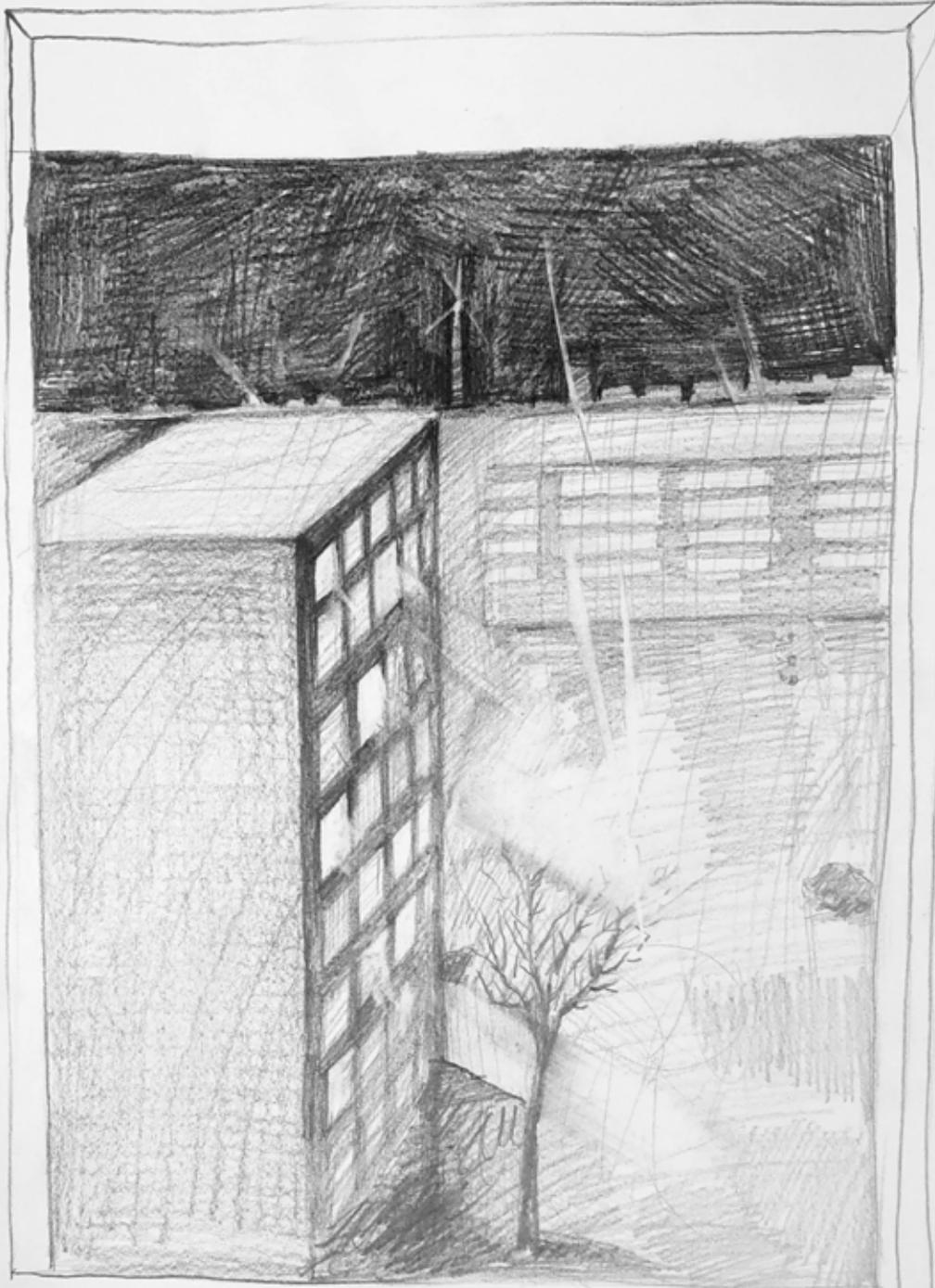


Jolina Mludek-Kraft



Marie Erfurt





Hyobin Kim



Jolina Mludok-Kraft



Katharina Berthold





