

## **Going off the main path - examples of urban street art in the Kujawsko-Pomorskie Voivodeship**

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The scope of my proposed research includes all manifestations of artistic creation within the cities of the Kuyavian-Pomeranian Voivodeship: murals, graffiti, stickers, posters and artistic installations, generally referred to as street art. I would like to focus on the differences between street art in larger and smaller cities, to consider what factors influence it and how it makes the life of local communities visible.

A comprehensive presentation, formal analysis and reading of the meanings conveyed by the individual idioms of street art in the Kujawsko-Pomorskie Voivodeship is an important task due to the high artistic level of many works (world-renowned artists such as Etam Cru, Robert “Tone” Proch, Karol Banach and SC Szyman have created their works here), but also due to the impermanence of the realisations. In my project, I want to address an extremely important issue related to murals, namely the correlation of their types with the urban space in which they occur. I will be looking for an answer to the question of whether their placement is deliberate or a work of chance. Equally important is the question of the revitalisation of space by means of artistic activities and whether the murals are intended to cover up deteriorating buildings or actually decorate them. In relation to this aspect, the issue of gentrification and related problems arises.

The content of the dissertation would consist of a formal analysis and semantic interpretation of artistic actions, placing them in the context of sociological sciences and political history, as well as relating them to the issue of geopoetics, i.e. a research trend focused on the relationship between places of memory, the memory of place and artistic works.