

Workshop

Summit Art: Art and Political Events since the 1970s

Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Georgenstr. 47, room 0.12

Saturday, 15th October, 2022

09:00-09:15 | Linn Burchert: Welcome & Introduction

Image Politics: Diplomacy, Governance and Population

Chair: Mikkel Bolt Rasmussen

09:15-10:00 | Felicity D. Scott, "Governing Governments: Habitat's Audiovisual Program, 1976"

10:00-10:45 | Linn Burchert, "Fomenting Fear: The 'Population Bomb' in 1990s Summit Art"

10:45-11:30 | Hannah Entwisle Chapuisat, "Engaging Art in Diplomatic Venues Addressing Disaster Displacement: A Case for 'Policy-Oriented Practice'"

Between Legitimation and Critique: Engendering and Challenging Summits

Chair: Marie Rosenkranz

11:45-12:30 | Sarah Happersberger, "Alternative Summits? The *International Festival of Women Artists*, the *World Conference of the United Nations Decade for Women*, and the *Non-Governmental Alternative Organizations Conference*, 1980"

12:30-13:15 | Jacopo Galimberti, "Migrants, Models and White Overalls. Vanessa Beecroft's Summit Art and Pablo Echaurren's Activist Art in and around the 2001 G8 Summit in Genoa"

Sites and Affect: (Inter-)National Aesthetics of Summitry

Chair: Linn Burchert

14:15-15:00 | Edina Eszenyi, "Hungary and Her Angelic Crown at the Turn of the Millennium"

15:00-15:45 | Kirsty Robertson, "Reflections in the Fake Lake: Echoes of a 1976 Art Protest at the 2010 G20 Summit in Toronto"

15:45-16:30 | Jason Derouin, "The 2016 Special US-ASEAN Leaders Summit at Sunnylands: A Case Study of the Affective Dimensions of Art and Architecture and Their Impact in Diplomatic Summitry"

Between Resistance and Recuperation: Summit Art Activism

Chairs: Barbara Preisig & Kris Decker

17:00-17:45 | Gavin Grindon, "Curating with Counterpower: Rethinking Art's Institutional Leverage"

17:45-18:35 | Eleftheria Lekakis & Thomas Dekeyser, "Negotiating Recuperation? Subvertising, Mediation, and the Limits of Visibility"

Sunday, 16th October, 2022

Ephemerality, Terminology, Hetero-/Auto-nomy: Challenges to Summit Art Research

Chair: Kirsty Robertson

10:00-10:45 | Barbara Preisig & Kris Decker, "Summit Art from Below"

10:45-11:30 | Minna Valjakka, "Artistic Engagements for Earth Day in Singapore"

11:30-12:15 | Ursula Ströbele, "'We've had many warnings' – Art between Mediation, Activism and Eco Pop"

13:00-14:00 | Final discussion and reflections on further "Summit Art" research and publication projects

Part of the project *Climate Summit Art: Art and Political Event, 1972–2022*, Deutsche Forschungsgemeinschaft (DFG) – Project number 451978827

Registration until 7th October via [linn.burchert\[at\]hu-berlin.de](mailto:linn.burchert[at]hu-berlin.de) – Places are limited.