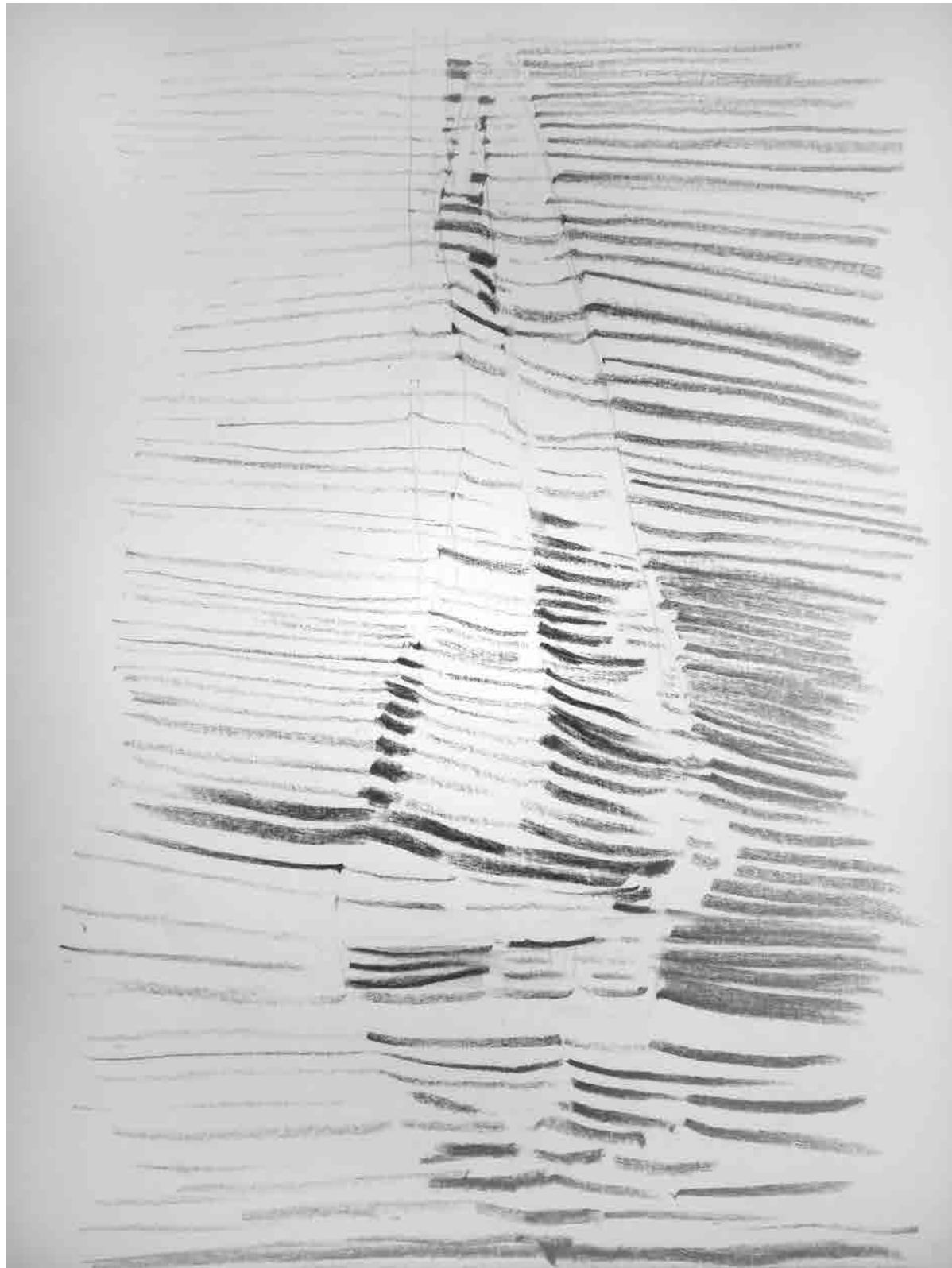
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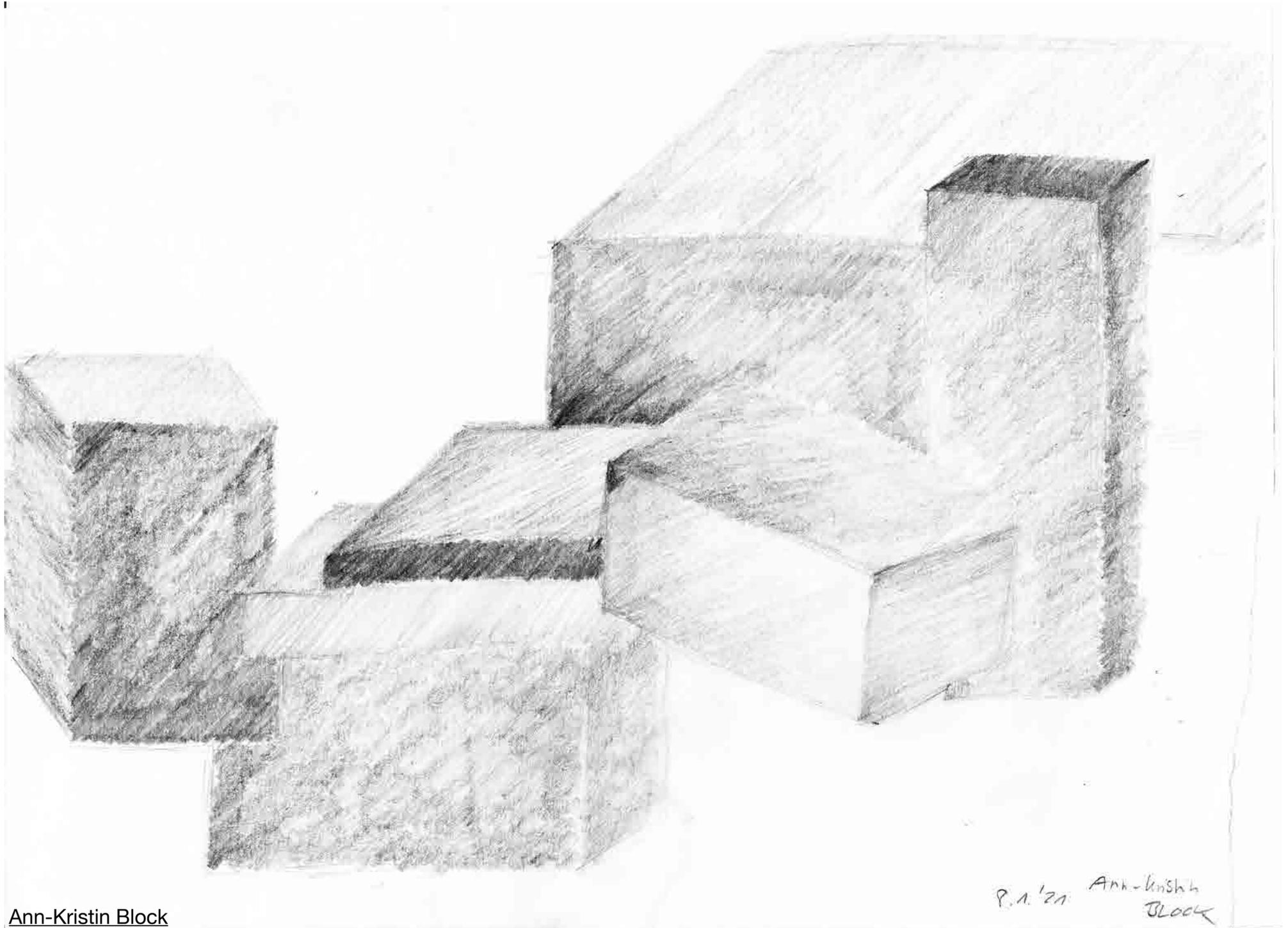




