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## **Functions of the Aesthetic Concepts "Beautiful" and "Sublime" in the Context of Contemporary Art**

The current proposal is dedicated to the discussion that is not devoted to the historical background of correlations between beauty and sublime notions in the ideological and interpretational sense. For example, discussing the correlation between free beauty and dynamic sublime; the dependent beauty and moral sublime correlation; the correlation between formal beauty and mathematical sublime; the connection between ugly beauty and terrifying or tragic sublime; and the connection with effortless beauty and natural sublime that is connected to overall social and cultural aspects, but also is paying relevant attention to the present aesthetic experiences of all mentioned above correlations in practical analysis.

Due to the Pandemic 2020, some specific aesthetic experiences were renewed. Like the pandemic back in the 1920s with the Spanish Flu, the changes with individuality and freedom were drastic not only because of the government but also due to the critical approach of social propaganda and movements against the propaganda. If we pay particular attention to the art movements in the 1920s and compare them with 2020, we will see specific similarities in a comprehensive sense. For instance, the Spanish flu transformed everyday life the same way as COVID-19, and in both cases, artists struggled to visualize the impact of the pandemic, but at the same time tried to make sense of the World and related to it global issues. For instance, the happenings around the Spanish Influenza (1918-1920) have included WWI (1914-1918), the October Revolution and fall of Tsar (1917-1918), the establishment of the League of Nations in 1919, the born of the mass media in November 1920, the events of women's suffrage (1917-1920), and many other events did influence and affect arts-world more than a representation of influenza. If we compare Spanish influenza with Covid-19, we will see that the eventual happenings of 2020 have raised more awareness than the illness. Moreover, the main cultural and artistic approach is dedicated to securing individuality, right of freedom and choice, free speech, women's rights, LGBTQ rights, and so on and on.

The presentation will be structured in three parts: definitions, comparison of the historical events, analysis of artworks, and specific art-movements in the time period from 1918-1920 and 2020 – 2021 in Central and Eastern Europe. Specific attention will be paid to women's rights back in the 1920s. The current struggle of Polish women in 2020-21, revolutions and fights for human rights and freedom, and freedom of speech, fears of global disasters such as wars, environmental issues, chemical weapons, and

global warming, and other topics that have been represented and discussed in paintings, sculptures, and literary works. The presentation's main aim is to raise discussion about circularity in cultural events and explain aesthetics' role in it.