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„Repair” plans of icon painting in the nineteenth - century Russia.

The primary aim of this study is to determine the causes of discontent of Russian intellectual elite due to the condition of icon painting in Russia in the late nineteenth century and in the first two decades of the twentieth century, the term, intellectual environment from which came the criticism and the presentation of reported during this period „repair” projects.

The author assumed that in the late nineteenth and early twentieth century in Russia there was quite a strong belief in „fall” of icon painting. On the part of state authorities and representatives of the intellectual elites put forward a number of projects containing the „repair” program of icon painting; most of the projects had a utopian character and has remained unrealized. Only a few assumptions have a certain degree of realization.

The problem, which is the subject of this project has not any separate monograph. Russian icon painting in the nineteenth century and at the beginning of twentieth is rarely the subject of research, because of the generally prevailing belief about his little artistic quality. A sort of exception to the valuable work of Barbara Dąb-Kalinowska and Oleg Tarasov. B. Dąb - Kalinowska in her monograph pointing to the Europeanization of icon painting in Russia as a key problem associated with the Russian art of this period. O. Tarasov due to the wide range of topics, which is dealt with in their work fairly extensively discusses the status of icon painting in Russia in this century, but the issue of its repair projects only touches on one of the chapters, pointing to the project to create a national workshops of the icons on the initiative of Tsar Nicholas II, and plans to release handbooks containing „ good practices”.

The subject of icon painting in Russia in the late nineteenth and early twentieth century is related to the scientific interests of the author, which deals with the idea of art and culture of Russia nineteenth and twentieth centuries. „Repair ” projects of icon painting in Russia are the subject of so much interest that it is This issue of poorly studied, and on the history of Russian thought. Subject also appears to be important as it was just an icon Russian

nineteenth - early. XX. the vast majority of the collection of icon painting in the collection of Polish museums (including collection of the National Museum of icons Warsaw and the Museum of Icons in Supraśl).

The aim of the author is to present the issue as completely as possible, with the result that it plans to use a variety of sources. The analysis will be the official acts of the Russian authorities (actions of Nicholas II), the related initiative of publishing the work by Nikodim Kondakov of 1905. Will also be analyzed literary works (novels and short stories N. S. Leskov and M. Gorky, which contain remarks about the icon painting in analyzed period) and newspaper articles, which raised the issue of icons and „repair“ plans of icon painting (N. S. Leskov), as well as iconographic sources (russian icons, from the analyzed period and the iconography secondary sources (photographs, illustrations from handbooks, advertisings of workshops).