Shalin Sambi

Taisiya Antonova



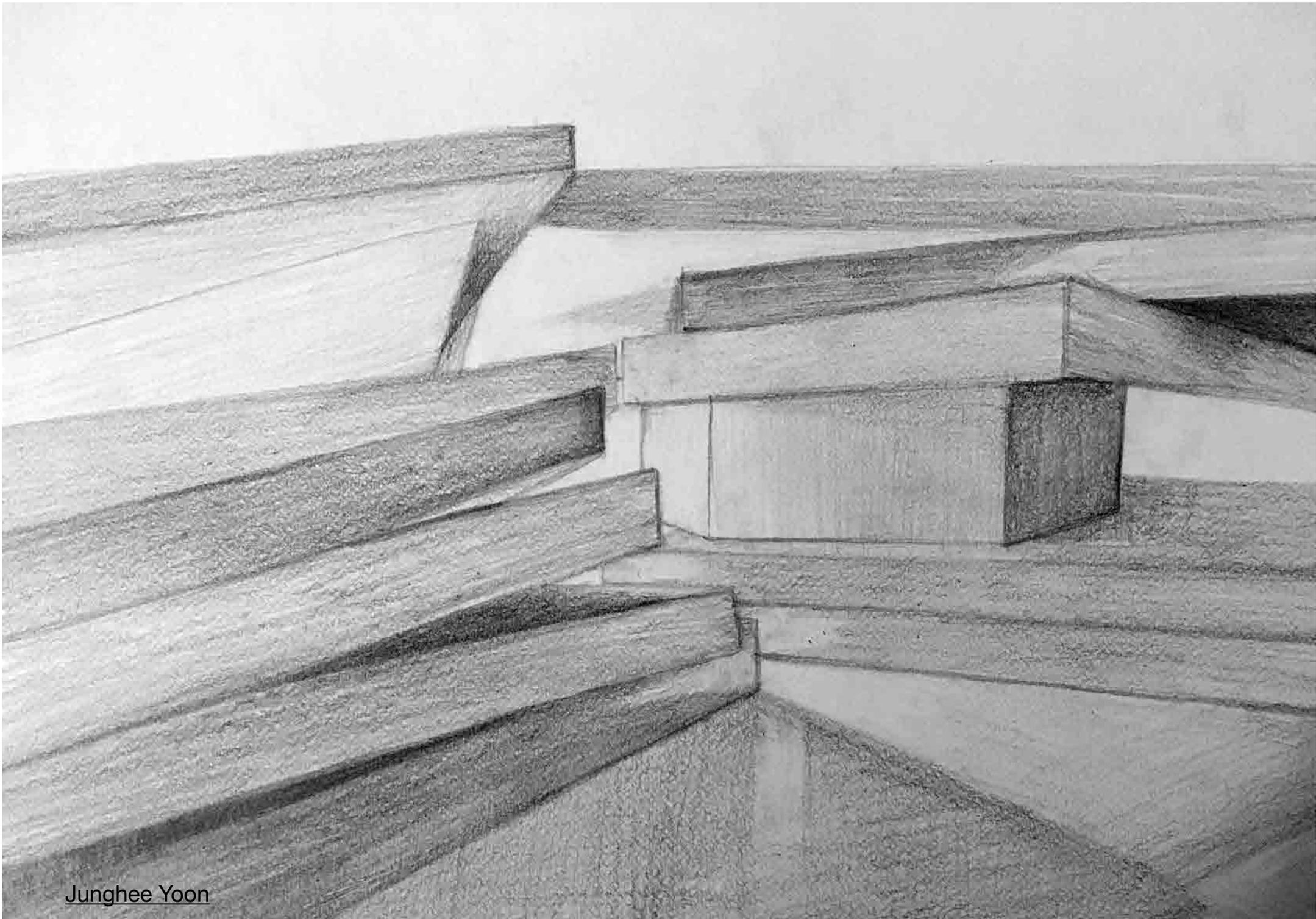


Ann-Kristin Block

