

Image

Knowledge

Gestaltung

An Interdisciplinary Laboratory

Organisation

Charlotte Klonk & Franziska Solte

Funded by

Image Knowledge Gestaltung

Cluster of Excellence of Humboldt-Universität zu Berlin

Financed by German Research Foundation

The workshop is open to the public. Please register in advance at franziska.solte@hu-berlin.de

www.interdisciplinary-laboratory.hu-berlin.de

Directions

Bhf. Hackescher Markt

 S5 S7 S75

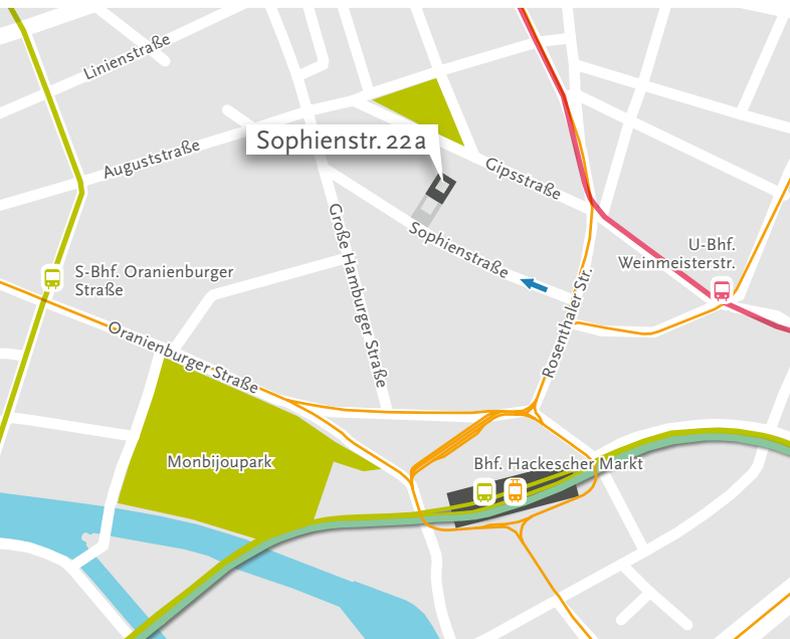
 Tram M1 M4 M5 12

S-Bhf. Oranienburger Straße

 S1 S2 S25

U-Bhf. Weinmeisterstraße

 U8



THE MOVING INTERIOR

TRAINS, OCEAN LINERS, AIRPLANES, CARS AND THE UNDERGROUND

Photo: interior of a passenger plane © Kerstin Kühl 2014

Workshop, 20 – 21 February 2015

Sophienstr. 22a, 10178 Berlin

Programme

The workshop aims to explore the history, present and future of public transport interiors by focusing on both the upheavals and the continuities of its design. Given that it is the interior in which passengers physically and psychologically encounter new transport technologies, the underlying assumption behind the workshop is that the importance of the design lies in the function of mediating – by touch and sense – the experience of modern travel.

The workshop will ask, why and how new forms of interaction between material conditions and the design of space are generated in the moving interior.

FRIDAY, 20 FEBRUARY

14.00 INTRODUCTION AND WELCOME

Charlotte Klonk / Franziska Solte

CHAIR: Robin Schuldenfrei

14.30 CARS

Spaces of Modernity:

Car Interiors since the Late Nineteenth Century

Penny Sparke (Modern Interiors Research Centre, Kingston University, London)

15.15 *Lightweight vs. Comfort:*

The Structural Complexity in Automotive Seating

Frank Urban (Faurecia Autositze GmbH, Stadthagen)

16.00 COFFEE BREAK

CHAIR: Philipp Oswalt

16.30 TRAINS and THE UNDERGROUND

Seeking Light – Going Underground

Charlotte Klonk (Institute of Art and Visual History, Humboldt-University, Berlin)

17.15 *Packaging Passengers: Populuxe and the Train Interior*

Gregory Votolato (Vehicle Design, Royal College of Art, London)

18.00 *Mobility and Design – Mobile Spaces in Public Transportation*

Jan Wielert (büro+staubach GmbH, Berlin)

SATURDAY, 21 FEBRUARY

CHAIR: Julia Meer

10:00 OCEAN LINERS

Designing the Liner:

National Imagination and Identification on Board the Pa&O

Daniel Davies (Middlesex University / National Maritime Museum, London)

10.45 THE ZEPPELIN

The Lightest Hotels in the World.

On the History of Zeppelin Interiors

Elisabeth Bergmann (Institute of History and Theory of Art and Architecture, Università della Svizzera italiana, Mendrisio)

11.30 COFFEE BREAK

12.00 PASSENGERS

Images of Passengers

Dortje Fink (Institute of Art and Visual History, Humboldt-University, Berlin)

12.45 LUNCH BREAK

CHAIR: Franziska Solte

14.00 AIRPLANES

Why Fly? Evolution of the Commercial Aircraft Cabin

Barbara Hauss (Design History, Freiburg i. Br.)

14.45 *The Aircraft Cabin in the Age of Sustainable Growth*

Ralf God (Institute of Aircraft Cabin Systems, Hamburg University of Technology, Hamburg)

15:30 FINAL DISCUSSION