



ECOLOGIES OF PREMODERN ART

April 23, 2026, 16.30–18.00 CEST

Public workshop

‘Toward an Ecocritical History of Early Modern Art’: A Conversation with the Authors

Elizabeth J. Petcu (University of Edinburgh) & Maurice Saß (Alanus University)

May 19, 2026, 12.00–13.30 CEST

Public discussion

AG Erste Generation Kunstgeschichte meets... AG Ökologien vormoderner Kunst

June 11, 2026, 16.30–18.00 CEST

Public workshop

Ecologies of Salvage: Textiles, Rags and Wasteland Commons in the Breton Landscape

Maura Coughlin (Northeastern University)

June 25, 2026, 16.30–18.00 CEST

Public workshop

Tamed Beauty, Resistant Knowledge: The Peacock Flower between Transhistorical Representation and the Politics of (In)Visibility

Anita Hosseini (University of Applied Arts Vienna)

**6th part of the
workshop series
at Ulmer Verein
23 April 2026–25 June
2026**

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WORKING GROUP AT ULMER VEREIN

The ecological crisis profoundly shapes society and culture and poses a fundamental challenge to art history as a discipline. Against this backdrop, the working group explores how ecosensitive histories of medieval and early modern art can be written and how ecocritical perspectives transform objects, meanings, and methodologies. Its aim is to reconsider the nature/culture dichotomy and to bring overlooked evidence in art and material culture into focus. In doing so, the group seeks to open new perspectives on art history that cultivate ecological awareness and promote more sustainable ways of thinking about life on this planet.

If you are interested in attending the workshops or participating in the working group, please send an email to Katharina Bedenbender (katharina.bedenbender@hu-berlin.de), Maurice Saß (maurice.sass@alanus.edu) and Luan Tran (hl.tran@uni-mainz.de).

People in an early career stage are explicitly encouraged to participate.