P.A. '21 Ann-Kristin  
Block



Ava Dahlem

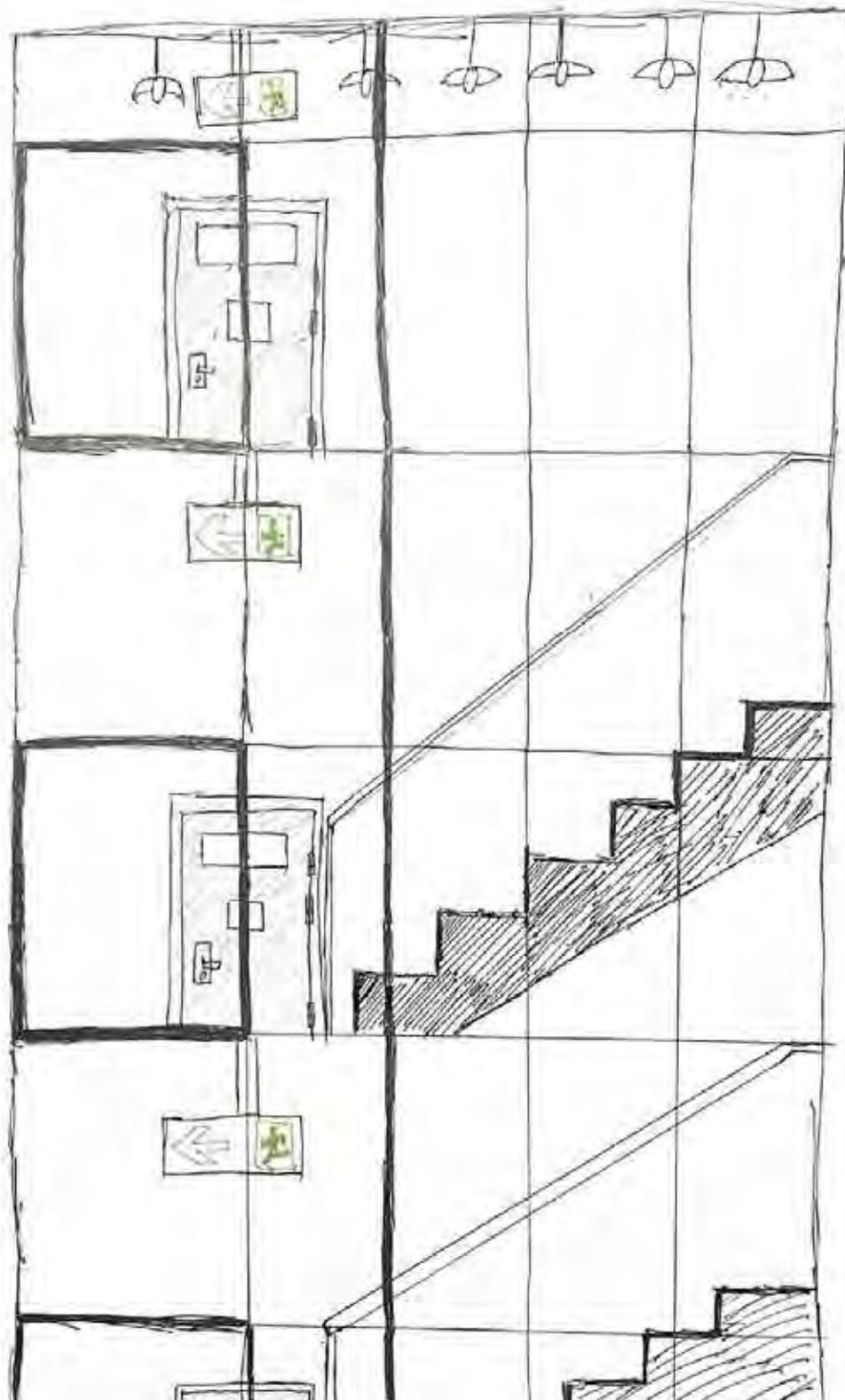


Junghee Yoon





