

## Workshop

### Summit Art: Art and Political Events since the 1970s

Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Georgenstr. 47, room 0.12

**Saturday, 15th October, 2022**

**09:00-09:15** | Linn Burchert: Welcome & Introduction

#### Image Politics: Diplomacy, Governance and Population

Chair: Mikkel Bolt Rasmussen

**09:15-10:00** | Felicity D. Scott, "Governing Governments: Habitat's Audiovisual Program, 1976"

**10:00-10:45** | Linn Burchert, "Fomenting Fear: The 'Population Bomb' in 1990s Summit Art"

**10:45-11:30** | Hannah Entwisle Chapuisat, "Engaging Art in Diplomatic Venues Addressing Disaster Displacement: A Case for 'Policy-Oriented Practice'"

#### Between Legitimation and Critique: Engendering and Challenging Summits

Chair: Marie Rosenkranz

**11:45-12:15** | Sarah Happersberger, "Alternative Summits? The *International Festival of Women Artists*, the *World Conference of the United Nations Decade for Women*, and the *Non-Governmental Alternative Organizations Conference*, 1980"

**12:15-13:00** | Jacopo Galimberti, "Migrants, Models and White Overalls. Vanessa Beecroft's Summit Art and Pablo Echaurren's Activist Art in and around the 2001 G8 Summit in Genoa"

#### Sites and Affect: (Inter-)National Aesthetics of Summitry

Chair: Linn Burchert

**14:15-15:00** | Edina Eszenyi, "Hungary and Her Angelic Crown at the Turn of the Millennium"

**15:00-15:45** | Kirsty Robertson, "Reflections in the Fake Lake: Echoes of a 1976 Art Protest at the 2010 G20 Summit in Toronto"

**15:45-16:30** | Jason Derouin, "The 2016 Special US-ASEAN Leaders Summit at Sunnylands: A Case Study of the Affective Dimensions of Art and Architecture and Their Impact in Diplomatic Summitry"

#### Between Resistance and Recuperation: Summit Art Activism

Chairs: Barbara Preisig & Kris Decker

**17:00-17:45** | Gavin Grindon, "Curating with Counterpower: Rethinking Art's Institutional Leverage"

**17:45-18:35** | Eleftheria Lekakis & Thomas Dekeyser, "Negotiating Recuperation? Subvertising, Mediation, and the Limits of Visibility"

**Sunday, 16th October, 2022**

#### Ephemerality, Terminology, Hetero-/Auto-nomy: Challenges to Summit Art Research

Chair: Kirsty Robertson

**10:00-10:45** | Barbara Preisig & Kris Decker, "Summit Art from Below"

**10:45-11:30** | Minna Valjakka, "Artistic Engagements for Earth Day in Singapore"

**11:30-12:15** | Ursula Ströbele, "'We've had many warnings' – Art between Mediation, Activism and Eco Pop"

**13:00-14:00** | Final discussion and reflections on further "Summit Art" research and publication projects

Part of the project *Climate Summit Art: Art and Political Event, 1972–2022*, Deutsche Forschungsgemeinschaft (DFG) – Project number 451978827

**Registration until 7th October via [linn.burchert\[at\]hu-berlin.de](mailto:linn.burchert[at]hu-berlin.de) – Places are limited.**