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**Reading renaissance tomb sculpture. Case study of Santi Gucci Fiorentino's activity in Poland**

Santi della Camilla renaissance sculptor from Florence, known in Poland as Santi Gucci is one of the most important artist in the second half of sixteen century in Poland. His activity, despite numerous attempts monographic approach, to this day remains are not fully understood. Recent years have brought new arrangements for biographical news before his arrival to Poland. This sculptor was active at the royal court, and the circle of the nobles and apparently made most importantly sculptural projects at this time. He left behind tremendous legacy in the form of a workshop and the disciples and very numerous works - primarily funeral art. Especially important is also the Italian origins of his work against Polish environment and impact of art Central and Eastern Europe. In the study of his oeuvre are crossing each alike issues related to historiography, the work on archive materials, genealogy, history, art history and contemporary conservation methods. The author who works for 2 years on a monographic recognition of the work of this artist will present this as an example as results of conservation research and close collaboration in this area conservators with art historians translate into a enrichment of knowledge on the history of Renaissance sculptures in Poland. The author also will present examples of cooperation without whom until today, the key objects were never a full recognised.