Almut Wilmes



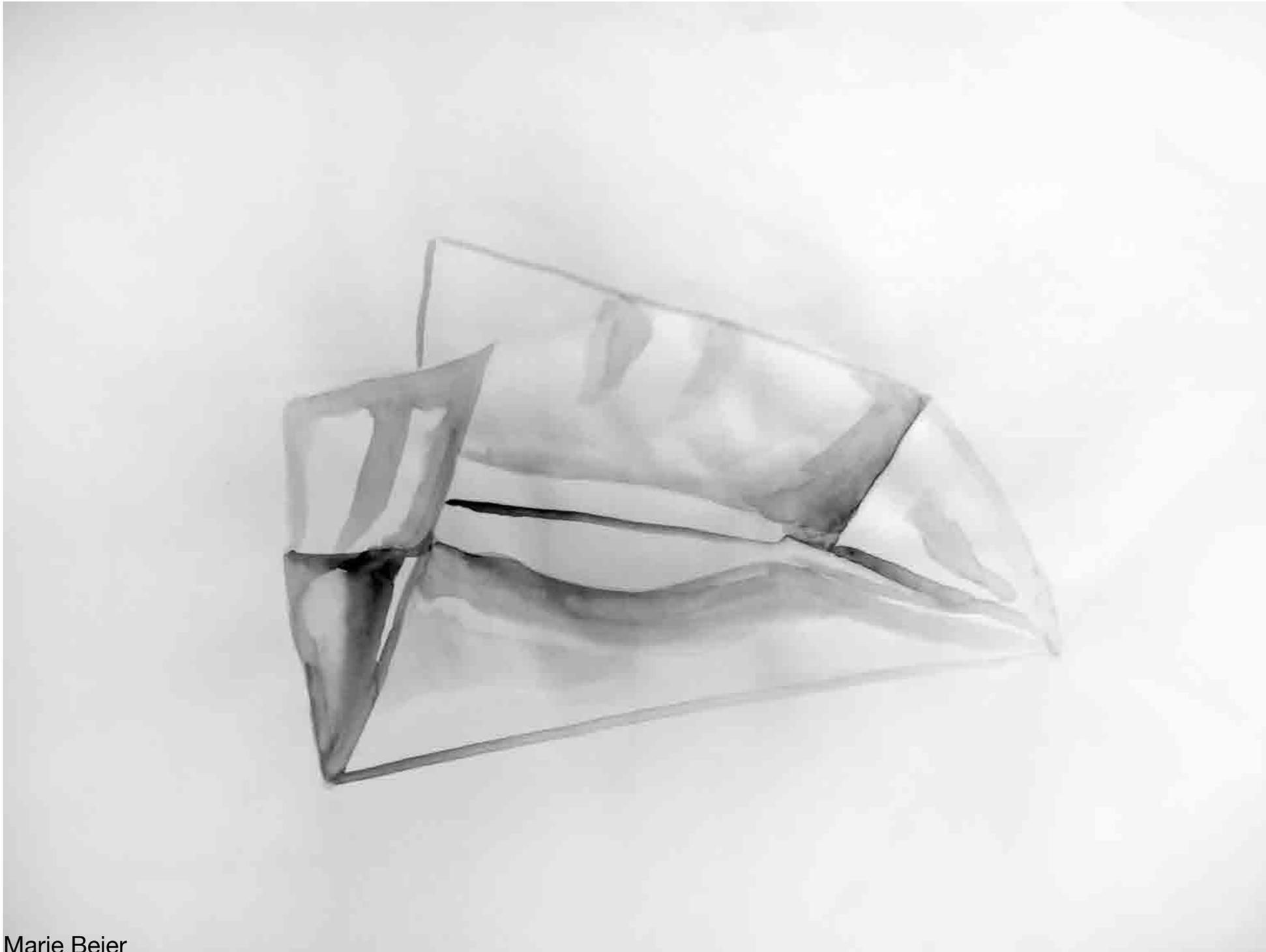




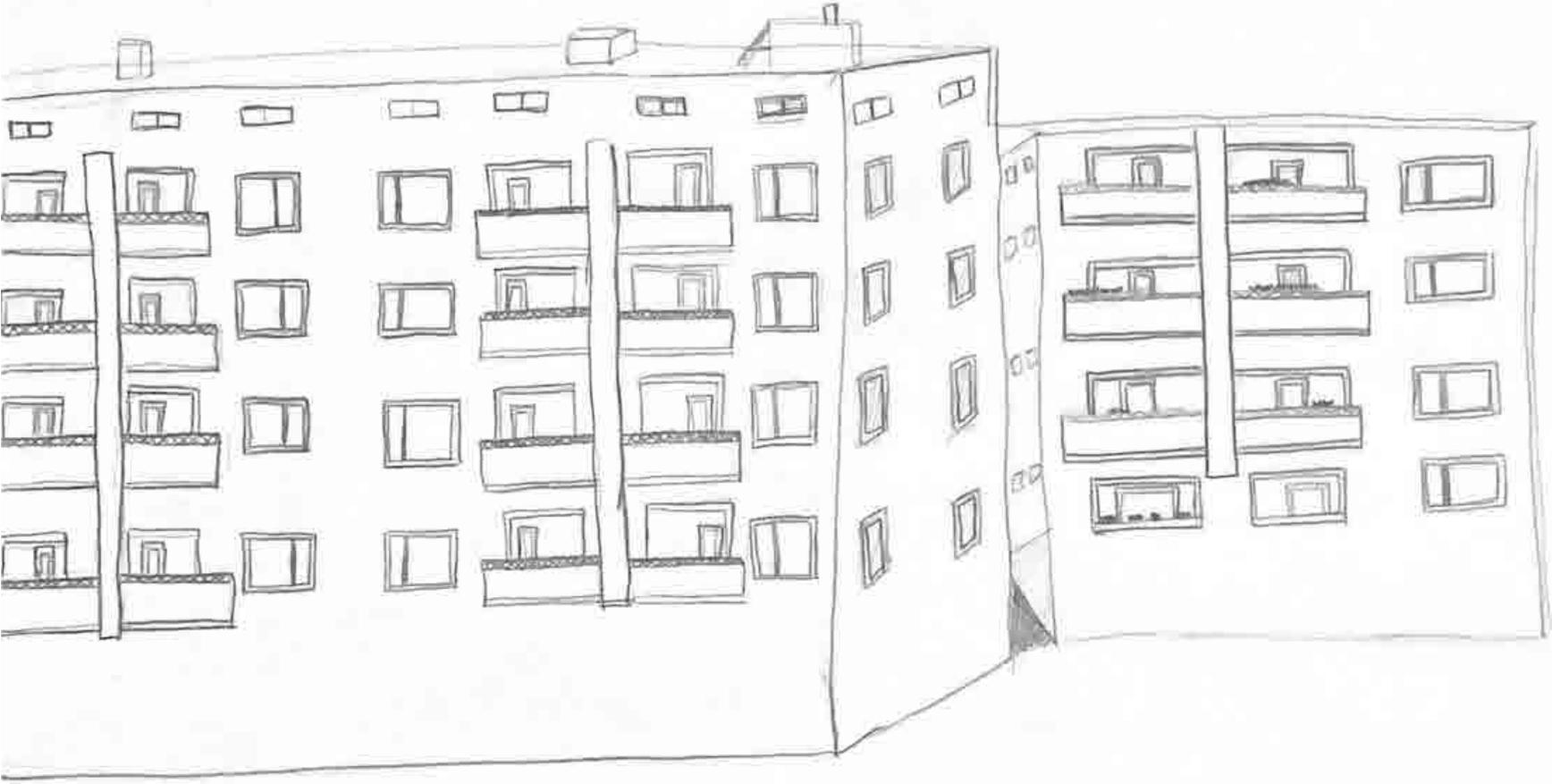
Norina Costa

