



inherit
heritage in
transformation



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Program

**Enslavement
and Art:
Forced Labor
in the
History of Art**

**Conference
of the Käte
Hamburger
Kolleg | Centre
for Advanced
Study**

*inherit.
heritage in
transformation,
Humboldt-
Universität
zu Berlin*

17 June 2024

Humboldt Labor at Humboldt Forum
(Schloßplatz 1, 10178 Berlin)

09.00-09.30 Coffee

09.30-10.00

Introduction

Eva Ehninger (Berlin)
and **Ittai Weinryb**
(New York, NY)

10.00-12.15

Space

Valika Smeulders
(Amsterdam)

*'... Placing a Moor next
to young girls':*

*The Colonial World Order
in Dutch Art*

Meredith Martin
(New York, NY)

*Neoclassicism and
Pro-Slavery Ideology in
Paris and Saint-Domingue*

Burcu Dogramaci
(Munich)

*Remembering Forced
Labor: DP Artist*

*Exhibitions in Munich
in 1947 and 1948*

Moderation and Response:
Elisaveta Dvorakk (Berlin)

12.15-14.15 Lunch Break

14.15-16.00

Capital

Anna Arabindan-Kesson
(Princeton, NJ)

*Mobile Enclosures:
Cultivating Plantation Life
Across the British Empire*

Carrie Pilto (Amsterdam)

Someone Is Getting Rich
Moderation and Response:
Johanna Függer-Vagts
(Berlin)

18.00-19.45

Kino Central
(Rosenthaler Str. 39,
10178 Berlin)

**Other Women Stopped
Work and Joined Us:
Filmic Reimagination
of Work in Yugantar's
Molkarin**

Film Screening and
Conversation with
Pallavi Paul (New Delhi)
and **Nicole Wolf** (London)

Organization and
Moderation:
Aisha Allakhverdieva,
Franziska Blume,
Justine Ney and
Hanna Steinert
(Berlin)

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Materiality

Jennifer Chuong
(Cambridge, MA)

*An Unforced Production:
Dox Thrash and the
Invention of Carborundum
Engraving*

Elizabeth Dospel Williams
(Washington, D.C.)

*Concealing/Revealing:
Depictions of the Enslaved
in Late Antique Furnishing
Textiles*

Matthew Rampley (Brno)
*Modern Architecture and
Global Material Extraction*

Moderation and Response:
Juliette Calvarin (Berlin)

12.15-13.45 Lunch Break

13.45-16.00

Body

Ana Lucia Araujo
(Washington, D.C.)

*Iron: The World
Enslaved Blacksmiths
Made in the Americas*

Mahalakshmi Rakesh
(New Delhi) and **Sneha**
Ganguly (New Delhi)

*Artisanal Production and
Agency: Regulations and
Control in Early India*

David Joselit
(Cambridge, MA)

*Disfiguration and
Survivance*

Moderation and Response:
Katja Müller-Helle (Berlin)

16.00-16.30

Closing Remarks