



ECOLOGIES OF PREMODERN ART

October 2, 16.30–18.00 CET

Pastoral's End: Art, Ecology, and Catastrophe in Renaissance Italy

Discussion with the author James Pilgrim and Christopher Heuer

October 23, 2026, 10.00–11.30 CEST

Methods for Ecocritical Art History

Discussion with the authors Olga Smith and Andrew Patrizio

Co-hosted with the reading group Art | Material | Ecology
(organized by Ursula Ströbele and Kaja Ninnis)

November 27, 2026, 16.30–18.00 CET

**Climate Justice and Artistic Research. First Insights from the
Just Art Research Project**

*Ann-Sophie Lehmann (University of Groningen) and
Marjolijn Bol (Utrecht University)*

December 11, 2026, 16.30–18.00 CET

Framing and Reframing of a Wild Boar in 17th Century Florence

Katharina Bedenbender (HU Berlin)



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7th part of the workshop
series at Ulmer Verein
2 October – 11 December 2026

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WORKING GROUP AT ULMER VEREIN

The ecological crisis profoundly shapes society and culture and poses a fundamental challenge to art history as a discipline. Against this backdrop, the working group explores how ecosensitive histories of medieval and early modern art can be written and how ecocritical perspectives transform objects, meanings, and methodologies. Its aim is to reconsider the nature/culture dichotomy and to bring overlooked evidence in art and material culture into focus. In doing so, the group seeks to open new perspectives on art history that cultivate ecological awareness and promote more sustainable ways of thinking about life on this planet.

If you are interested in attending the workshops or participating in the working group, please send an email to Katharina Bedenbender (katharina.bedenbender@hu-berlin.de), Maurice Saß (maurice.sass@alanus.edu) and Hui Luan Tran (hl.tran@uni-mainz.de). People in an early career stage are explicitly encouraged to participate.