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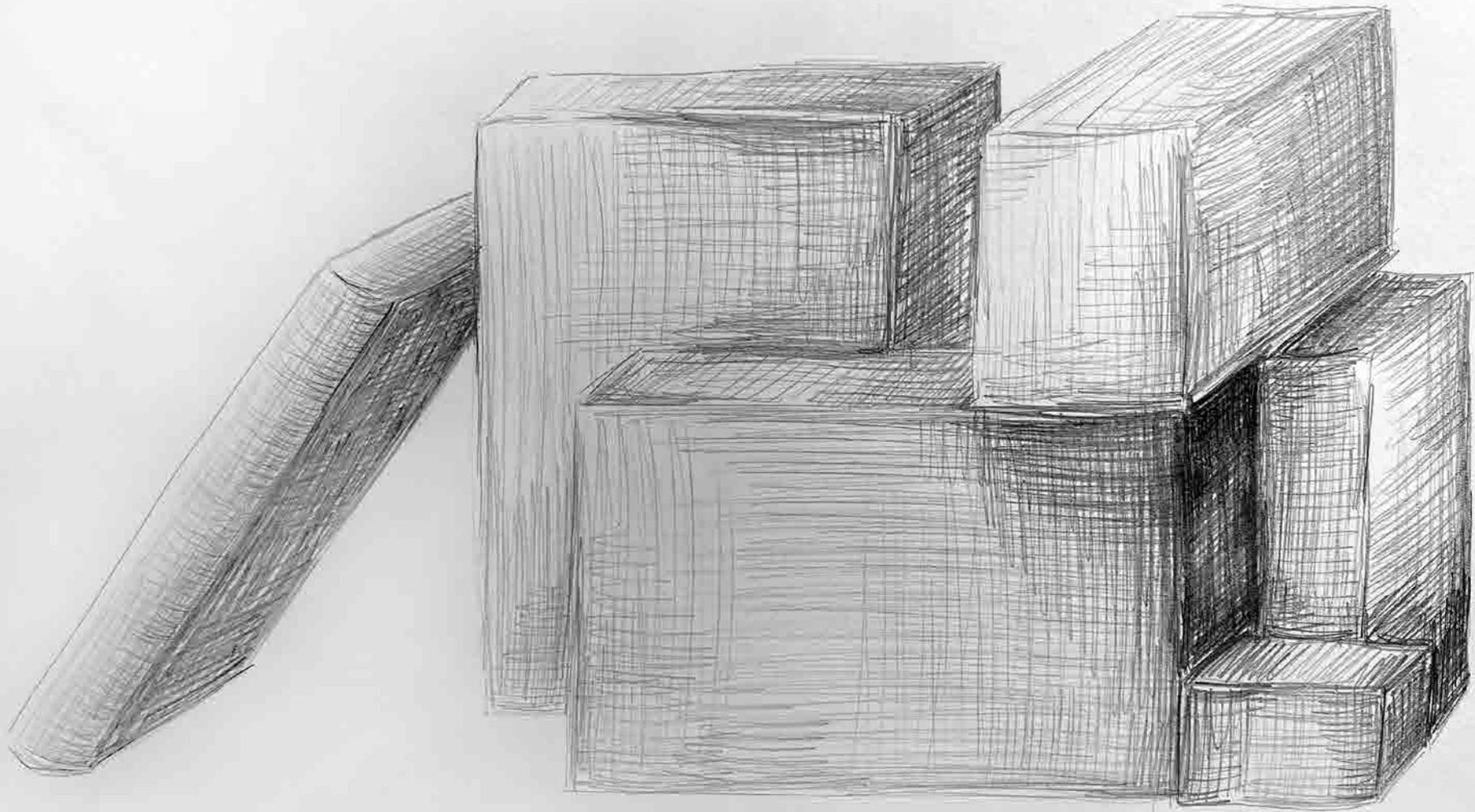




Marie Beier



Kübra Akpınar



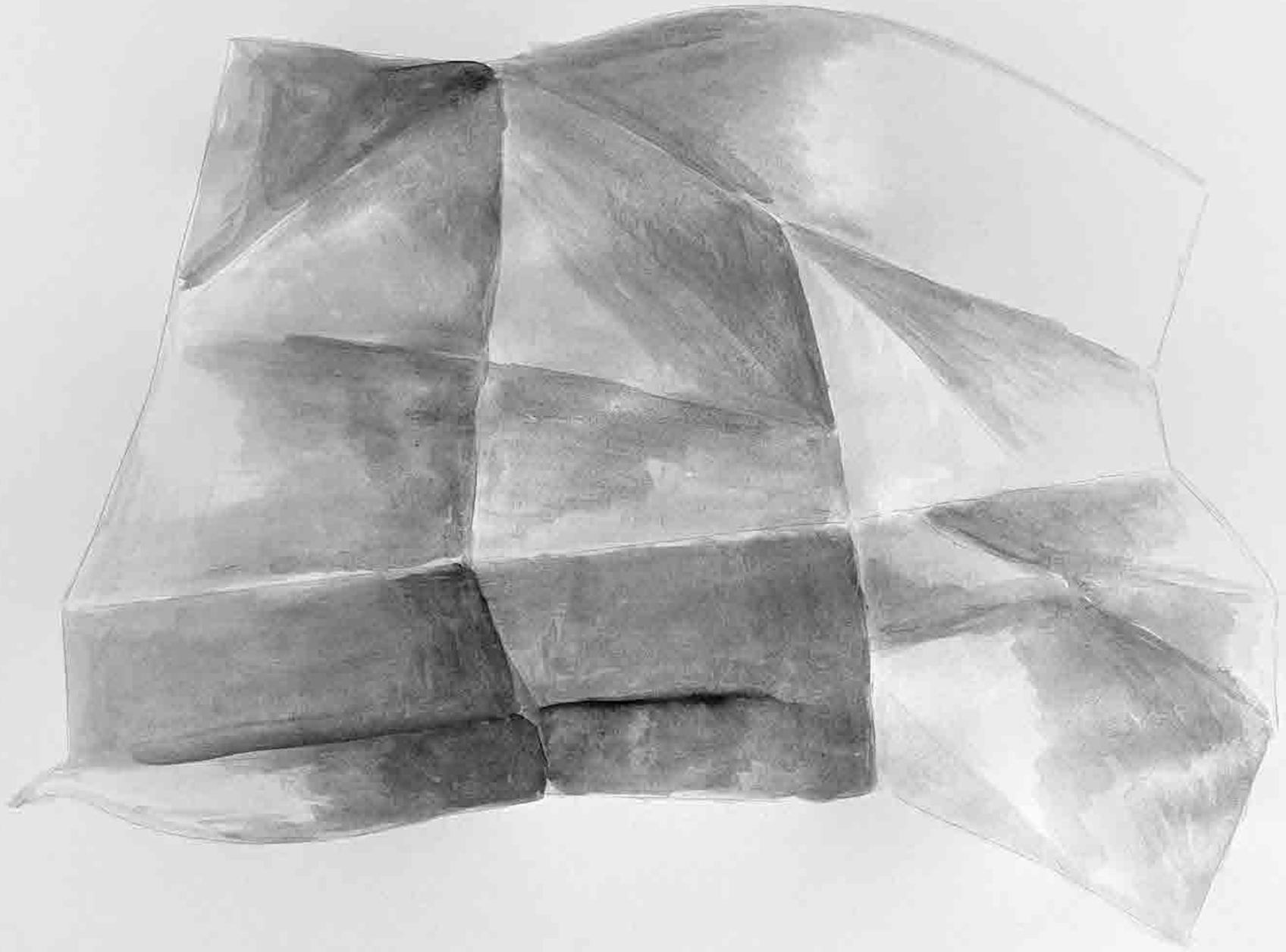
Lee-Ann Wiemers





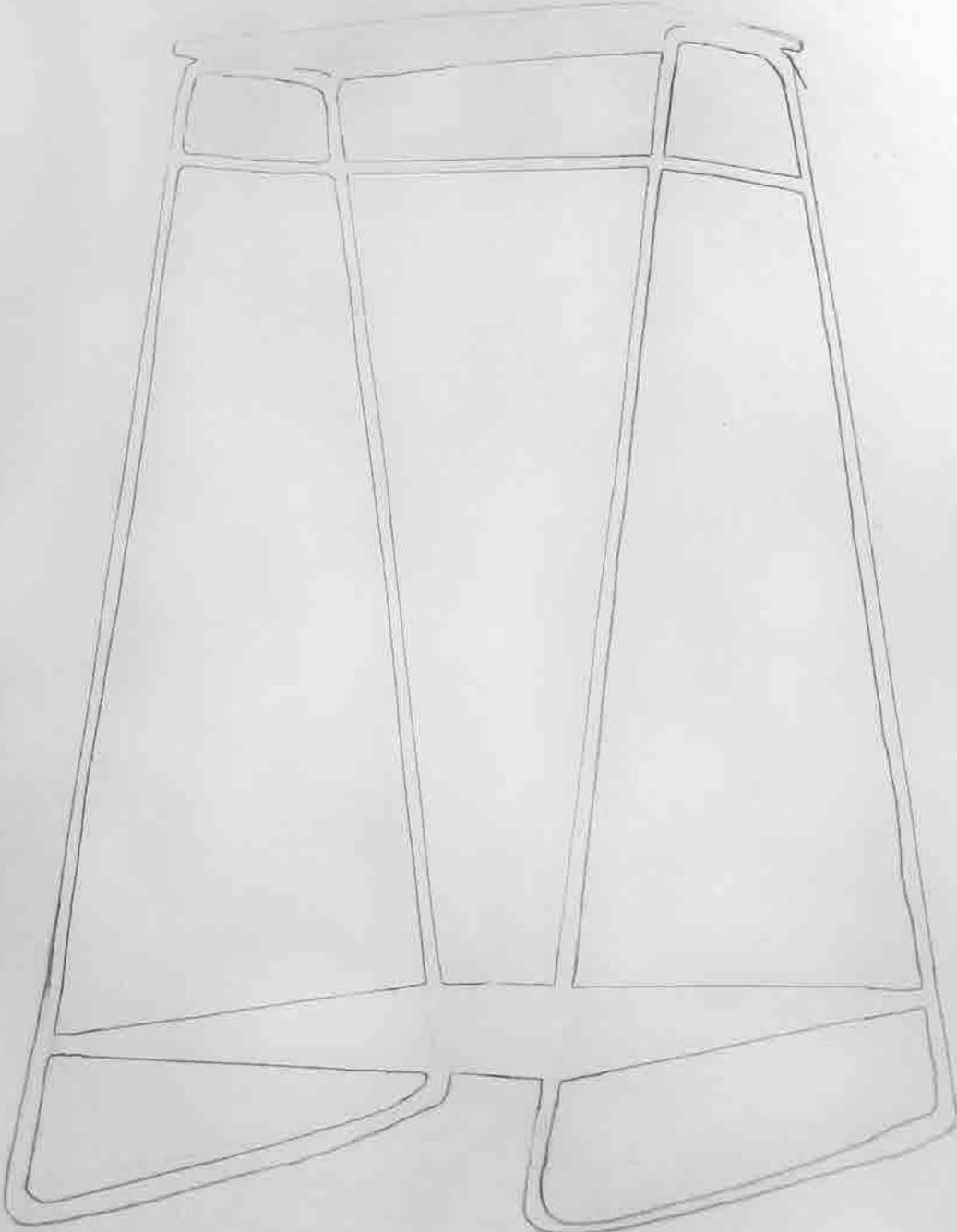


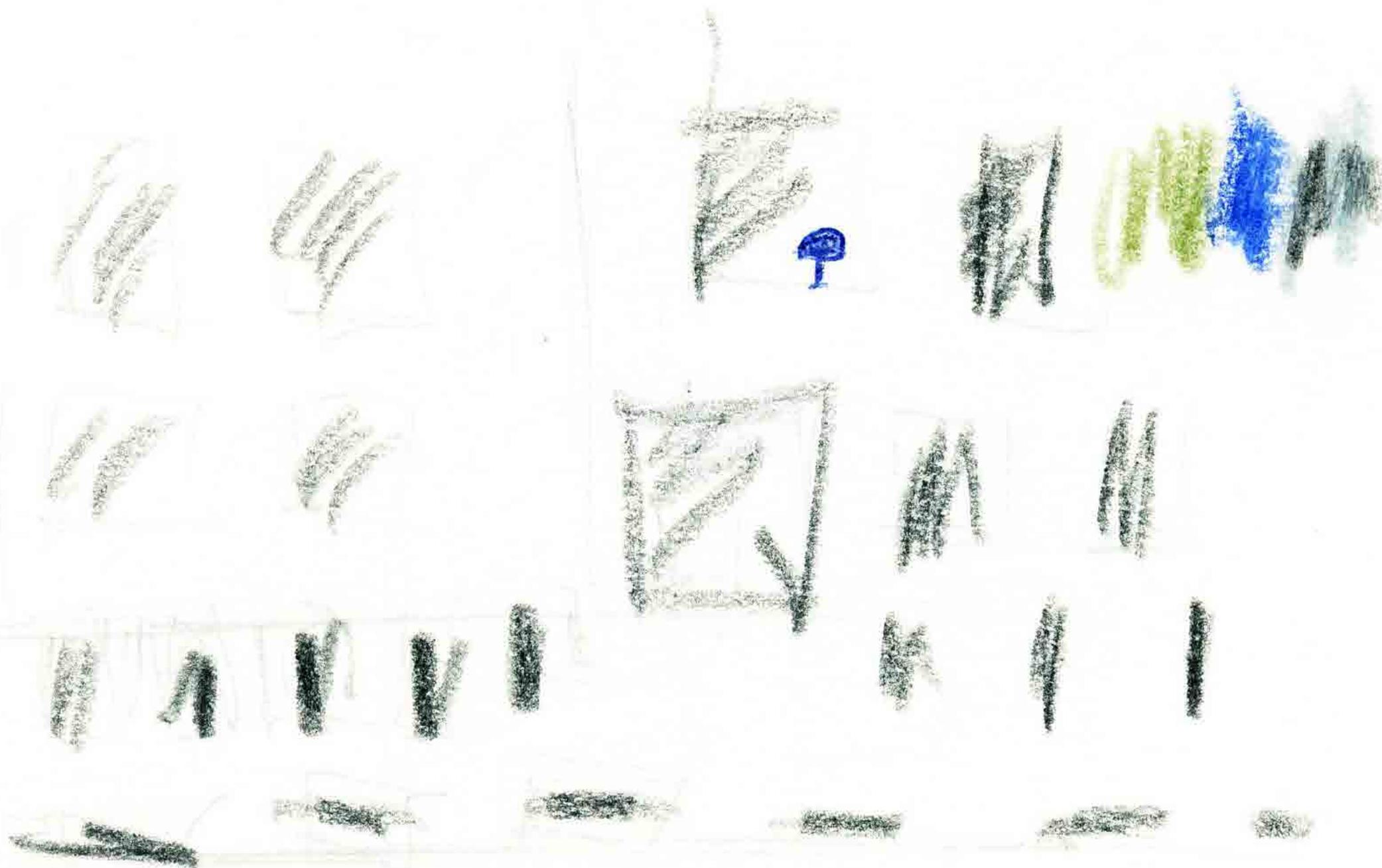
Kübra Akpınar



Lee-Ann Wiemers

Lee-Ann Wiemers





Ann-Kristin Block: Blick aus dem Fenster







Rachel Geisler

Bedanken möchte ich mich sehr herzlich bei Prof. Dr. Kathrin Müller, Kathrin Heidenreich und Franziska Greiner-Petter für ihre großartige Hilfe und ihr großes Engagement. Ich danke auch besonders euch Zeichnerinnen und Zeichnern. Es hat mir viel Spass gemacht mit Euch zu arbeiten!